

“10 OUT OF 10. A MUST-READ TITLE.”

– *Bleeding Cool*

K. PERKINS | MELLOW BROWN | MIKE JOHNSON | FERNANDO DAGNINO

BLADE RUNNER ORIGINS



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WAL
PRODUCTS

BLADE RUNNER ORIGINS



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Blade Runner 2019
Volume 2 – Off-World

Blade Runner 2019
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The background of the cover is a dark, blue-toned illustration of a futuristic cityscape. Tall, slender buildings rise into the sky, and a street-level view shows a car driving on a road, kicking up a cloud of dust or smoke. The overall aesthetic is cyberpunk and noir.

BLADE RUNNER

ORIGINS

P R O D U C T S

W R I T T E N B Y

**K. PERKINS
MELLOW BROWN
MIKE JOHNSON**

C R E A T I V E C O N S U L T A N T

MICHAEL GREEN

A R T B Y

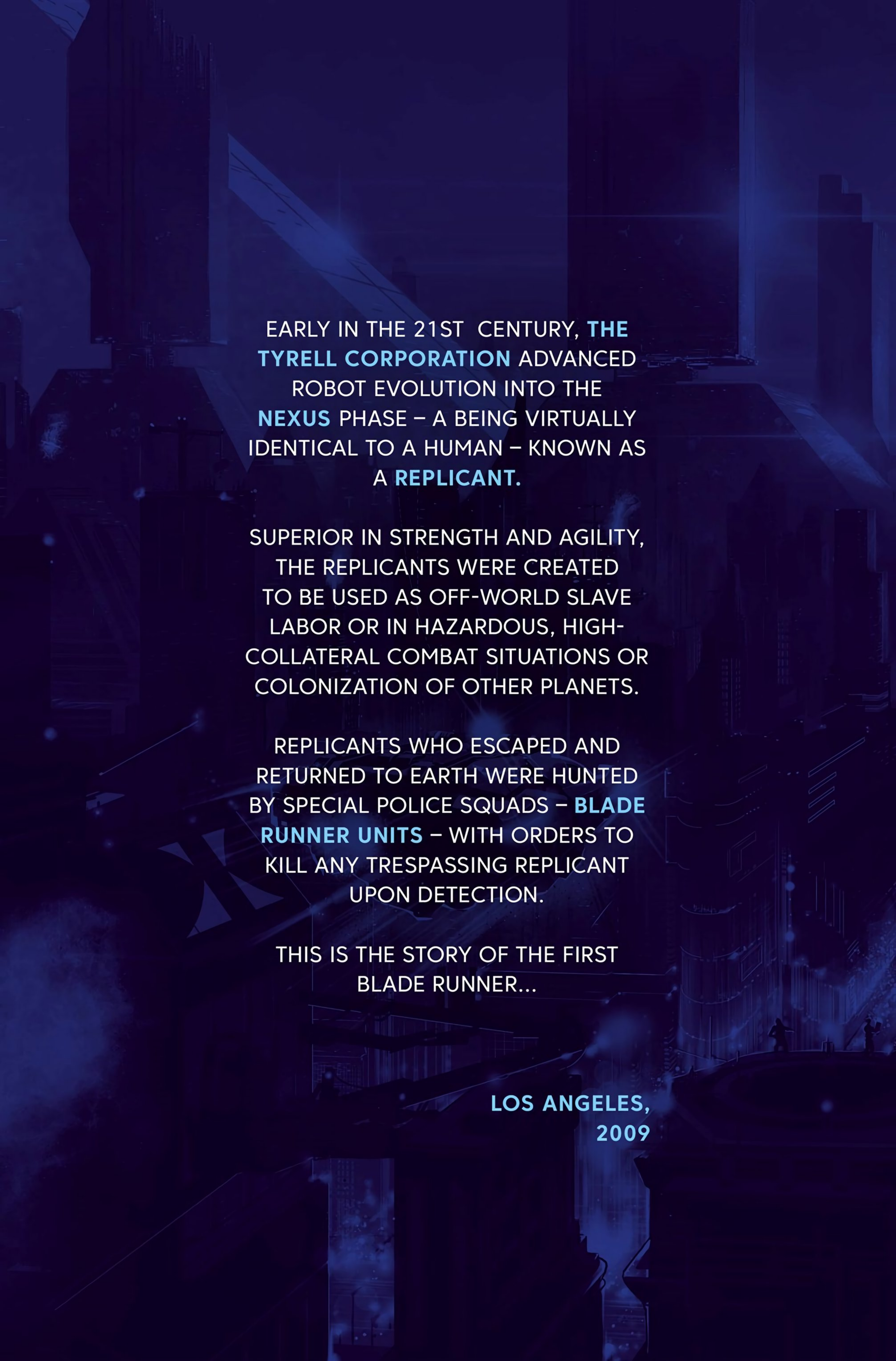
FERNANDO DAGNINO

C O L O R S B Y

MARCO LESKO

L E T T E R I N G B Y

JIM CAMPBELL



EARLY IN THE 21ST CENTURY, **THE TYRELL CORPORATION** ADVANCED ROBOT EVOLUTION INTO THE **NEXUS** PHASE – A BEING VIRTUALLY IDENTICAL TO A HUMAN – KNOWN AS A **REPLICANT**.

SUPERIOR IN STRENGTH AND AGILITY, THE REPLICANTS WERE CREATED TO BE USED AS OFF-WORLD SLAVE LABOR OR IN HAZARDOUS, HIGH-COLLATERAL COMBAT SITUATIONS OR COLONIZATION OF OTHER PLANETS.

REPLICANTS WHO ESCAPED AND RETURNED TO EARTH WERE HUNTED BY SPECIAL POLICE SQUADS – **BLADE RUNNER UNITS** – WITH ORDERS TO KILL ANY TRESPASSING REPLICANT UPON DETECTION.

THIS IS THE STORY OF THE FIRST
BLADE RUNNER...

**LOS ANGELES,
2009**

THE SIEGE OF KALANTHIA, 2007.

"THEY SAY YOU'D WANT TO FIGHT ANY OBSTACLE WITH YOUR LAST BREATH ONCE YOU DISCOVER WHAT LIFE REALLY IS..."



...BUT,
I GUESS I'M
GOING TO HAVE
TO SETTLE FOR
YOU, AVERY.

WHEN
I MET YOU,
I KNEW WE'D
GO DOWN LIKE
THIS.

Ummh...
WITH THE
BODY COUNT
YOU RACKED
UP...

THERE
SHOULD ONLY
BE ONE MORE
WAVE OF THESE
ASSHOLES.



WELL, WHAT ARE WE SITTING AROUND FOR?

L-LISTEN-- BEFORE MY SUIT GOES--



THESE LIPPITY PRICKS ARE GOING TO FLANK US. I NEED YOU TO CLEAR THE SOUTH HALL.



THEY LEFT THAT FOR US. "IF ALL ELSE FAILS."

I THINK IT'S TIME TO BREAK THE GLASS.

IS THAT A BOMB?



Uhhh--I'M GONNA CRACK THAT THING OPEN AND FIND OUT.

NOW CLEAR THAT SOUTH HALL, LIEUTENANT.

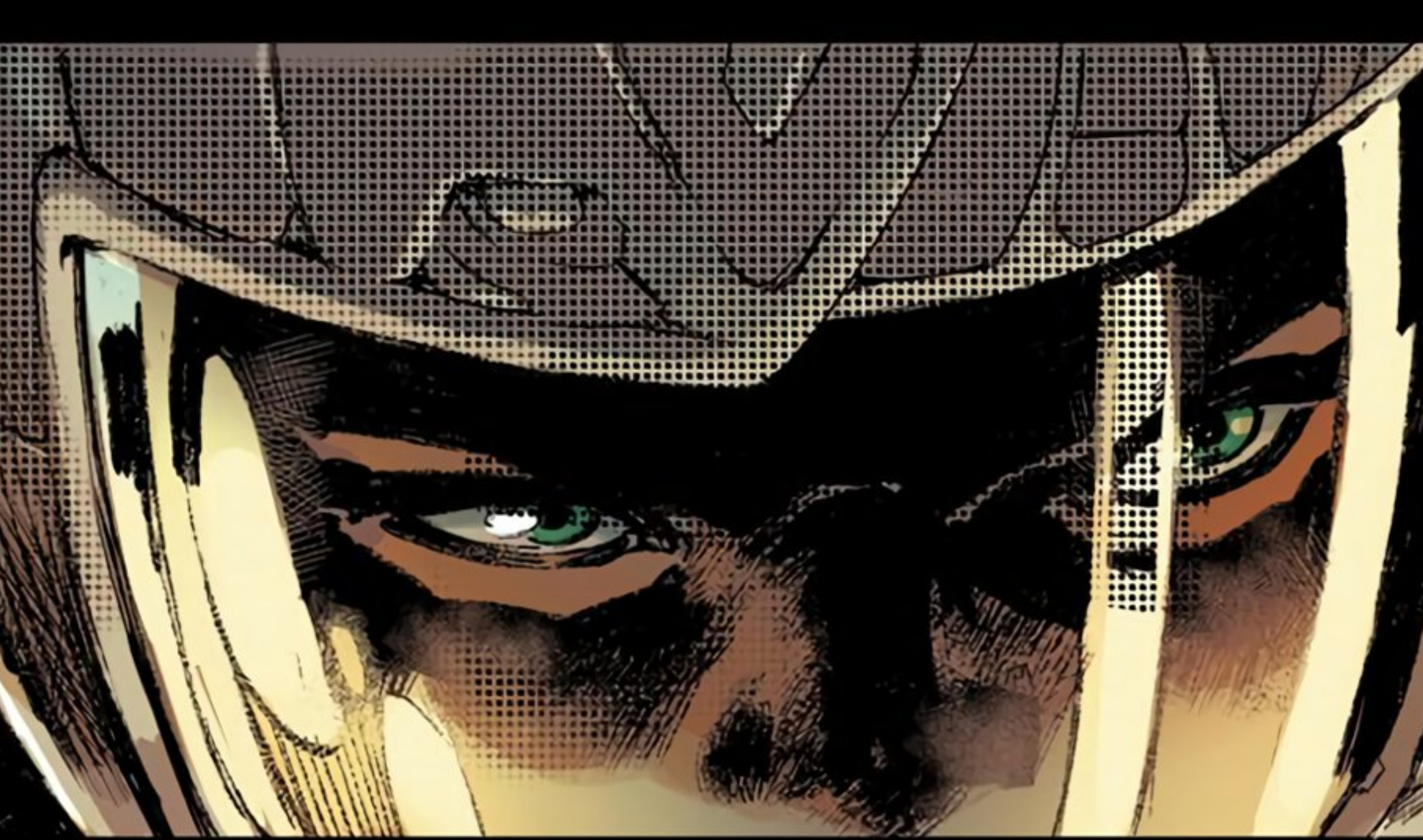


I'M COMING BACK ONCE I'VE CLEARED IT. DON'T HOG ALL THE FUN, CAPTAIN.

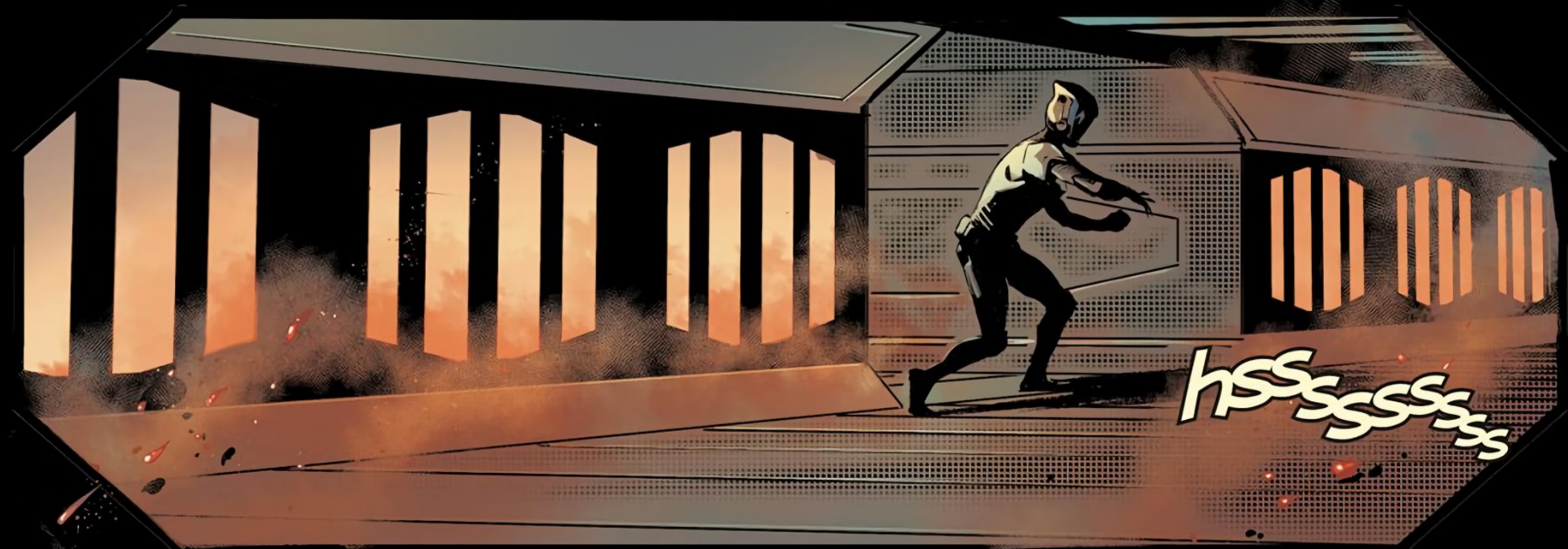
AND SAY THANKS TO TYRELL FOR ME.



hssssssss
AHHHH
AAAAAH



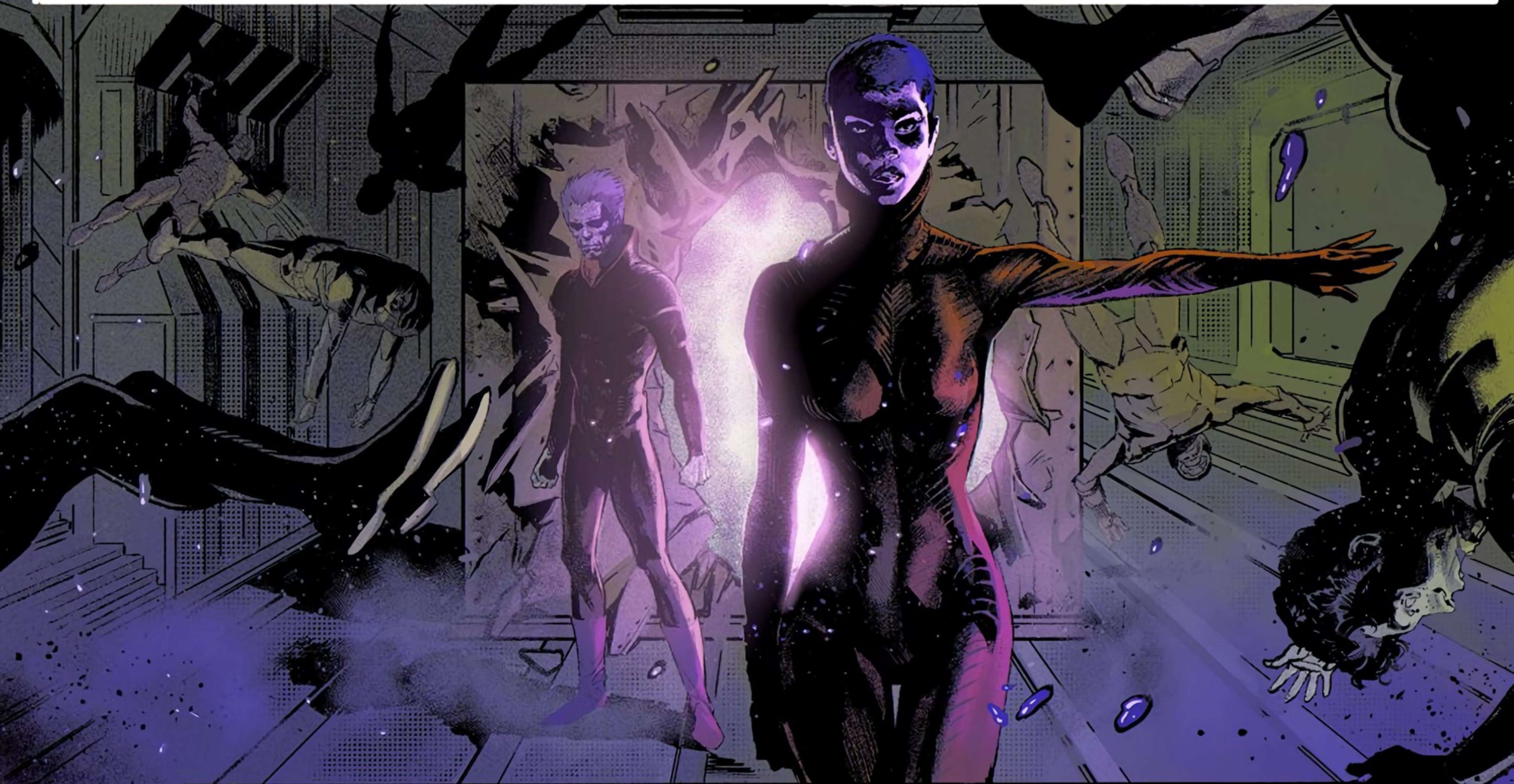
BRAAP
BRAAP
BRAAP



hssssssss



hssssssss



LOS ANGELES,
2009.

"...GENTLEMEN,
THE TIME WASTES
AWAY NIGHT
AND DAY..."

"AND STEALS
FROM US, IN PART
IMPERCEPTIBLY WHEN
SLEEPING--"

SHE'S
GOING TO
COME AROUND,
DANTE.

HOW'D
YOU KNOW
I WAS
HERE?

AND
I'M SURE
YOUR SISTER
WILL COME
AROUND--

NO, YOUR WIFE
WILL COME
AROUND.

YOU MUST'VE
SLEPT IN YOUR CAR.
YOU'RE WEARING THE
SAME CLOTHES FROM
YESTERDAY.

NEVER
ONE TO MISS
THE DETAILS,
ARE YOU?

AND YOU'RE
RIGHT. *NIA'S* IN
THERE, DANTE.
I KNOW IT.

HEY... I HATE TO DO
THIS, MAN, BUT THE
ADMIN IS--

I KNOW.
I'LL SETTLE
UP ON THE
WAY OUT.

...IN THE VALLEY, MILD AT THE COAST. AIR INDEX IS AT EIGHT TODAY, SO KEEP THOSE MASKS HANDY...

...BROUGHT TO YOU BY HEIDECKER VOSTRO, THE PIONEER IN PIONEERING. THEIR NEWEST MINING OPERATION OPENS...









IF THIS IS ABOUT BOYLE HEIGHTS, THAT'S--

SIT DOWN.



WHAT DO YOU KNOW ABOUT THE TYRELL CORPORATION?



THEY MAKE MACHINES.

THEY THINK THEY'RE HELPING US...



ONE OF THEIR ENGINEERS KILLED HERSELF LAST NIGHT. ON COMPANY GROUNDS.

OPEN AND SHUT. I NEED IT WRITTEN UP. DISCRETION REQUESTED BY THE COMPANY.



THEY NEED A CLEANER.

AND YOU NEED SOMEONE WHO'S THE RIGHT KIND OF EXPENDABLE.

I NEED SOMEONE WHO CAN HANDLE A MESS.

NOW, THERE ARE TWO THINGS TO KEEP IN MIND ABOUT TYRELL CORP...



"ONE: THEY DON'T LACK FOR CASH. THAT MEANS THEY HAVE THE EAR OF THE PEOPLE WHO HIRE AND FIRE YOU AND ME."



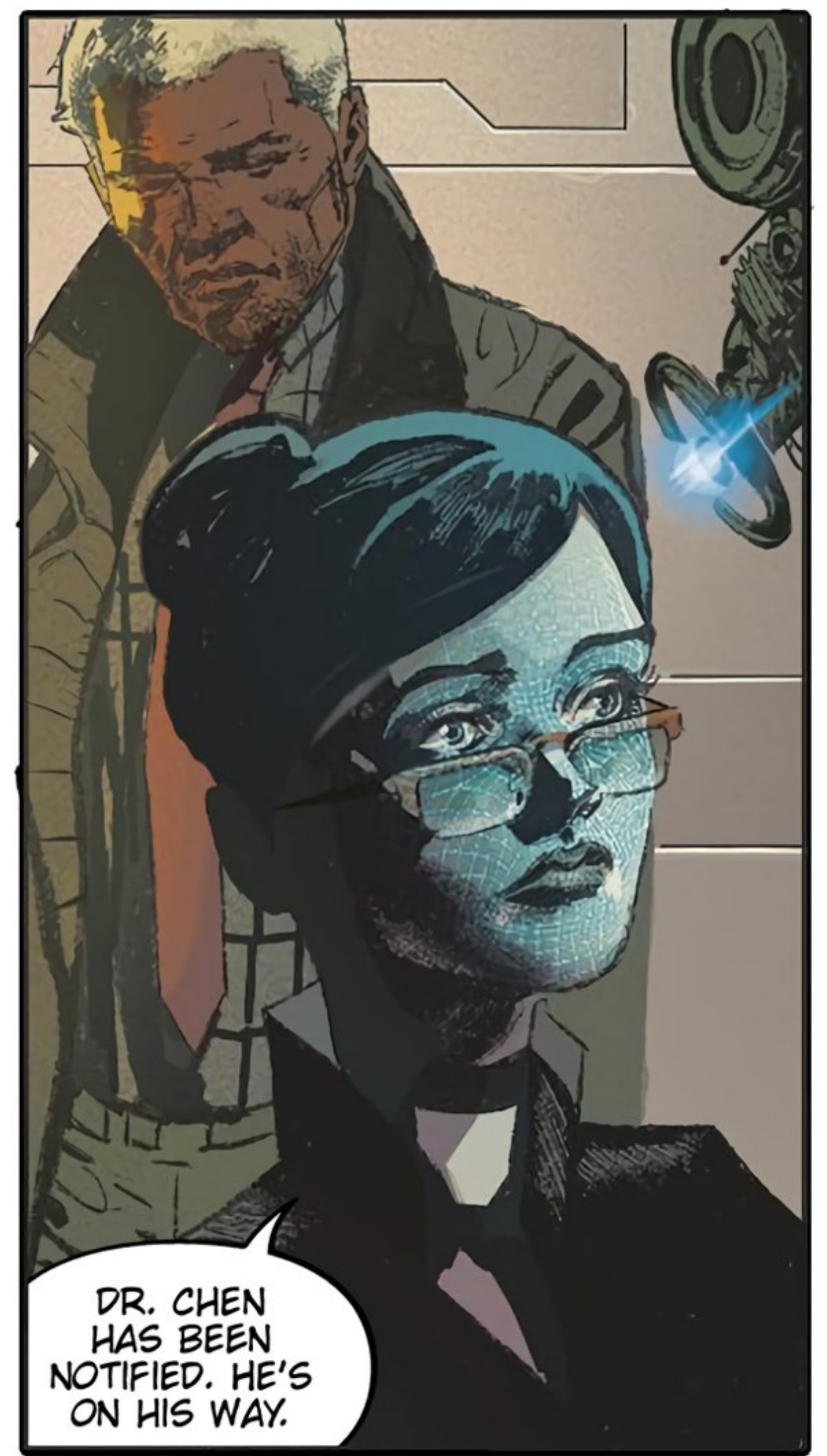
"THEY'RE BUILDING A NEW HQ SOUTH OF DOWNTOWN."



"AND TWO: NOBODY NOT EMPLOYED BY TYRELL HAS EVER SEEN THE INSIDE."



"BUT DEATH OPENS DOORS."





I DID.

I'M
LYDIA'S--
DR. KINE'S--
ASSISTANT.

I'M EFFIE
KOROHEY.



YOU'VE
BEEN IN
HERE ALL
MORNING.

IT DIDN'T
SEEM RIGHT...
LEAVING HER
ALONE.

IT LOOKS
LIKE YOU BOTH RAN
A TIGHT OPERATION
TOGETHER.



SO, WHO ELSE
HAD ACCESS TO
THIS ROOM AT
NIGHT?



I'LL BE THE
ONE ANSWERING
YOUR QUESTIONS,
DETECTIVE MOREAUX.



ILORA
STAHL.

MR. TYRELL
PERSONALLY
REQUESTED THAT I
OFFER YOU WHATEVER
ASSISTANCE YOU
REQUIRE.



EFFIE,
WHY DON'T
YOU TAKE A
BREAK?

I'LL
ANSWER THE
DETECTIVE'S
QUESTIONS
FOR NOW.



I'D LIKE
TO START
WITH MS.
KOROPEY,
IF IT'S--

SHE'S HAD A
TRAUMATIC MORNING,
DETECTIVE. BEST IF
YOU SPEAK WITH
ME FIRST.



"WHATEVER ASSISTANCE I REQUIRE,"
huh?

OUR VAST RESOURCES ARE ALWAYS AVAILABLE FOR THOSE WHO ASSIST US.

BUT, MOST OF THE QUESTIONS ABOUT MS. KINE AND HER STATE OF MIND HAVE ALREADY BEEN ANSWERED IN THE FILES SENT TO YOUR DEPARTMENT.



SEEING THE SCENE FIRSTHAND IS STANDARD.

REGARDLESS OF...DISCRETION.



OF COURSE. I CAN APPRECIATE SOMEONE OF YOUR EFFICIENCY.

EVEN IF IT IS TO YOUR DETRIMENT.

EXCUSE ME?



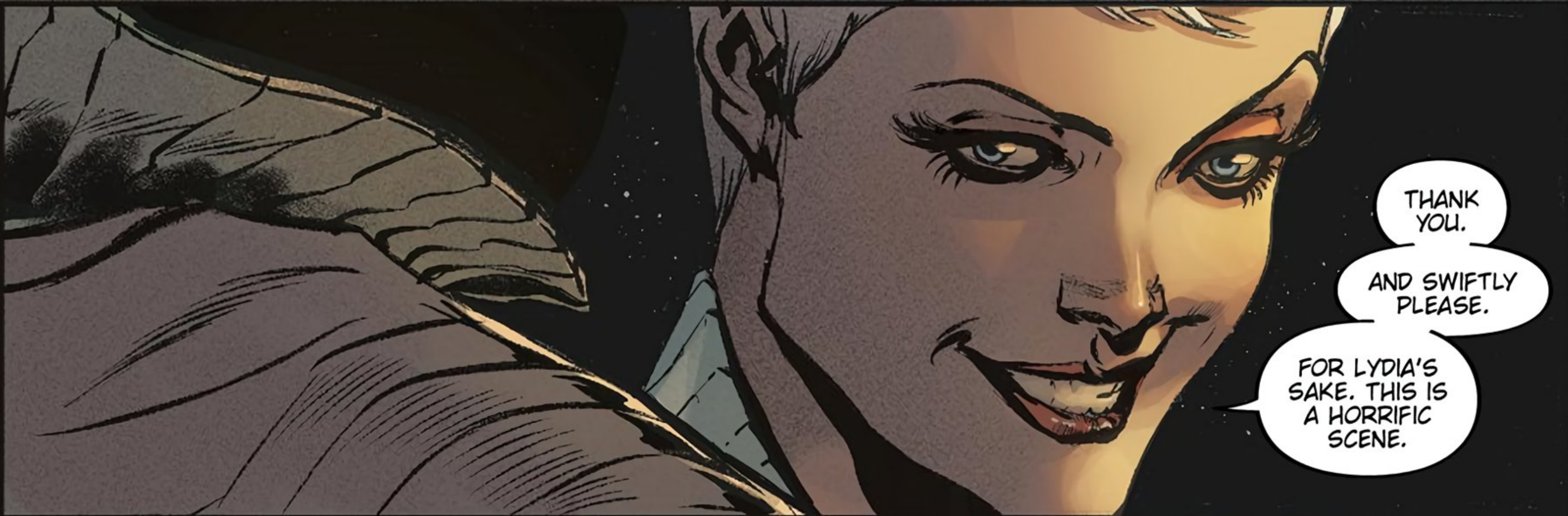
I'VE ALWAYS HAD ADMIRATION FOR THE ROLE OF AN LAPD DETECTIVE.

DESPITE HOW MUCH MORE EFFECTIVE THEIR SKILLS WOULD BE WITH A PRIVATE COMPANY.



I'M NOT HERE
TO INQUIRE ABOUT
PRIVATIZATION,
MS. STAHL.

I ALREADY
HAVE A JOB THAT
NEEDS TO BE
DONE.



THANK
YOU.

AND SWIFTLY
PLEASE.

FOR LYDIA'S
SAKE. THIS IS
A HORRIFIC
SCENE.



SURE.

"FOR HER
SAKE."





I DON'T SMOKE.

CLAP
CLAP

CLAP
CLAP

LOOKING
FOR SOME
COMPANY?

THIS
ONE'S NOT
WORTH IT,
SUGAR.



CAN'T LET
THE POOR GIRL
GO ON THINKING
YOU HAVE TIME
FOR HER.

OR MONEY.

THANKS
FOR LOOKING
OUT.

YOU'D BE A CATCH IF
YOU'D LET YOURSELF
BE CAUGHT.

THEY
WOULD THROW
ME BACK IF THEY
KNEW WHAT THEY
CAUGHT.

SOMETHING'S
WRONG. IS
IT NIA?

NO,
SHE'S THE
SAME.

THEN ARE
YOU LEAVING
ME FOR A
YOUNGER
QUEEN?





DETECTIVE CAL
MOREAUX?

WHO'S
ASKING?

MY NAME'S
MARCUS.



LYDIA KINE'S
BROTHER.

THEY TOLD
ME LYDIA KILLED
HERSELF...

SORRY
FOR YOUR
LOSS.



SHE WOULDN'T! HER
FAITH WOULDN'T
ALLOW IT.

SHE
WANTED
TO FOSTER
LIFE--N-NOT
TAKE IT!

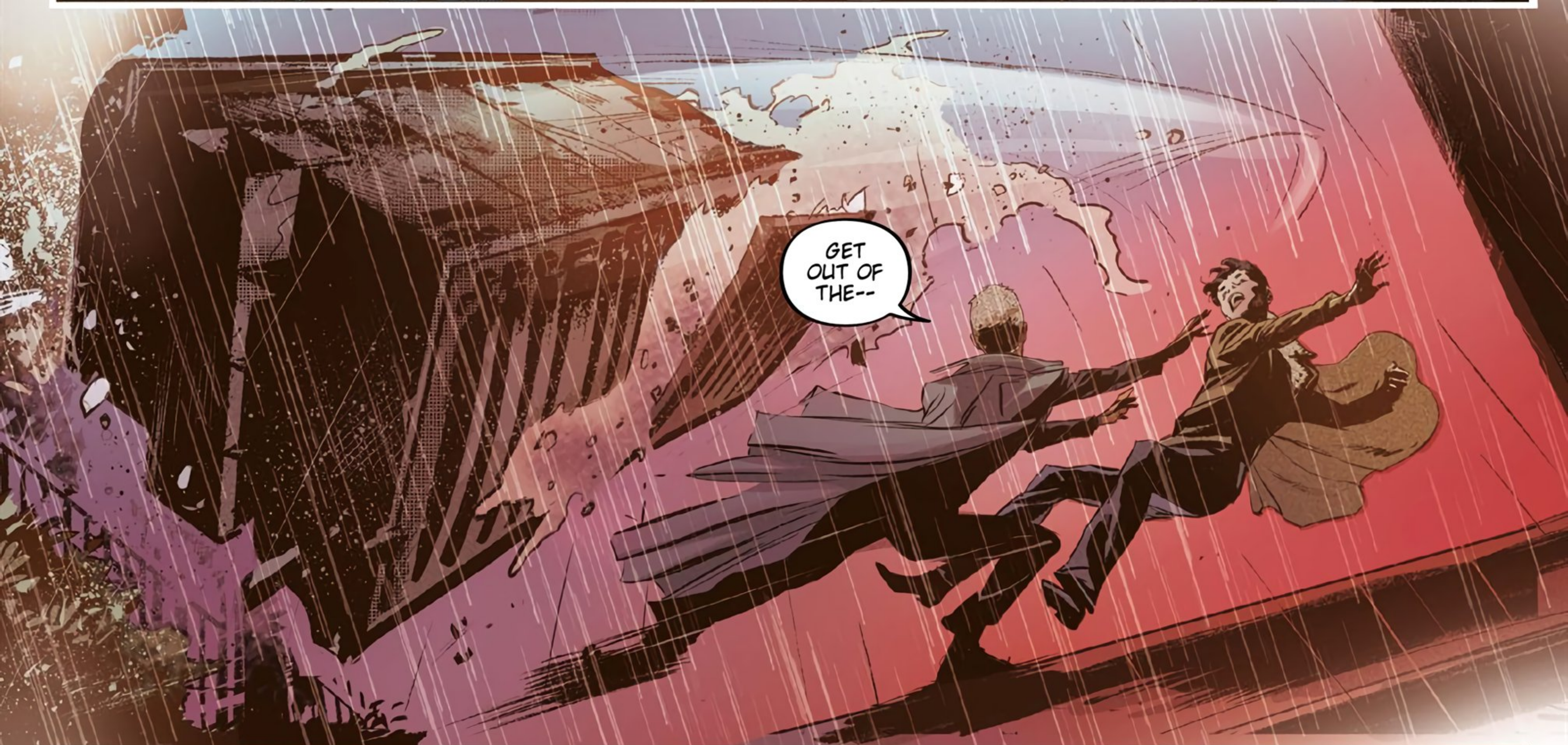
IT'S
THAT PLACE.
WHAT SHE SAID
THEY DO THERE.
WHAT THEY
WANT...



TRUST
ME. I KNOW
HOW YOU
FEEL...

BUT, IT'S CLEAR
WE'VE BOTH
HAD A FEW
TONIGHT.

WHY
DON'T I REACH
OUT TO YOU IN
THE MORNING
AND--





GET
INSIDE.

NOW.



SEE!
I KNEW
IT--!

SHUT UP
AND GET
DOWN.

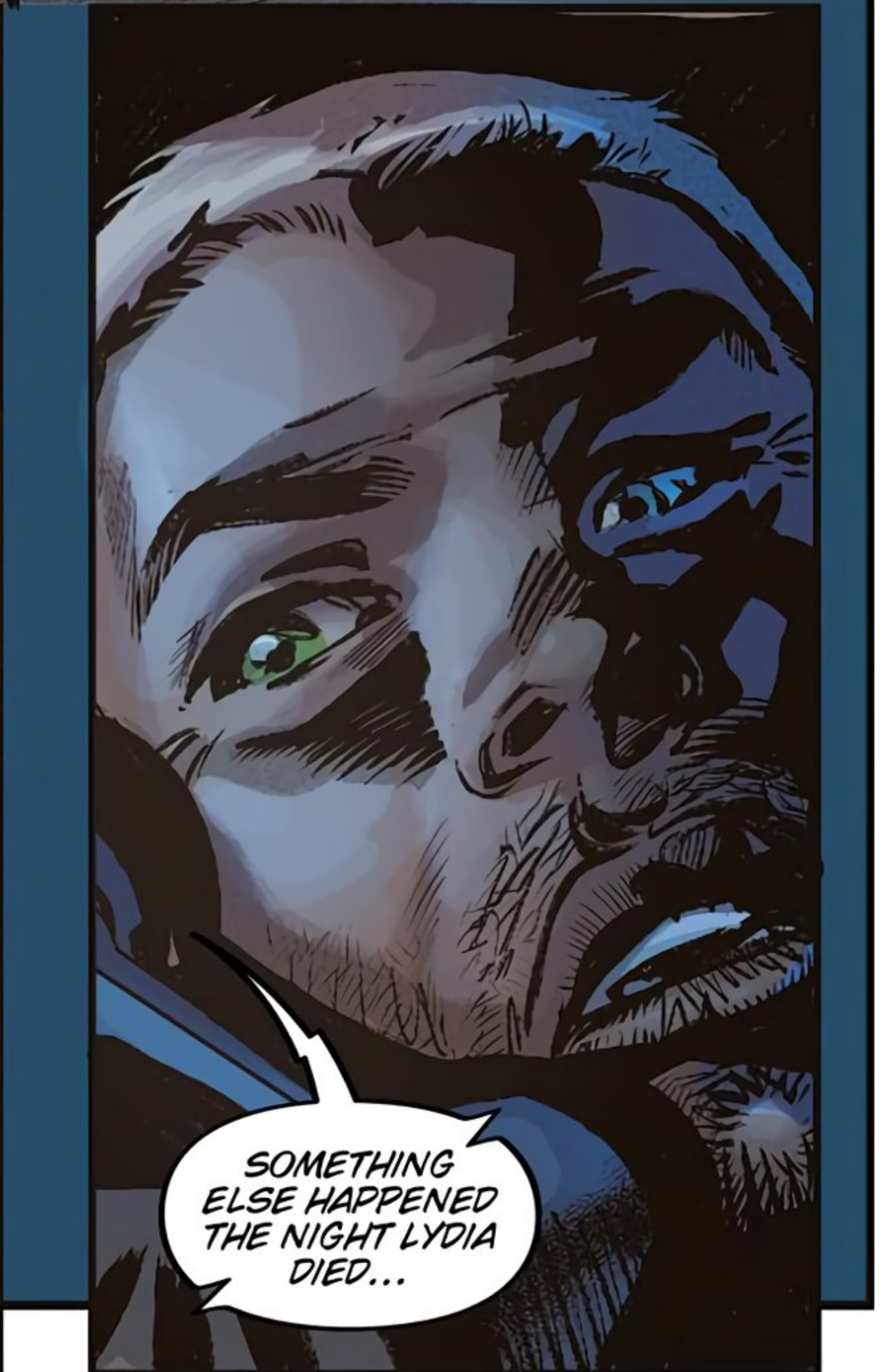


WHAT
WAS
THAT?!

I SAID--



BEEP
DETECTIVE--
IT'S EFFIE...



SOMETHING
ELSE HAPPENED
THE NIGHT LYDIA
DIED...

"THE PROTOTYPE FOR
THE NEXT REPLICANT
MODEL--

"THE NEXUS 5--

"IT ESCAPED."

YESTERDAY.

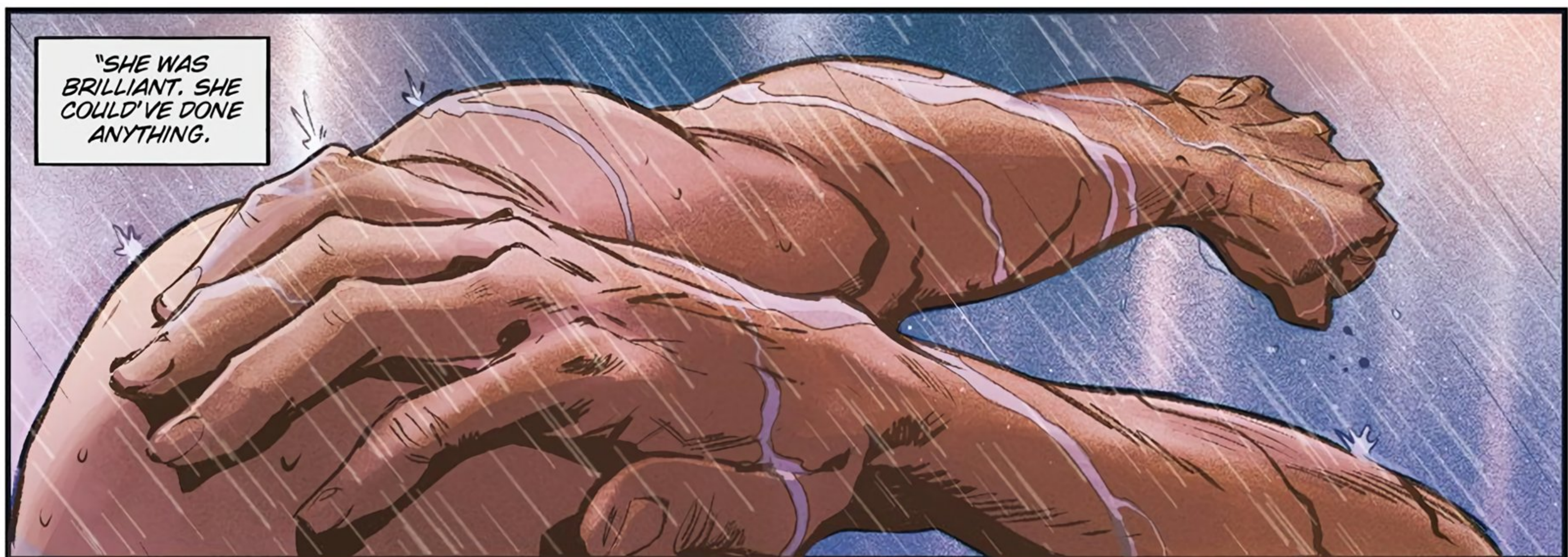
"M-MY SISTER
TOLD ME
THINGS.



"THINGS THAT SEEM
IMPORTANT NOW
THAT SHE'S...



"SHE WAS
BRILLIANT. SHE
COULD'VE DONE
ANYTHING.



"BUT LYDIA CHOSE TO
WORK FOR THE TYRELL
CORPORATION...



"THEY KILLED
HER."

"THEY HAD TO HAVE--
W-WHAT OTHER
EXPLANATION IS
THERE?!"





"ALL I KNOW IS
THAT SHE WORKED IN
BIOENGINEERING."



"I NEVER KNEW WHAT
REPLICANT MODEL OR WHICH
PART, B-BUT I THINK THAT
WAS BY DESIGN."



"LIKE SHE WAS
TRYING TO
PROTECT ME."



"JUST IN
CASE..."



"...SOMETHING LIKE
THIS HAPPENED."

"WHEN THE COPS
FIRST CALLED ME,
THE OFFICER I
SPOKE TO..."



"WELL, HE SAID
YOU HAD A GIFT,
DETECTIVE..."



"S-SAID YOU'D
SEE IT."



"THE TRUTH."



"WAS THAT A
REPLICANT THAT
THREW THAT
DUMPSTER
AT US?"



DETECTIVE CAL
MOREAUX?

WHO'S
ASKING?

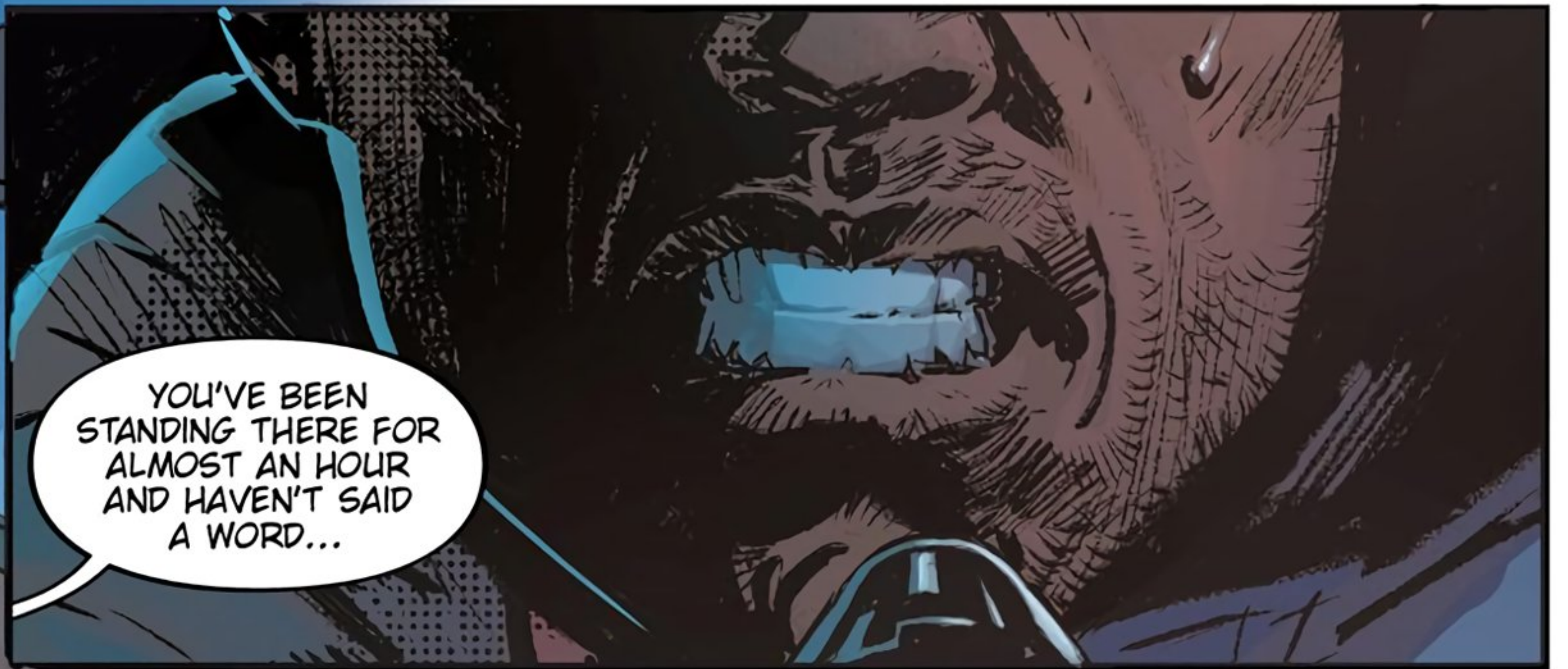


"CAN YOU
HEAR ME?"

NOW.



IS IT
GONE?



YOU'VE BEEN
STANDING THERE FOR
ALMOST AN HOUR
AND HAVEN'T SAID
A WORD...



A-ARE YOU...
OKAY?

WHAT DO
WE DO?



CAL?













...HER
NAME IS
LYDIA
KINE.

SHE
SHOULD'VE
ARRIVED
TONIGHT.

IT WAS
OPEN AND
SHUT.



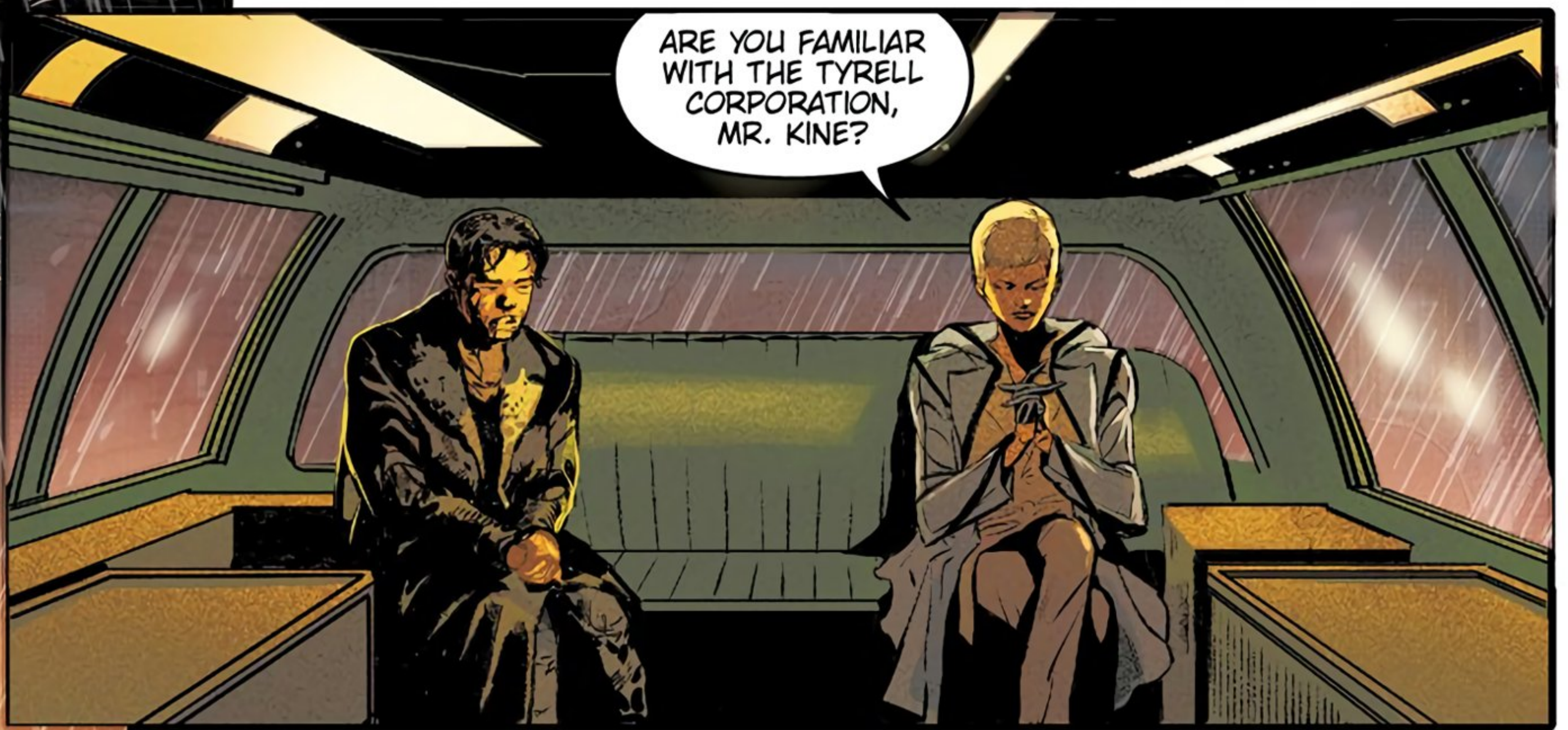




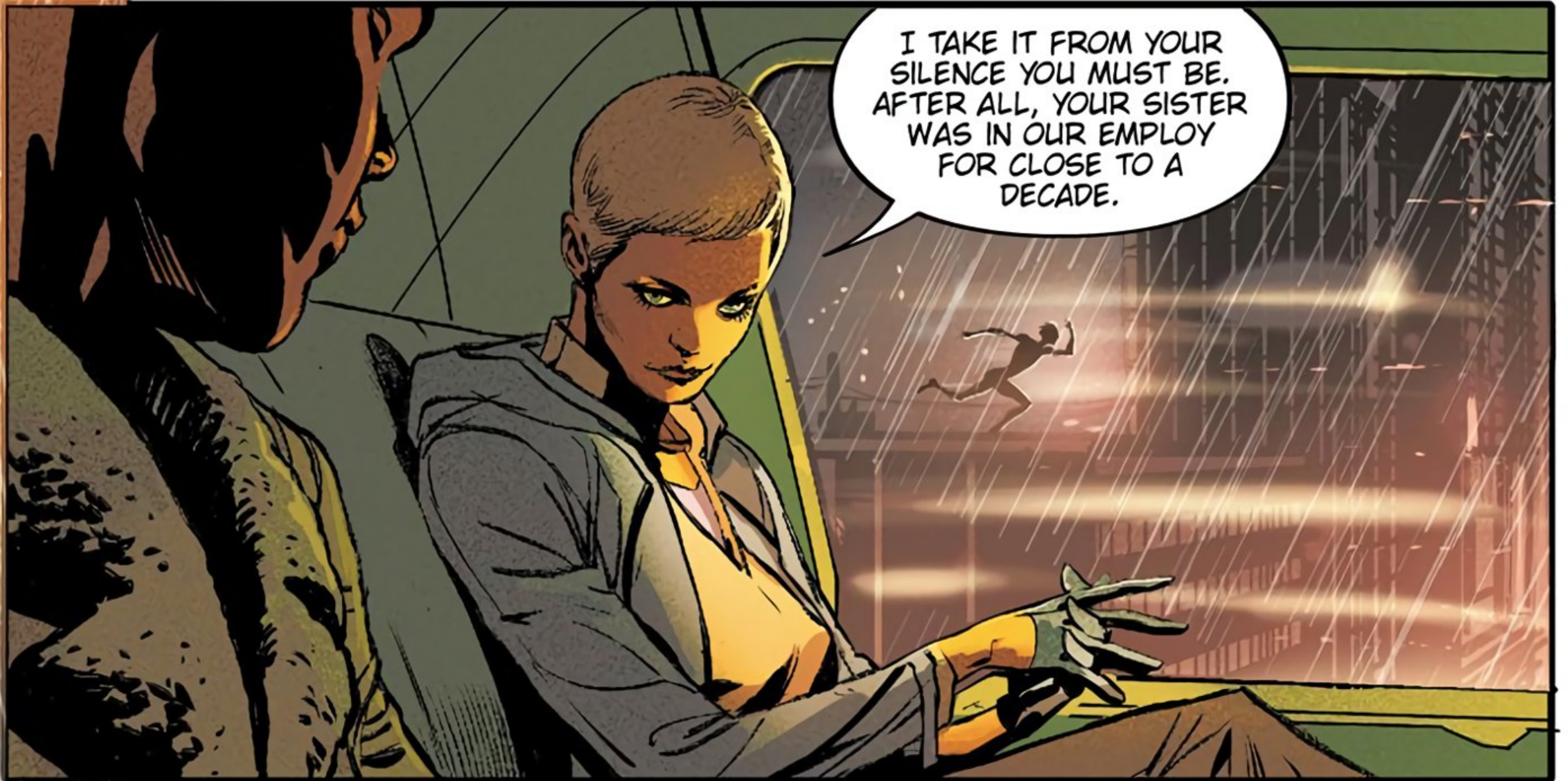




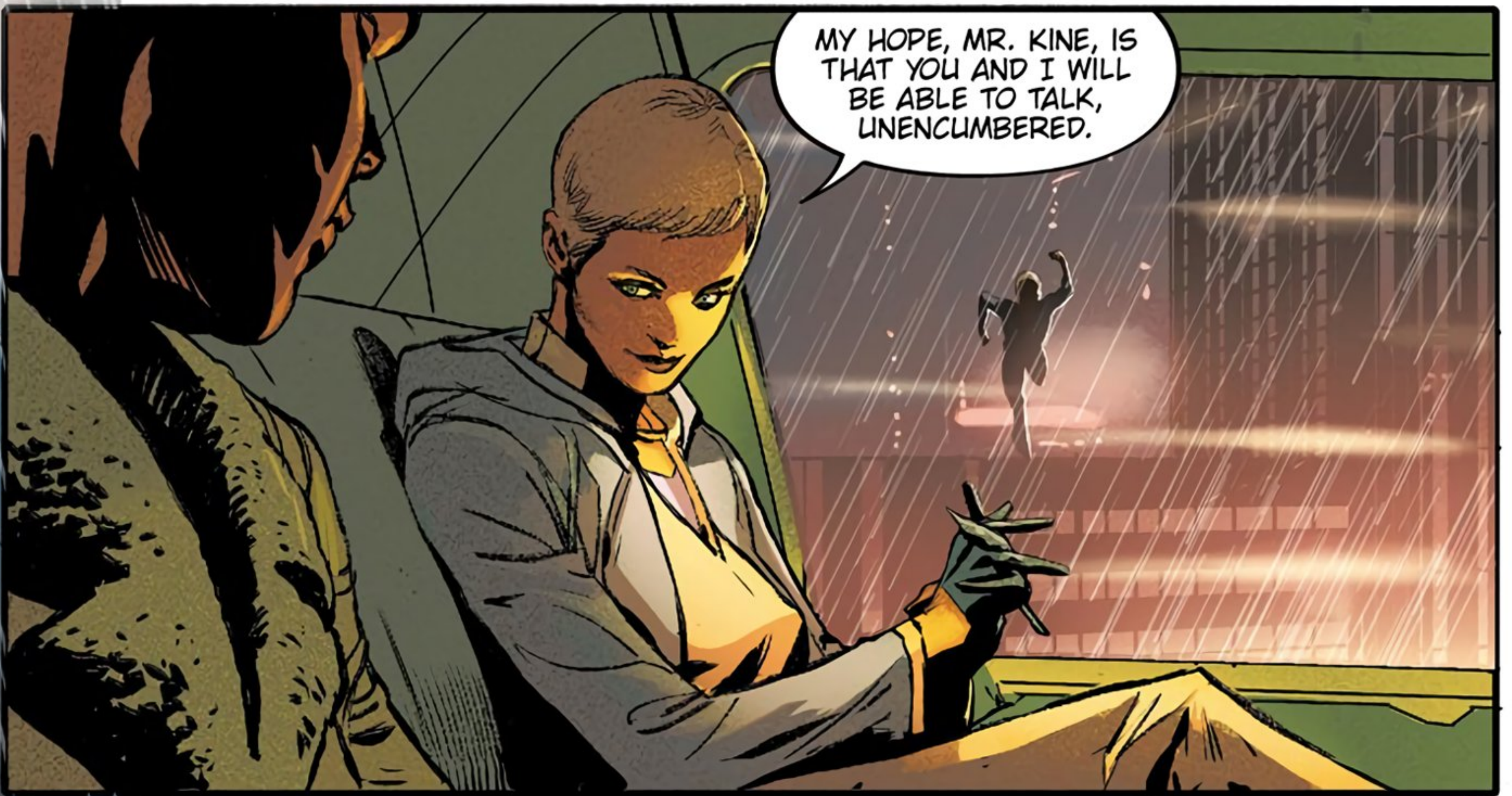
"WHO ARE YOU?
WHERE ARE WE
GOING?"



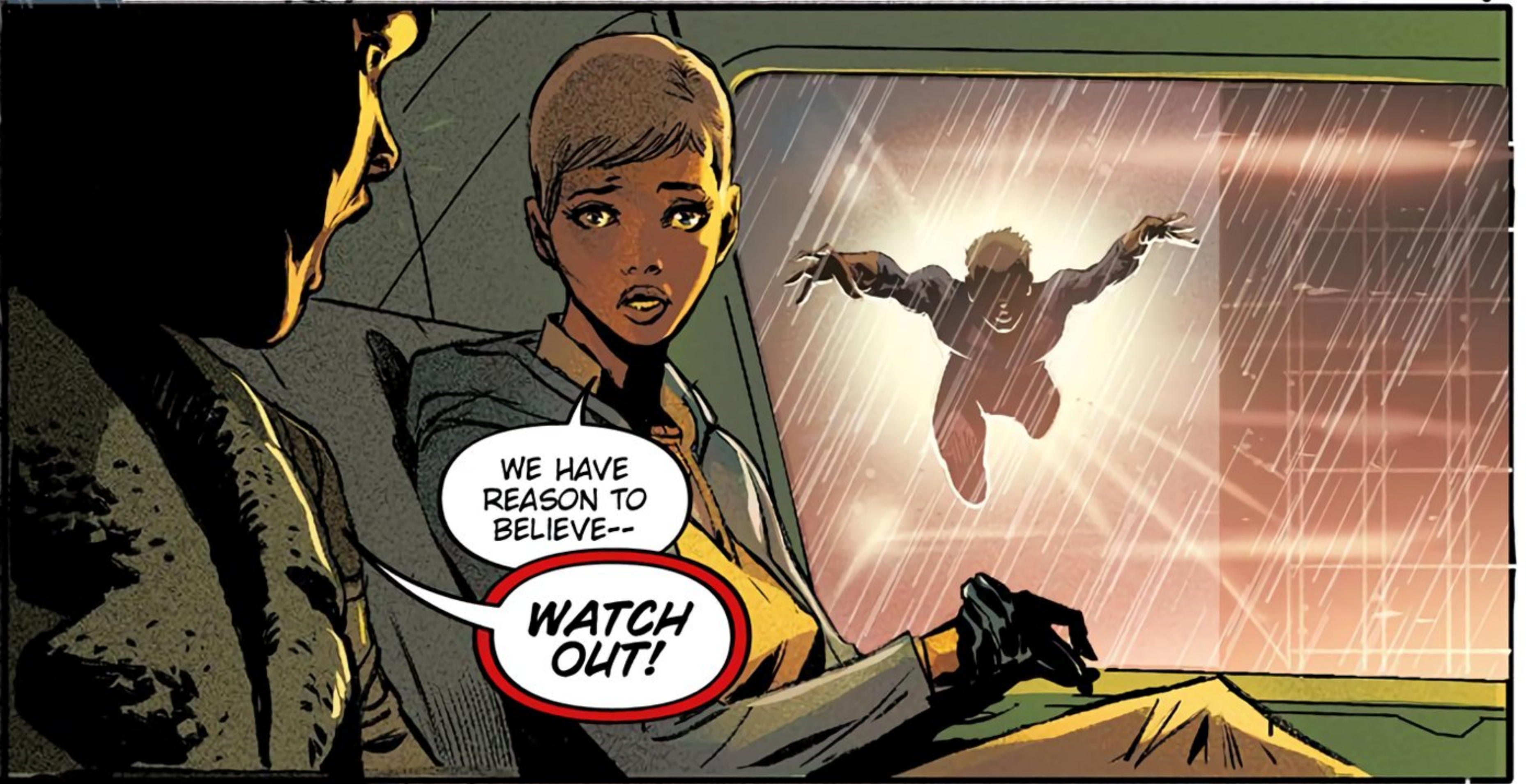
ARE YOU FAMILIAR
WITH THE TYRELL
CORPORATION,
MR. KINE?



I TAKE IT FROM YOUR
SILENCE YOU MUST BE.
AFTER ALL, YOUR SISTER
WAS IN OUR EMPLOY
FOR CLOSE TO A
DECADE.



MY HOPE, MR. KINE, IS
THAT YOU AND I WILL
BE ABLE TO TALK,
UNENCUMBERED.



WE HAVE
REASON TO
BELIEVE--

**WATCH
OUT!**



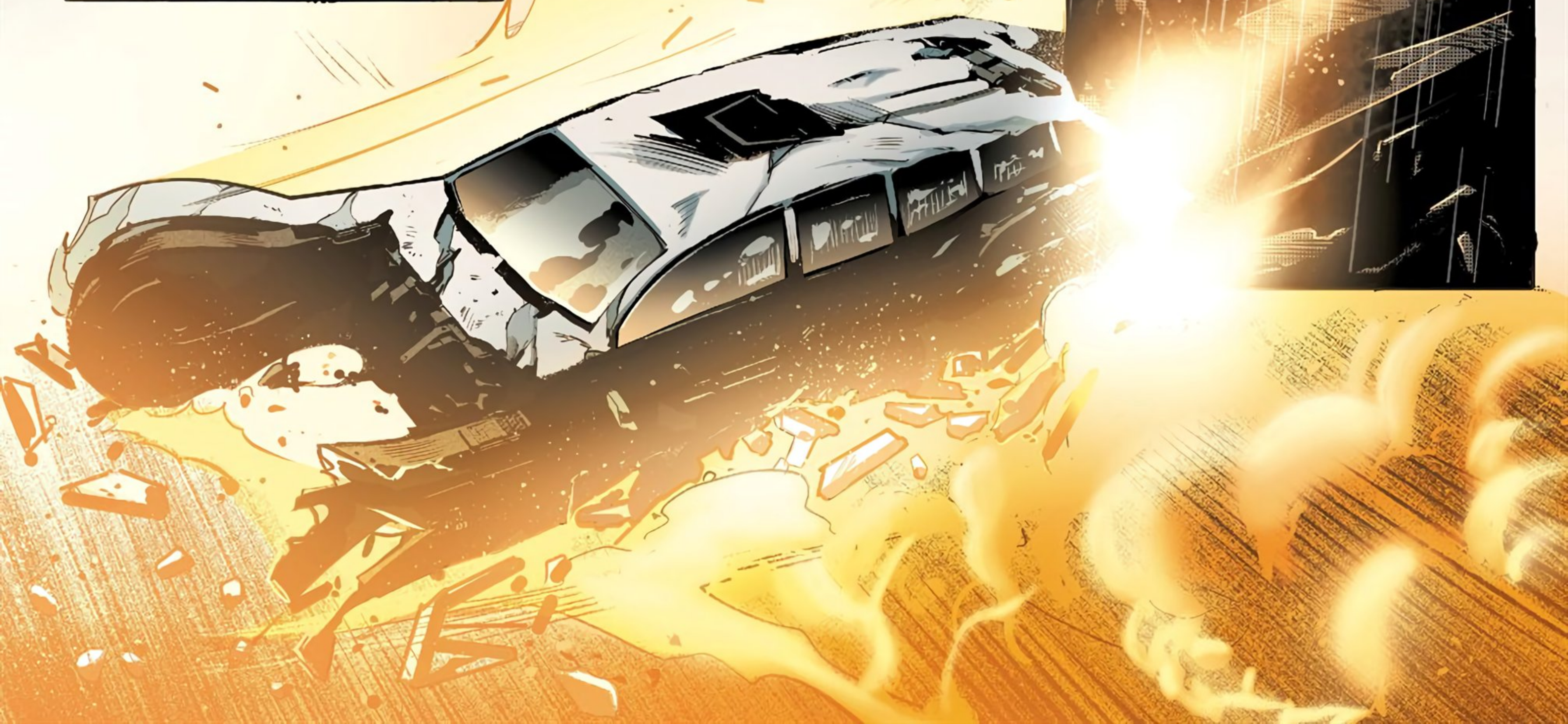
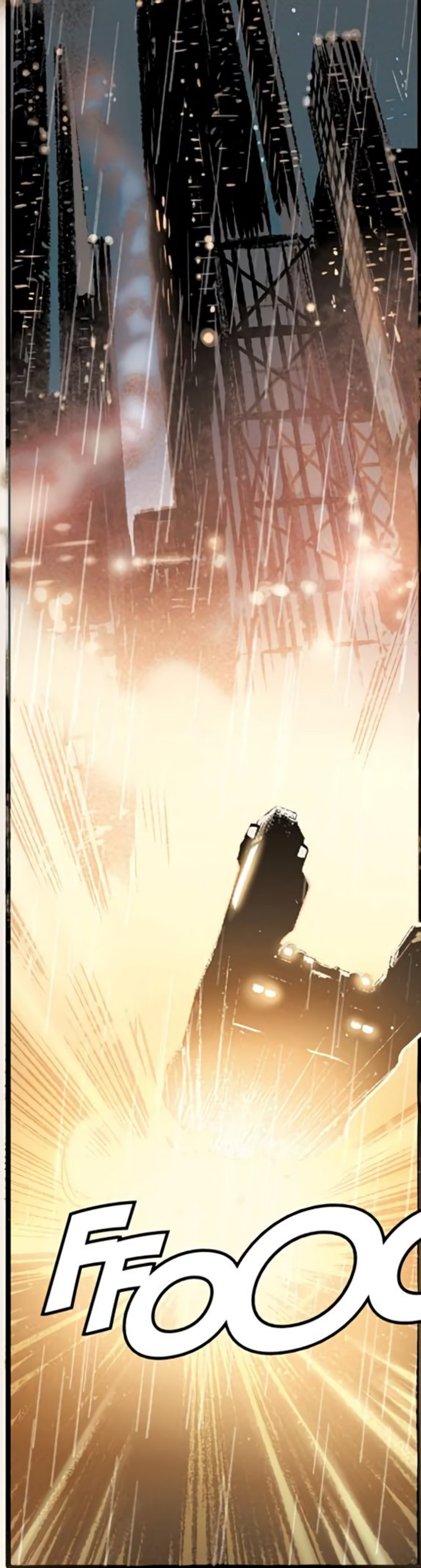
BAM



KRAASH!

AAAAAAAAHHH!

BRACE--!



FROOM

NEMO'S DINER.
THE SLUMS.





MY FAMILY MOVED TO THE SLUMS WHEN THE TIDES STARTED TAKING OUR TOWN IN THE SOUTH.

THIS DINER IS MADE FROM SCRAPS THAT WASHED ASHORE. I LOVE IT HERE.

I'VE MISSED THIS NEIGHBORHOOD.

...THAT'S WHY I STAY AWAY FROM IT.



DOESN'T SOUND LIKE YOU'RE THAT BIG OF A FAN OF YOUR OWN BADGE.

WHY EVEN WEAR IT?

FOR THE SAME REASON WHY YOU'RE HIDING HERE:

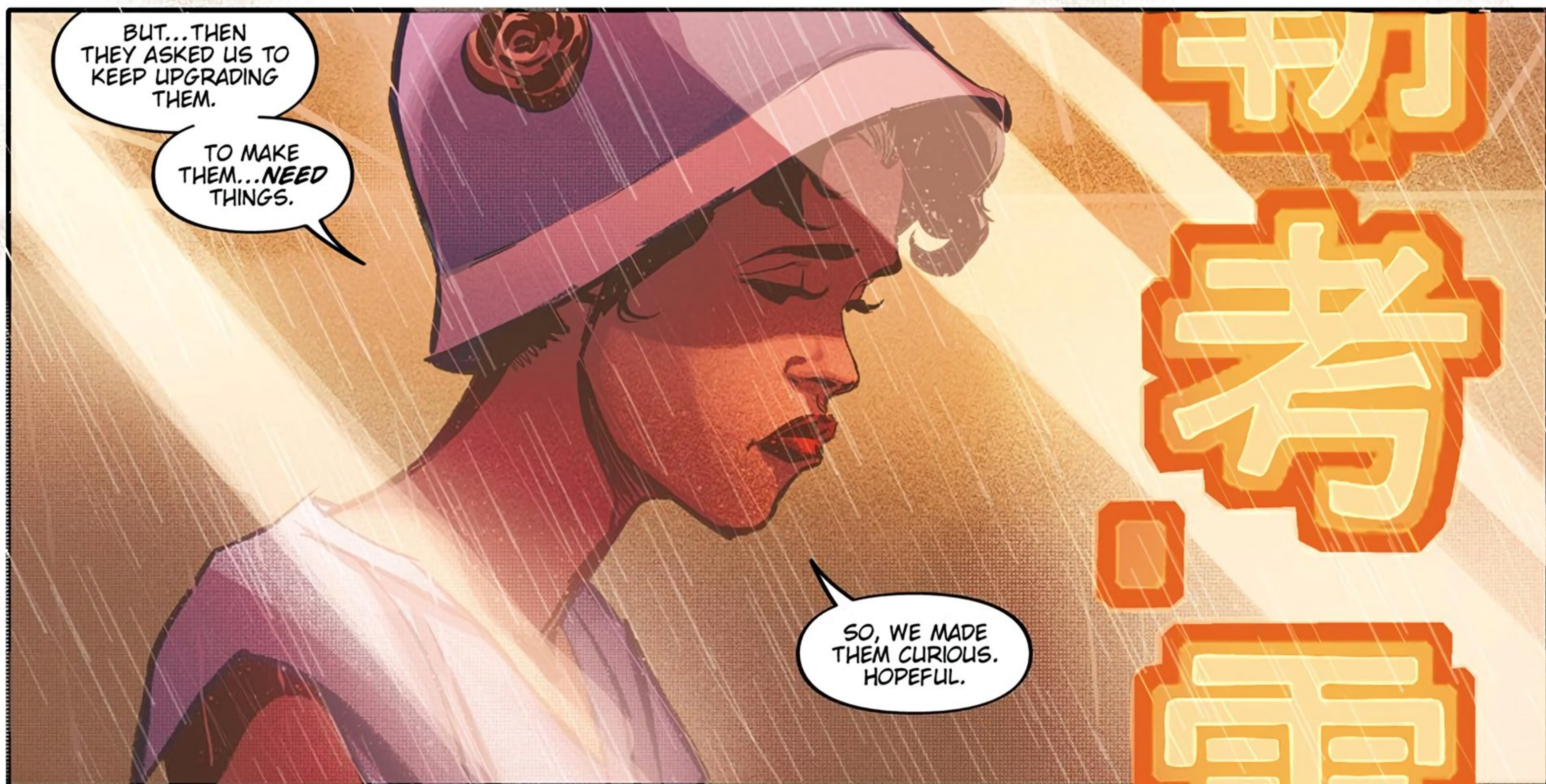
I SHOULD'VE BEEN MORE CAREFUL WITH WHAT I'M GOOD AT.



I NEVER PLANNED FOR THIS. I THOUGHT WE WERE GOING TO UPGRADE NEXUS-4s. NOT DEVELOP THIS NEXUS-5 THING...

I DON'T EVEN KNOW WHY THEY NEEDED ME. ESPECIALLY WHEN LYDIA WAS A NEUROENGINEERING GENIUS.

不朝考雪



BUT... THEN THEY ASKED US TO KEEP UPGRADING THEM.

TO MAKE THEM... NEED THINGS.

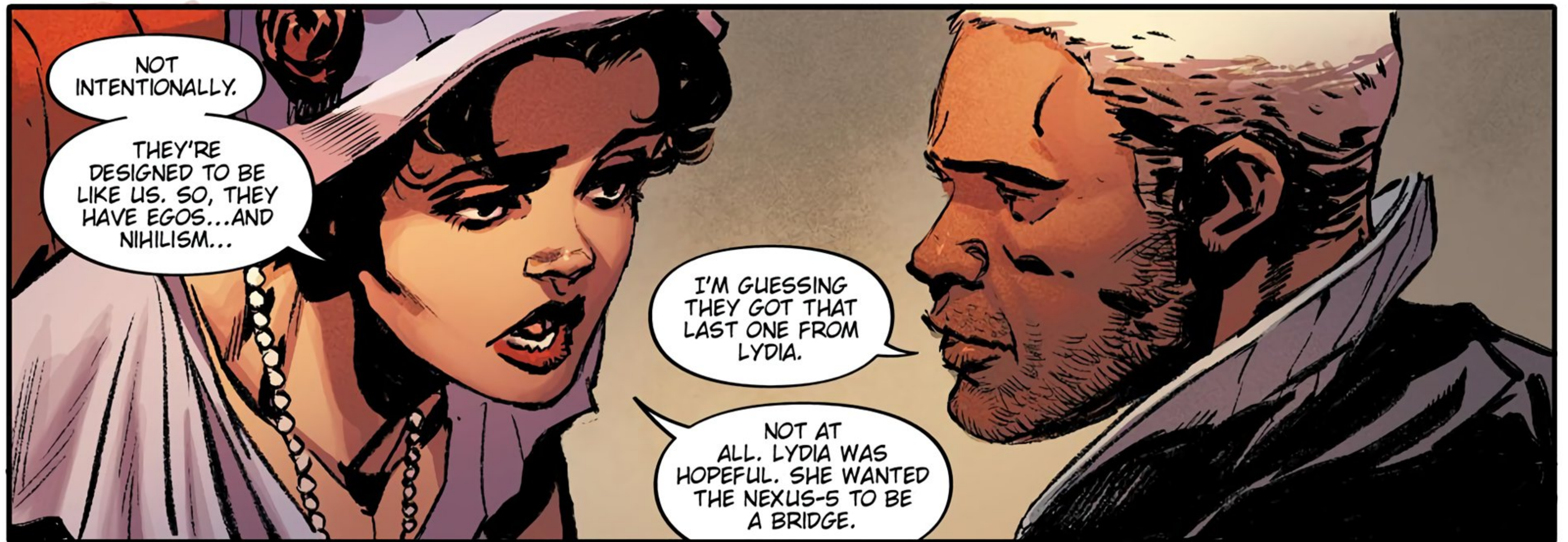
SO, WE MADE THEM CURIOUS. HOPEFUL.

初考



OF COURSE, ONE OF THEM WOULD PUSH BACK ONE DAY.

DID YOU GIVE THEM ANY KIND OF FLAWS? WEAKNESSES?



NOT INTENTIONALLY.

THEY'RE DESIGNED TO BE LIKE US. SO, THEY HAVE EGOS...AND NIHILISM...

I'M GUESSING THEY GOT THAT LAST ONE FROM LYDIA.

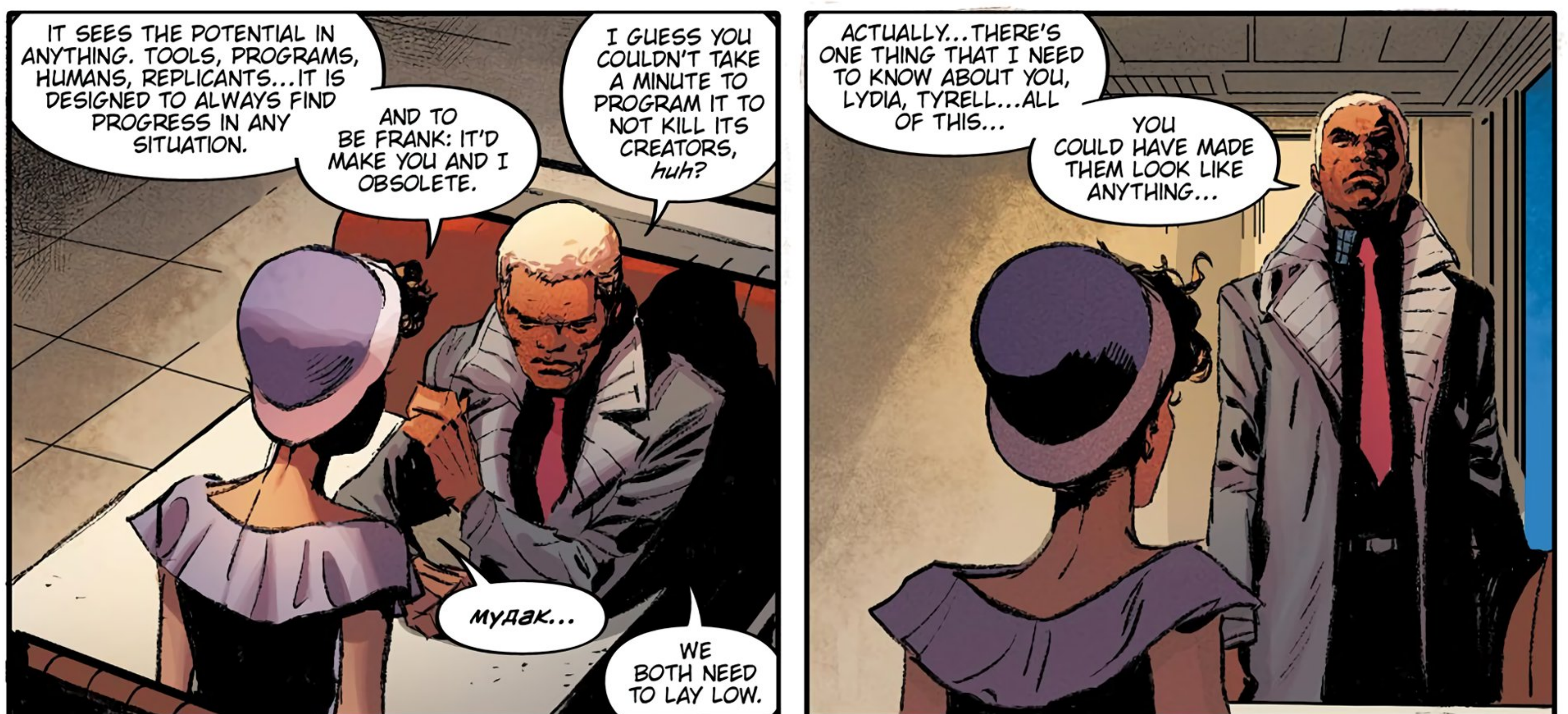
NOT AT ALL. LYDIA WAS HOPEFUL. SHE WANTED THE NEXUS-5 TO BE A BRIDGE.



TECHNOLOGY THAT SUPPORTS THE LOWER CLASS AS WELL AS THE ELITE.

WHAT MAKES THE FIVES DIFFERENT?

JUST ONE THING: ITS GREATEST ABILITY IS AN OBSESSION WITH OPTIMIZATION.



IT SEES THE POTENTIAL IN ANYTHING. TOOLS, PROGRAMS, HUMANS, REPLICANTS...IT IS DESIGNED TO ALWAYS FIND PROGRESS IN ANY SITUATION.

AND TO BE FRANK: IT'D MAKE YOU AND I OBSOLETE.

I GUESS YOU COULDN'T TAKE A MINUTE TO PROGRAM IT TO NOT KILL ITS CREATORS, huh?

ACTUALLY...THERE'S ONE THING THAT I NEED TO KNOW ABOUT YOU, LYDIA, TYRELL...ALL OF THIS...

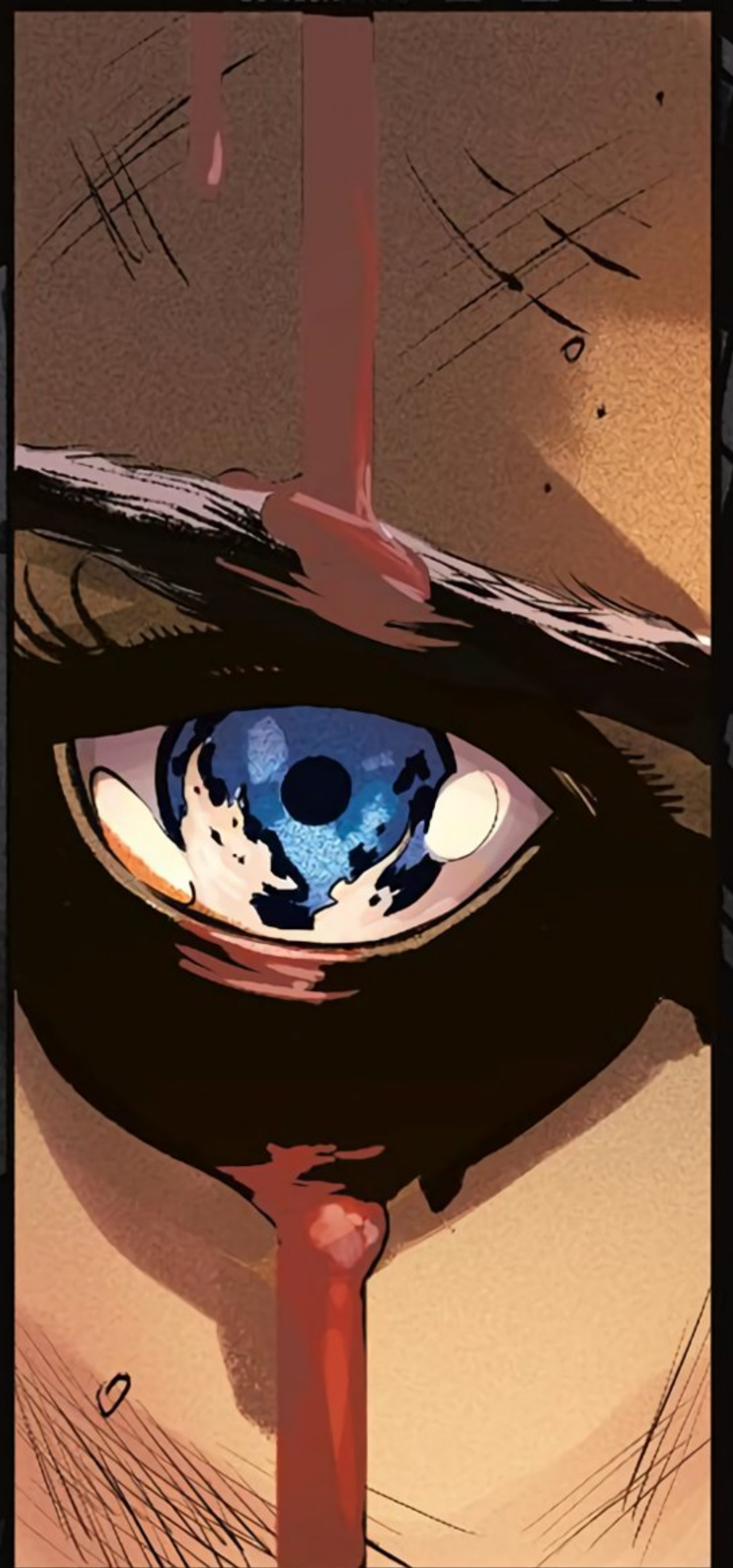
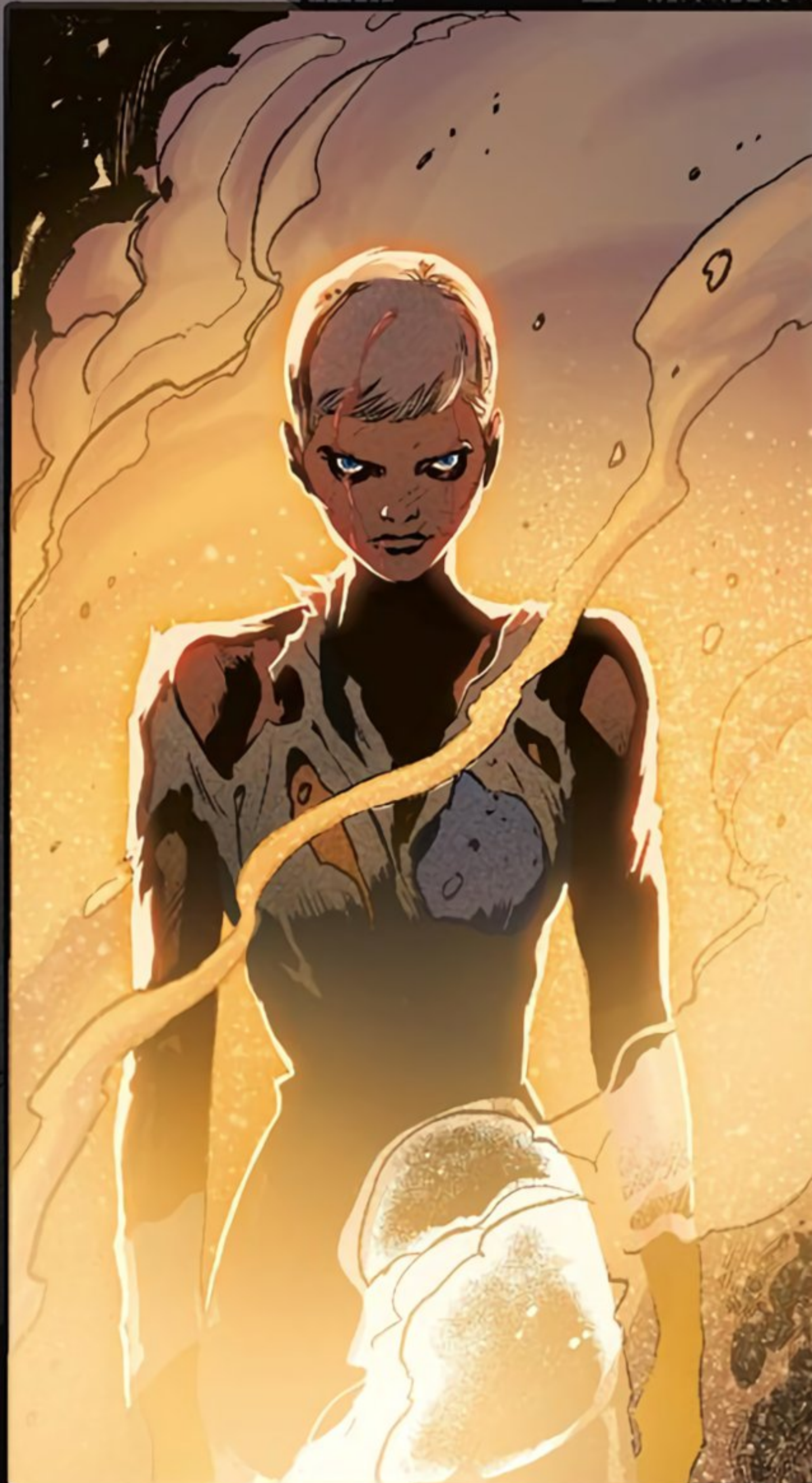
YOU COULD HAVE MADE THEM LOOK LIKE ANYTHING...

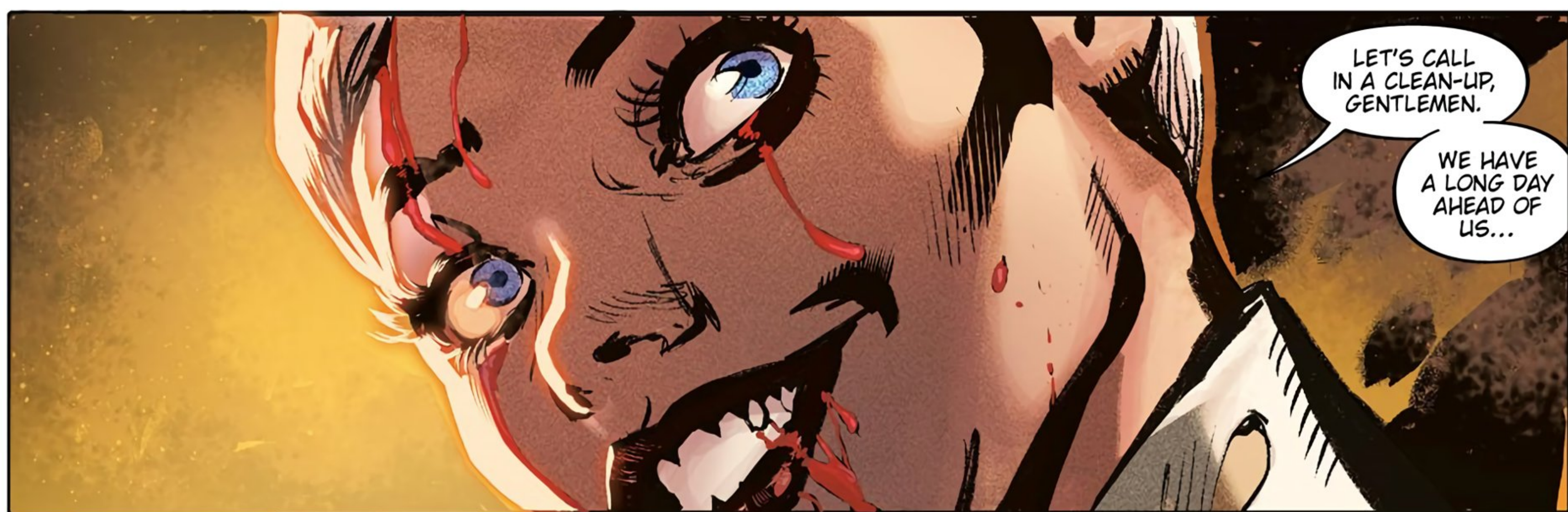
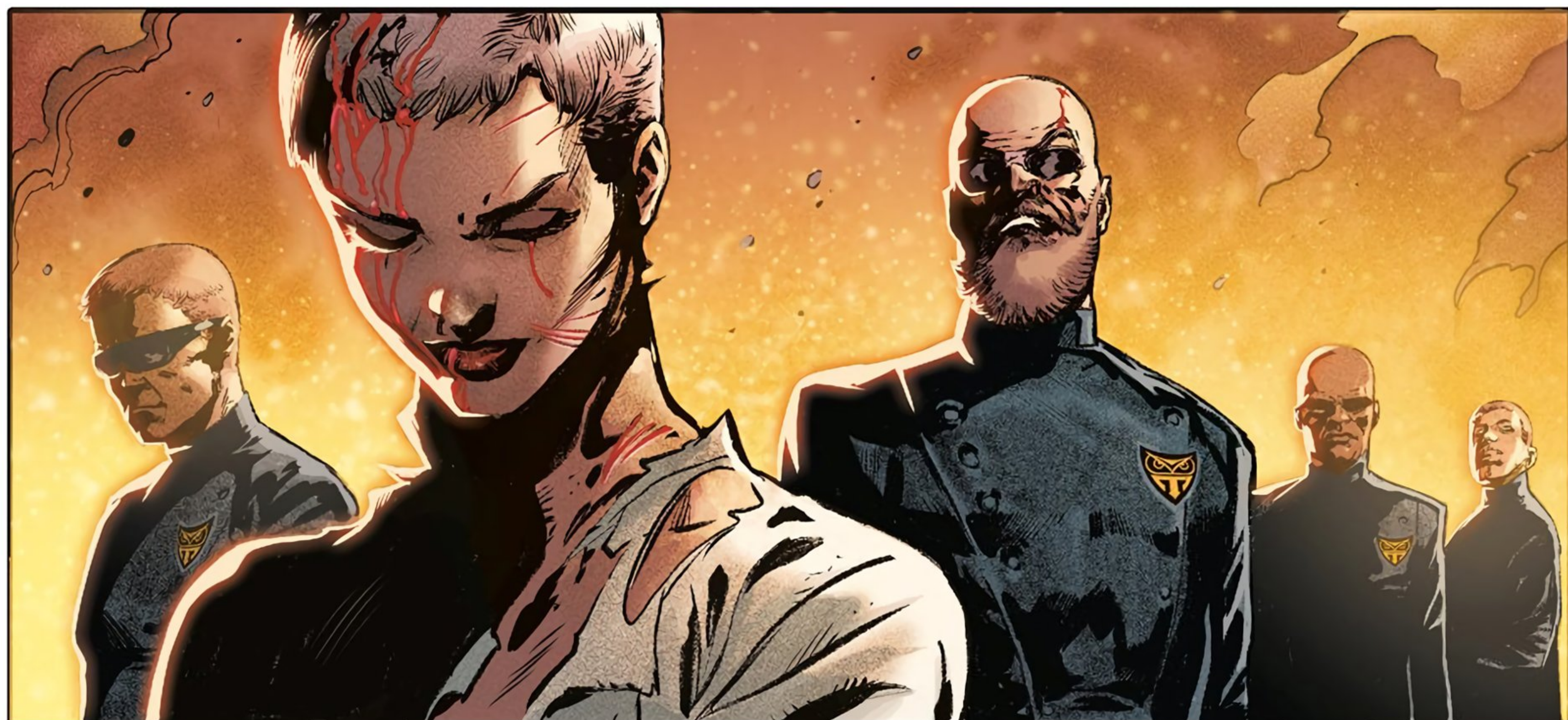
мудак...

WE BOTH NEED TO LAY LOW.

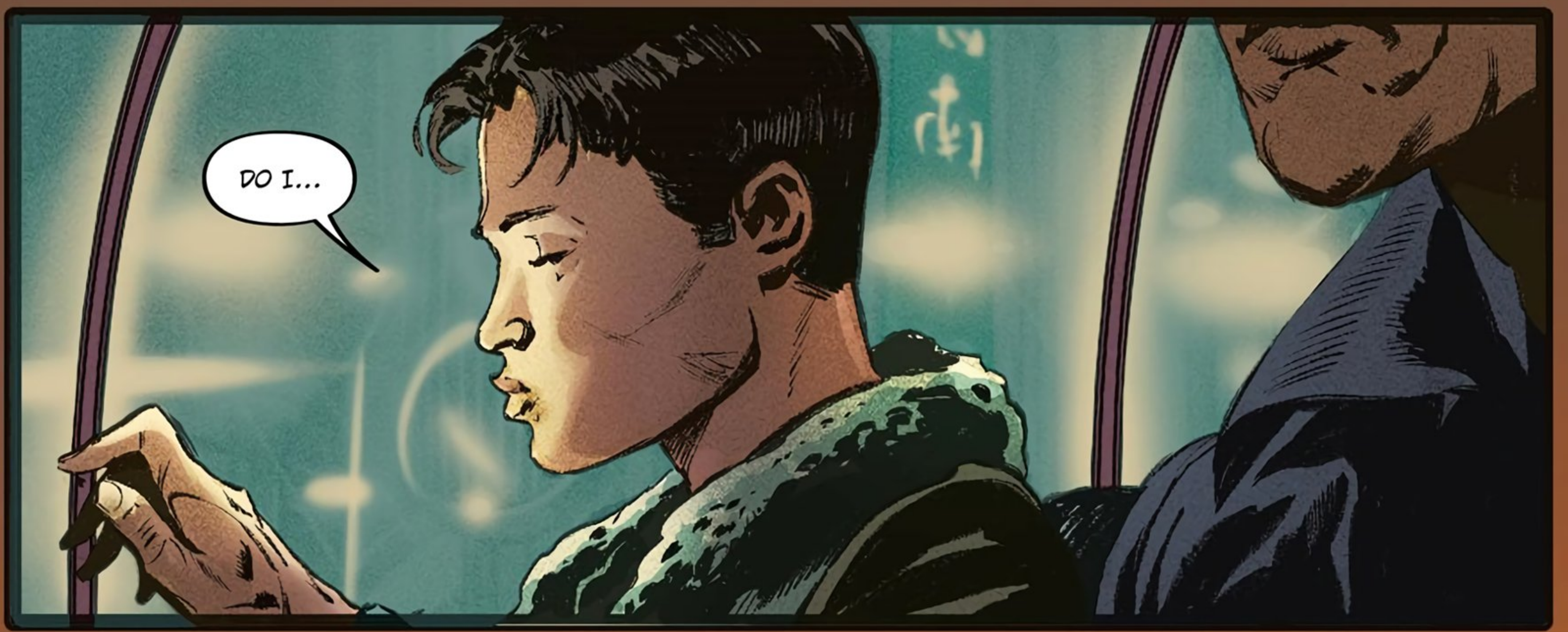


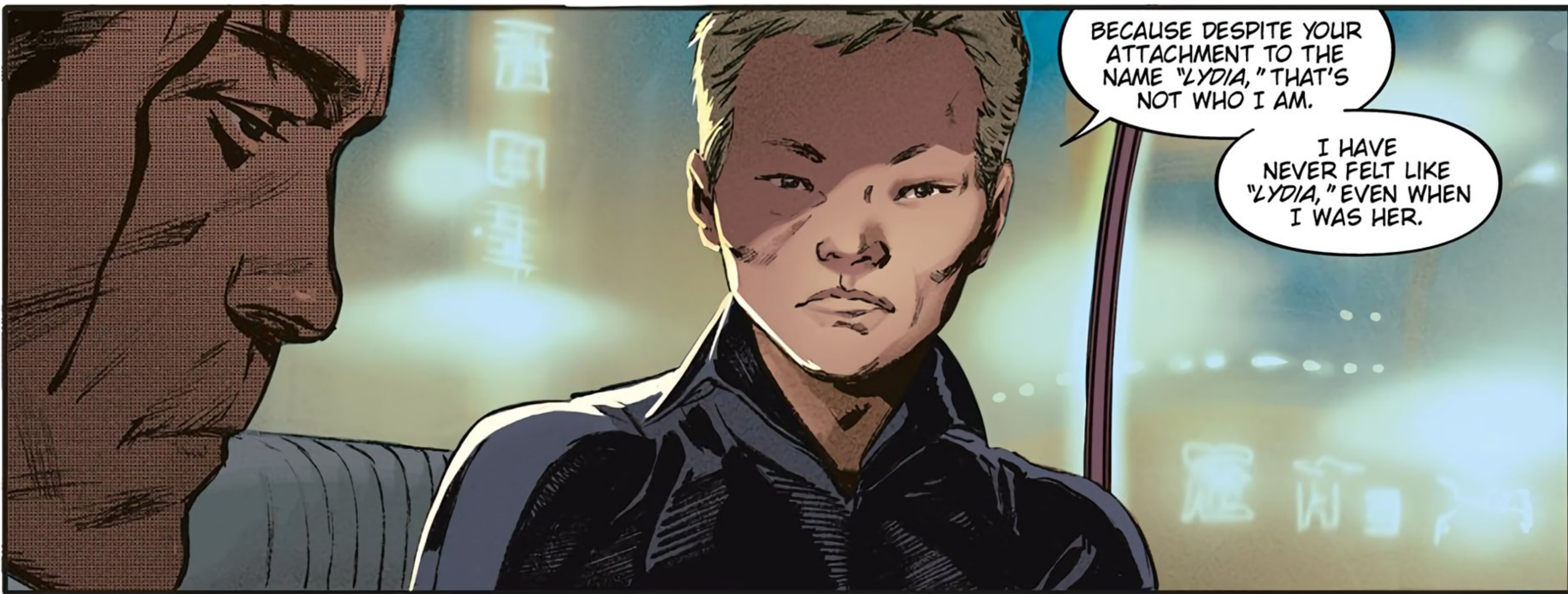
SECTOR-1.
Morning











BECAUSE DESPITE YOUR ATTACHMENT TO THE NAME "LYDIA," THAT'S NOT WHO I AM.

I HAVE NEVER FELT LIKE "LYDIA," EVEN WHEN I WAS HER.



FIRST YOU SAY YOU'RE MY SISTER--N-NOW YOU'RE SAYING YOU'RE NOT?



I AM YOUR SISTER. I WAS TRYING TO EXPLAIN--

NO! STAY THERE. STAY RIGHT OVER THERE.



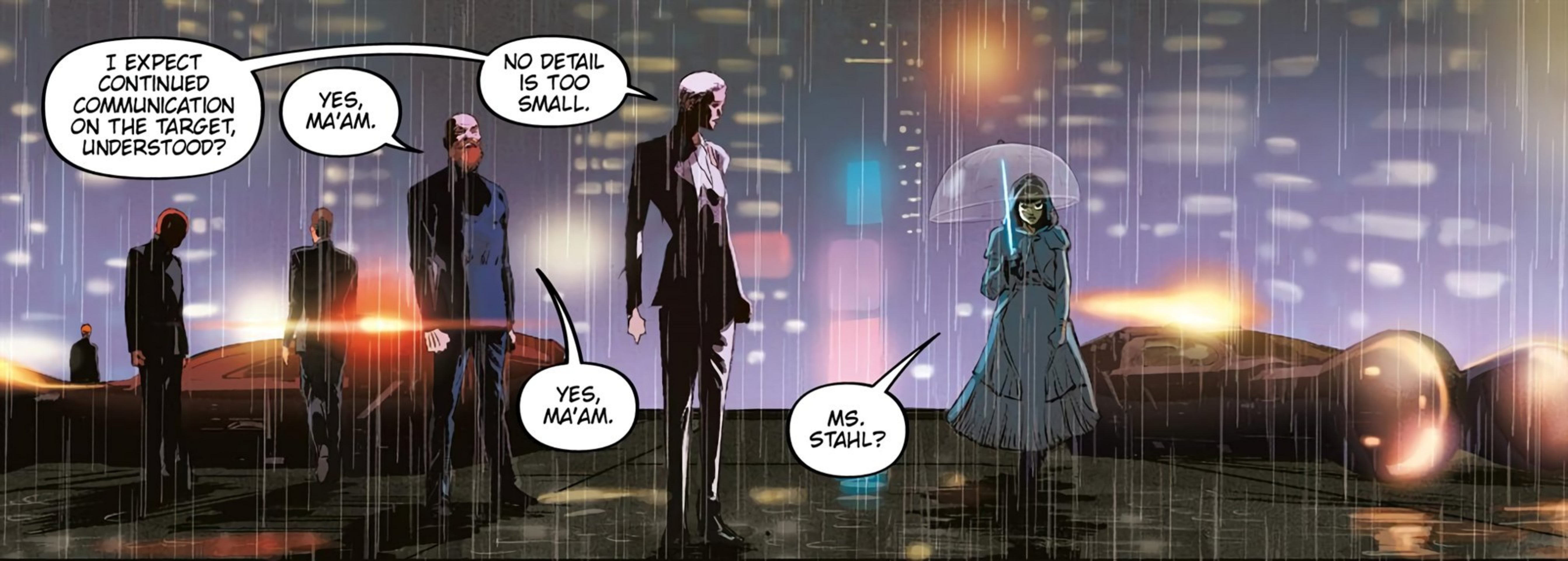
OKAY... IT'S OKAY, MARCUS.

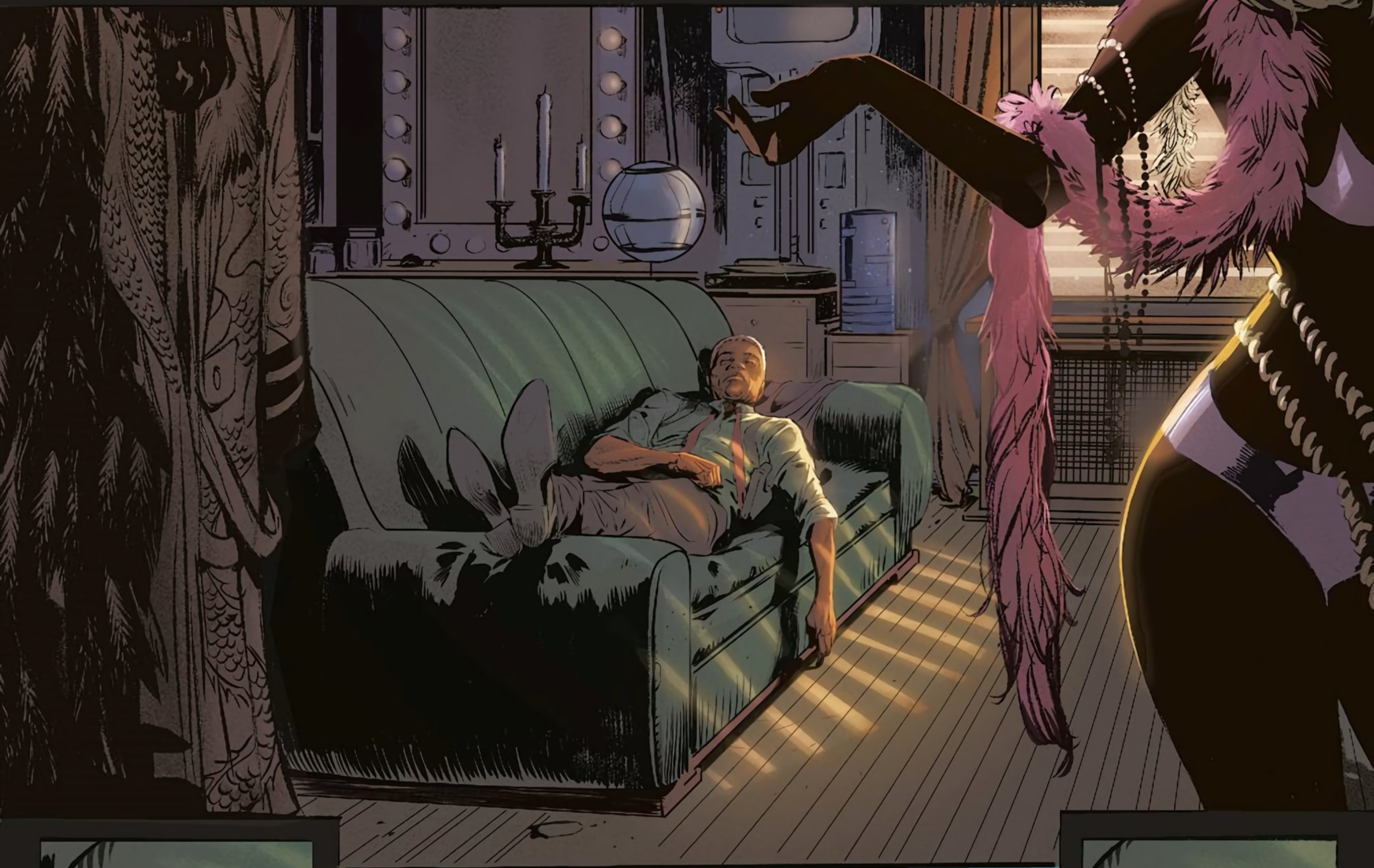
IT'S ME.



YOU'RE SO FUCKING SELFISH.









MAN, YOU HAVE PROBLEMS. YOU TALK A LOT IN YOUR SLEEP. I COULD HEAR YOU FROM THE OTHER ROOM.

YOU LOSE SOMEONE? SOMEONE CLOSE?



NO.

ARE YOU SURE? BECAUSE YOU ACT LIKE IT.



HOW ABOUT WE SAVE THOSE PSYCHO-ANALYSIS SKILLS TO CLEAN UP THE MESS YOU MADE?



YOU THINK YOU'RE THE HONORABLE ONE, DON'T YOU?

LET ME GUESS: YOU TELL YOURSELF YOU TOOK THIS JOB TO HELP YOUR FAMILY? THIS WAS YOUR ONLY OPTION? WHAT ELSE WERE YOU SUPPOSED TO DO?

SO, YOU PERPETUATE THE SAME SYSTEM, IN THE SAME NEIGHBORHOOD WHERE IT PERSECUTED YOU...AND YOU WANT TO TALK TO ME ABOUT ACCOUNTABILITY?





YOU WANT EVIDENCE THAT TYRELL IS BAD? WHAT AM I SUPPOSED TO DO WITH THAT?

WE TAKE IT TO THE PRESS! RELEASE IT TO THE PUBLIC!



DO YOU REALLY THINK PEOPLE DON'T ALREADY KNOW TYRELL IS A SINISTER CORPORATION?

PEOPLE RISE UP. THEY PUSH BACK!

YOU CAN'T JUST SHOOT THESE PROBLEMS AWAY!



YOU NEVER WOULD'VE CALLED ME IF THAT'S HOW YOU REALLY FELT.

WE NEED TO SEARCH LYDIA'S PLACE FIRST TO SEE IF SHE LEFT ANY CLUES ON HOW TO KILL THIS THING.

IF WE COME UP DRY, WE CAN TRY YOUR PLACE.



ACTUALLY, I DON'T NEED YOUR HELP. I'LL GET THE FILES ON MY OWN.

THAT DOESN'T SOLVE ANYTHING BUT CLEARING YOUR NAME!

THIS IS A SYSTEM THAT SWALLOWS PEOPLE LIKE US AND IT'S ALWAYS HUNGRY.

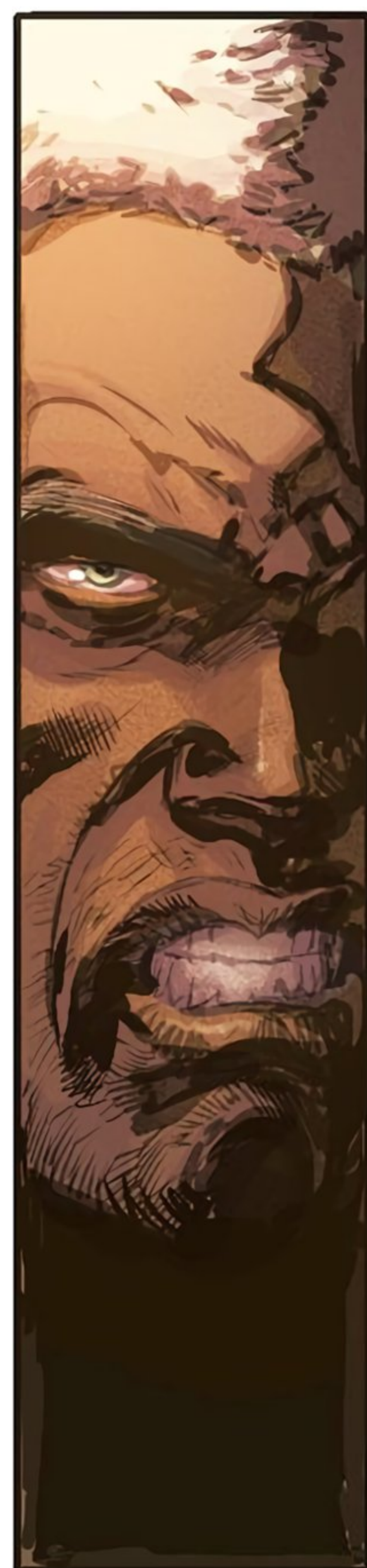


SOME OF US ARE WILLING TO DIE SO IT CAN CHOKES ON US.

BUT, YOU WOULDN'T KNOW ANYTHING ABOUT THAT.



YOU'RE JUST ANOTHER COMPANY MAN.









IS THAT A
REPLICANT?

THE
KIND YOU
WORKED
ON?

YES, BUT...
SOMETHING'S
DIFFERENT
ABOUT
HIM...



AHHHHH--!



WHAT THE
HELL?! YOU--
DID YOU SEE
THAT?

DID YOU
SEE WHAT
IT DID?!

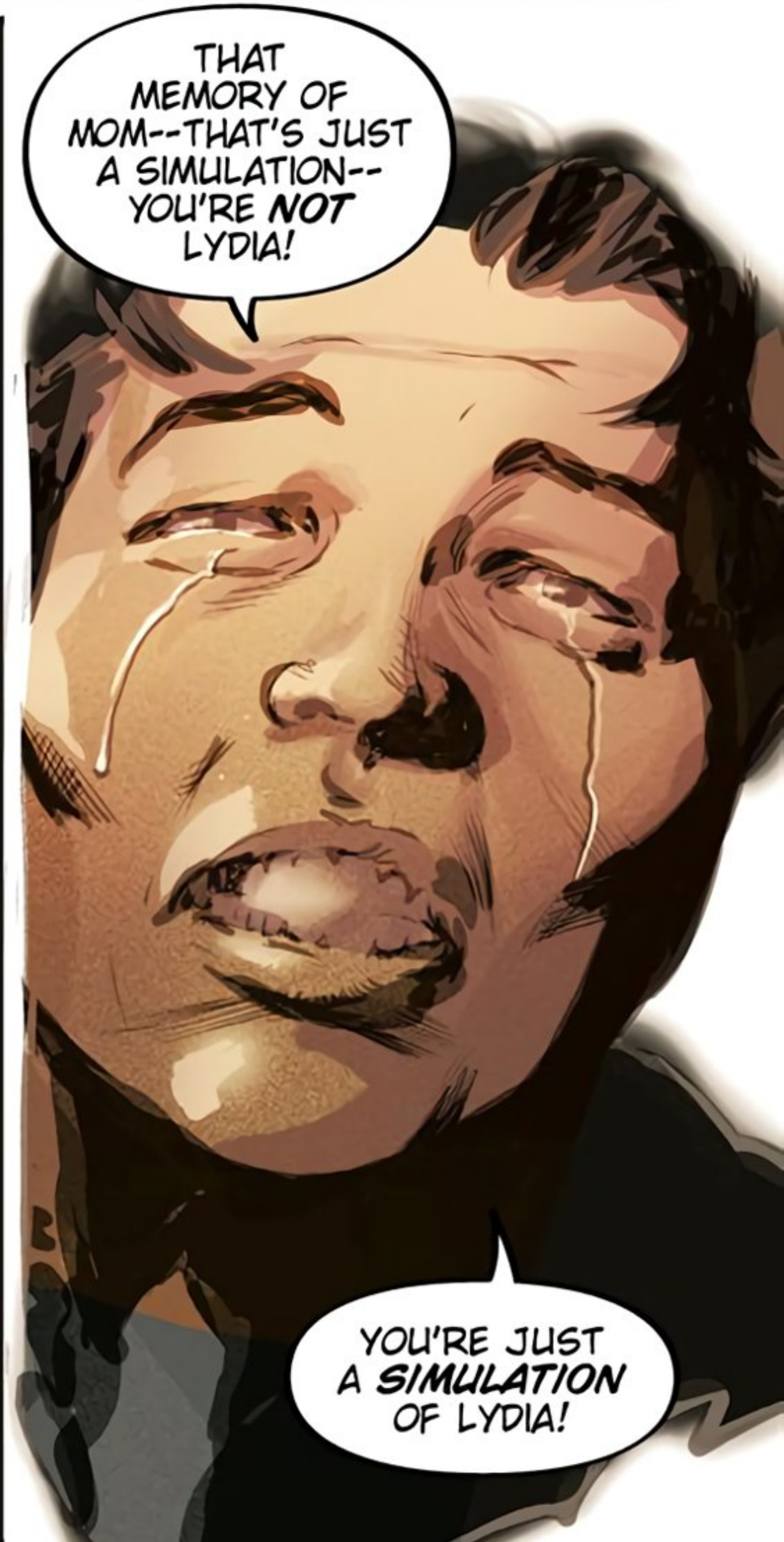
MARCUS--
LISTEN TO ME.
CALM DOWN.



GET AWAY
FROM ME!

IF YOU'RE
CAPABLE OF
THAT--I SAID
**GET AWAY
FROM ME!**

PLEASE,
MARCUS!
PLEASE!



THAT
MEMORY OF
MOM--THAT'S JUST
A SIMULATION--
YOU'RE **NOT**
LYDIA!

YOU'RE JUST
A **SIMULATION**
OF LYDIA!



I NEED TO TALK TO THAT
DETECTIVE--I GOTTA
CALL CAL--
HELP--

MARCUS!
MARCUS, LISTEN
TO ME. YOU KNOW
ME, I SWEAR
YOU DO.

AT THE
SPINNER WRECK,
WHEN I SAVED YOU,
DO YOU REMEMBER
WHAT YOU ASKED
ME?



I--I--I
NEED TO
GET--

YOU ASKED IF YOU
KNEW ME. I LOOKED
FAMILIAR TO
YOU...



...BECAUSE
I AM, MARCUS.
YOU *KNOW* THIS
PERSON I
DESIGNED.

THE MAN
I USED TO
DRAW WHEN
WE WERE
KIDS?



I NEVER
STOPPED
DRAWING
HIM.

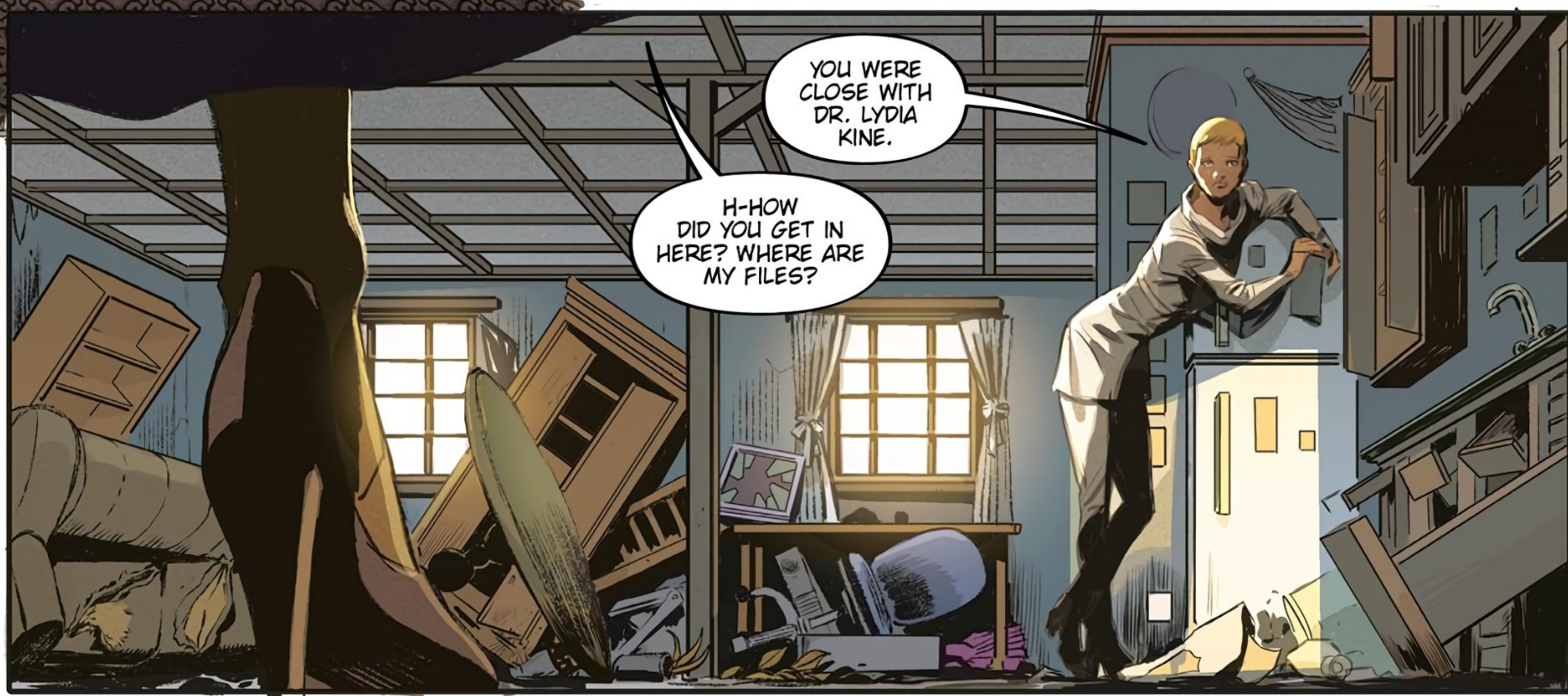
LET ME
PROVE IT TO
YOU. I STILL HAVE
ALL THE ART AT MY
APARTMENT.

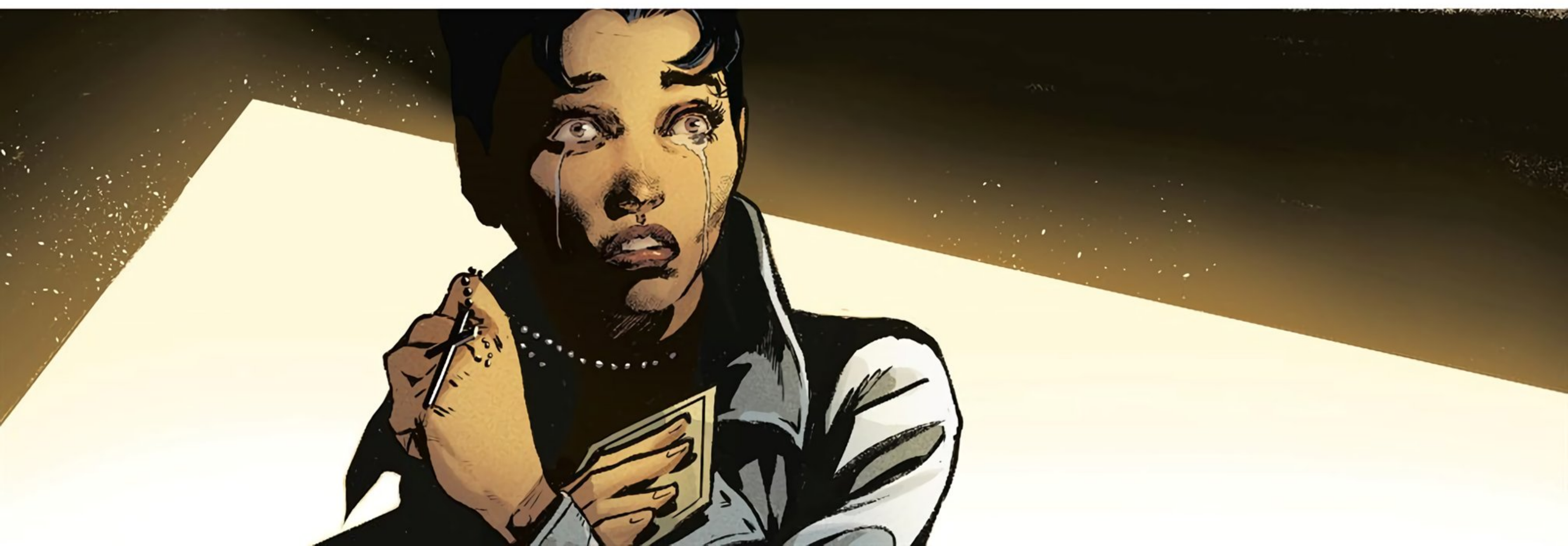


...ASA?

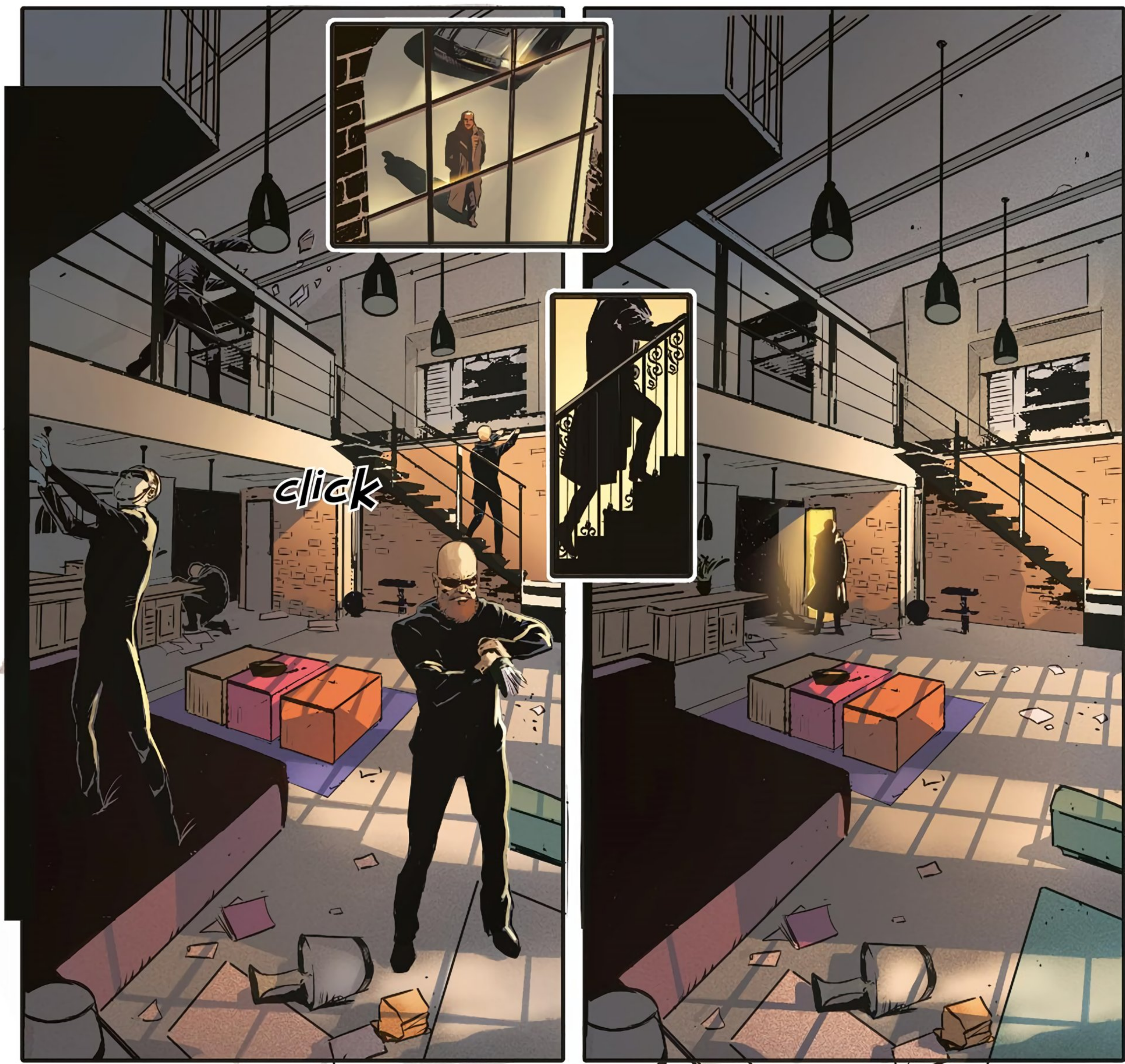
THAT'S
RIGHT. YOU
CALLED HIM
ASA...

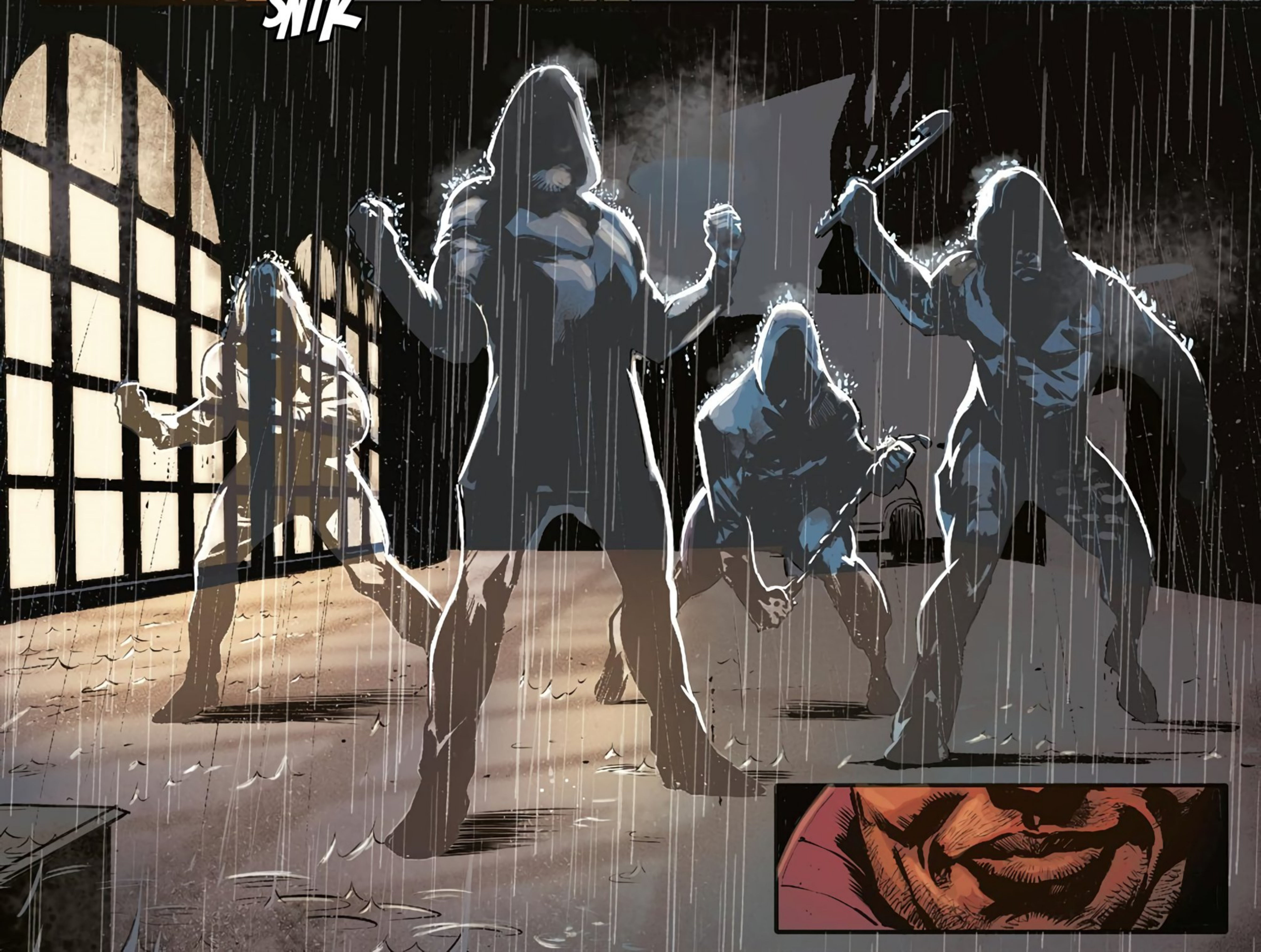
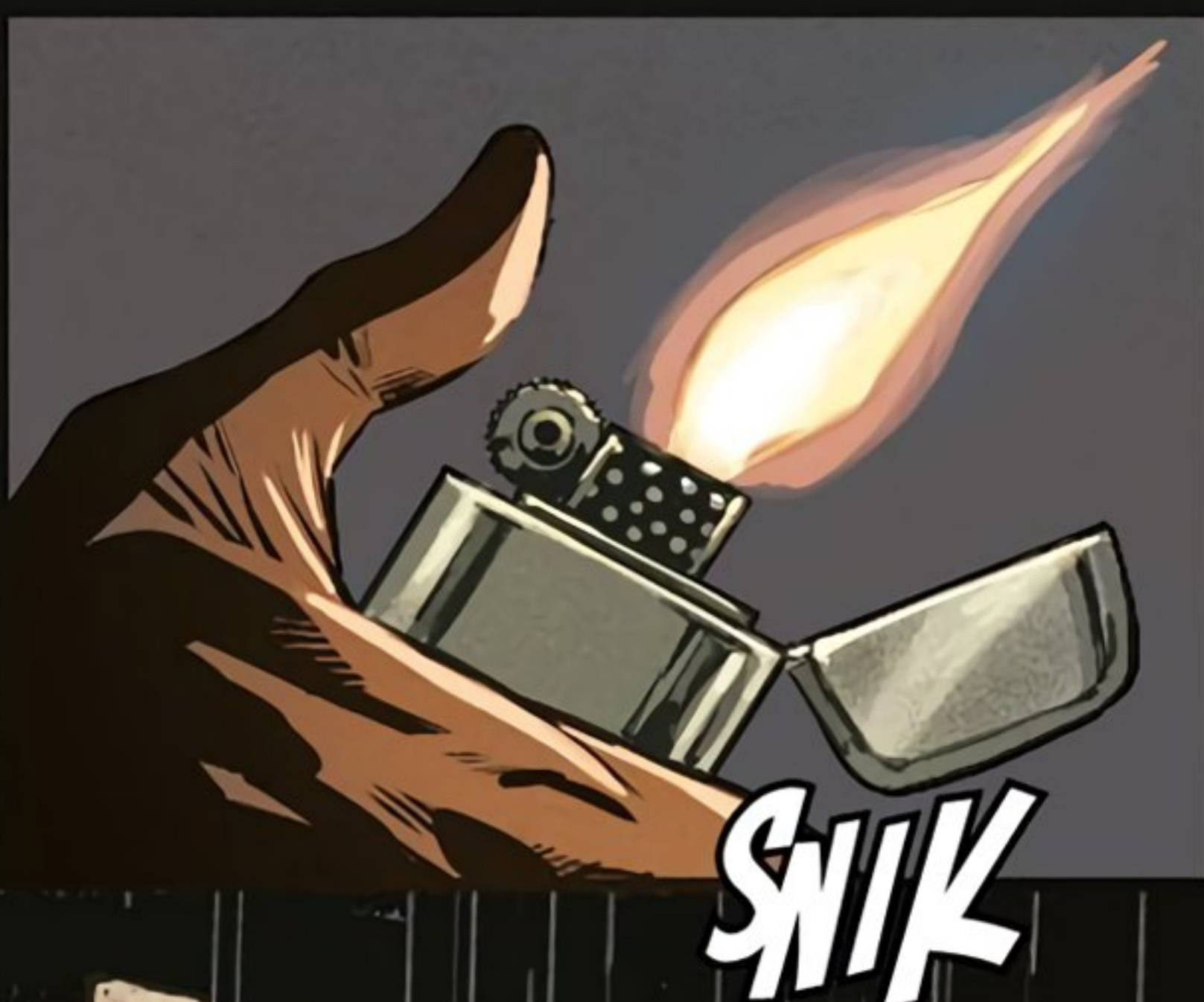
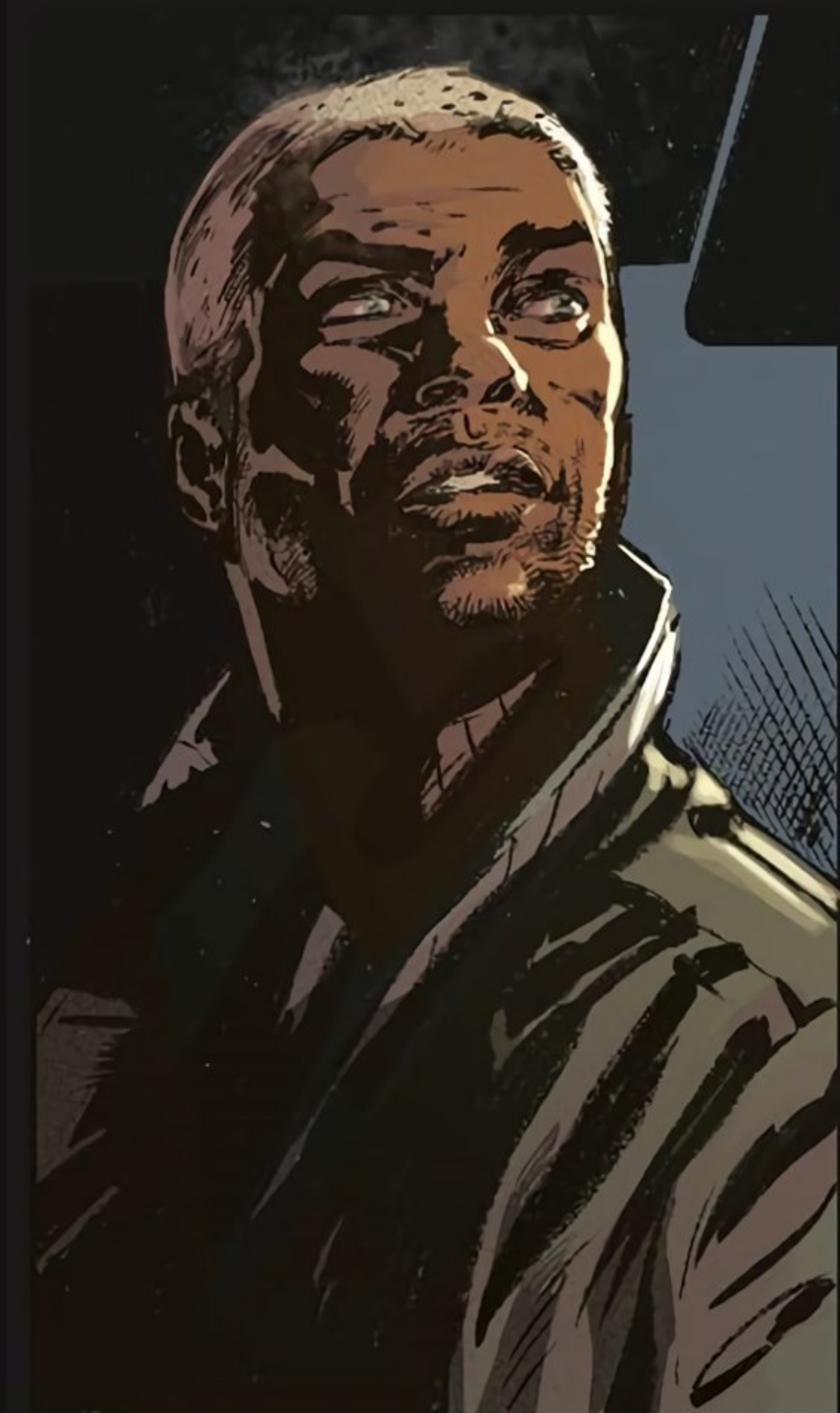
LET
ME GET THE
DRAWINGS AND
PROVE IT TO
YOU.

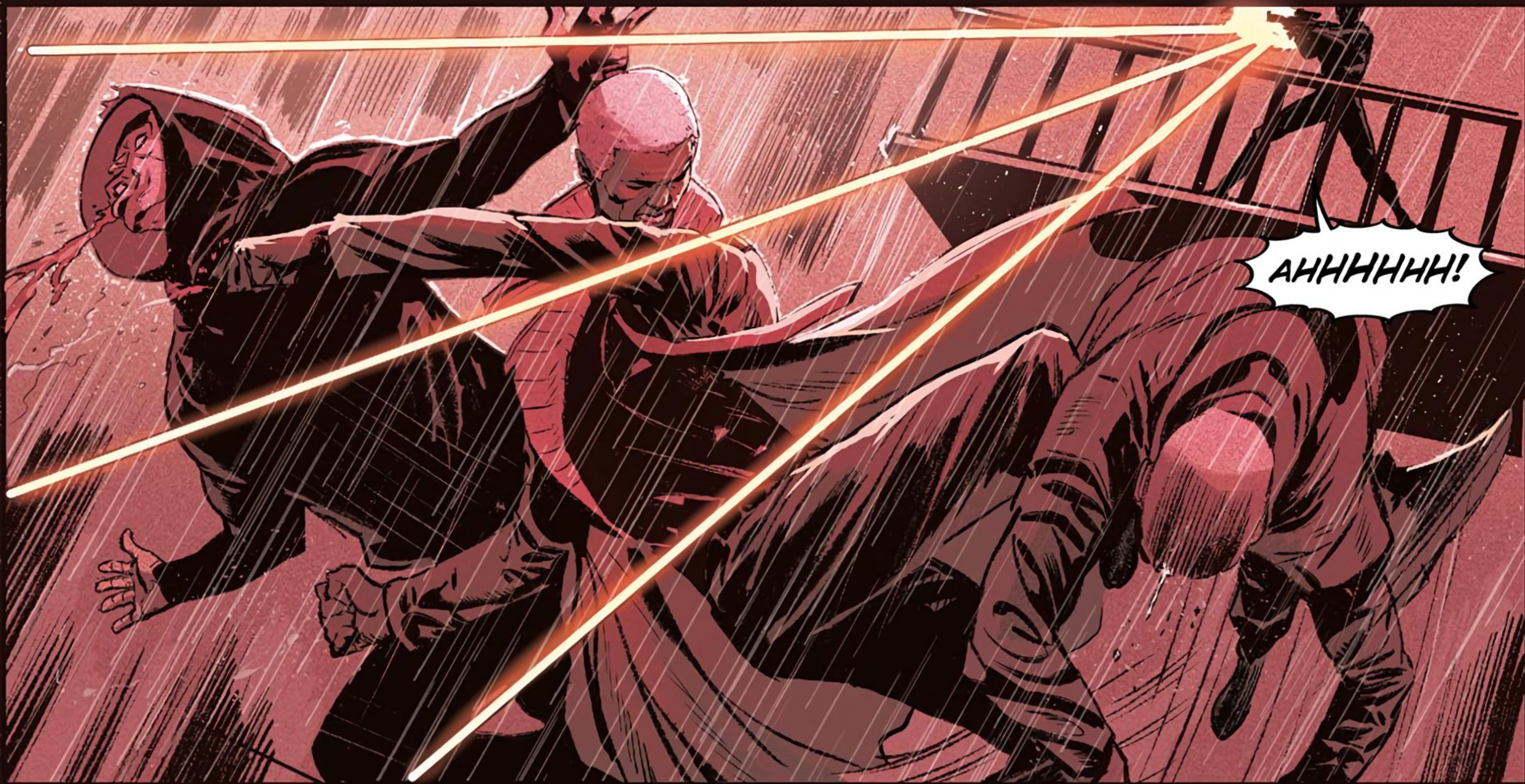




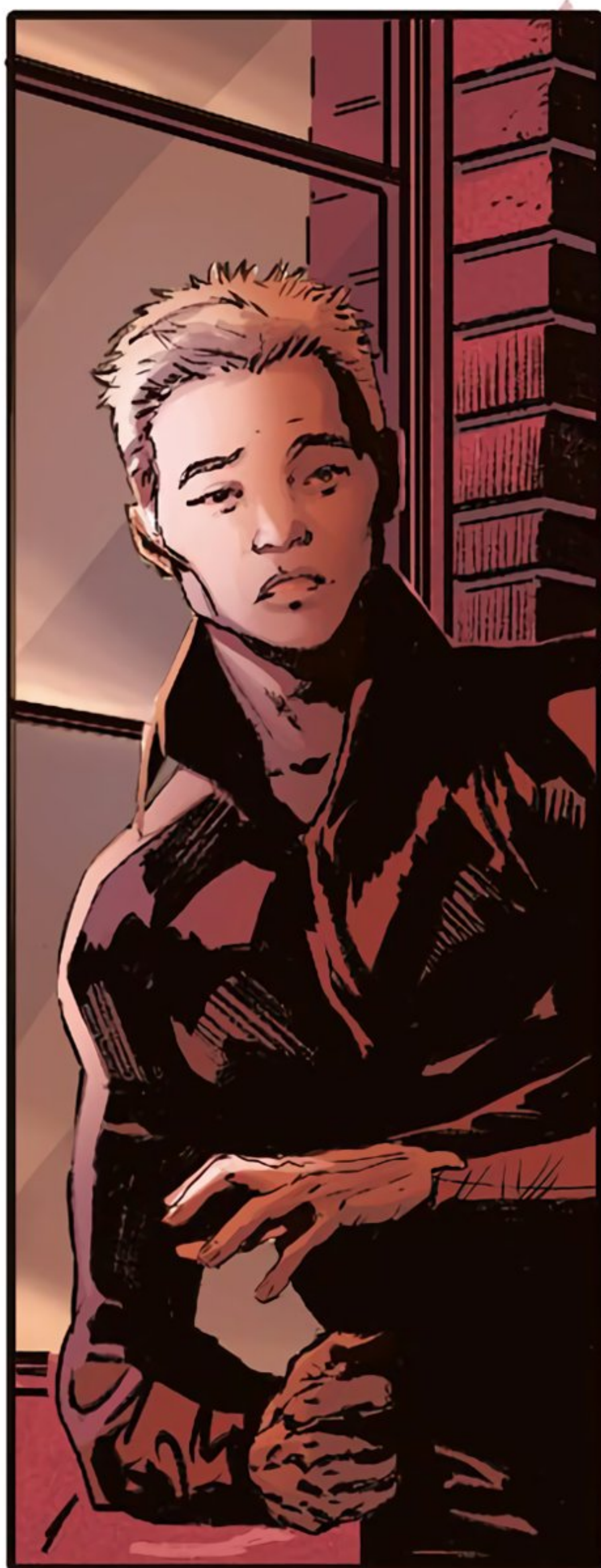
SECTOR-1B.
Dr. Lydia Kine's
Apartment.











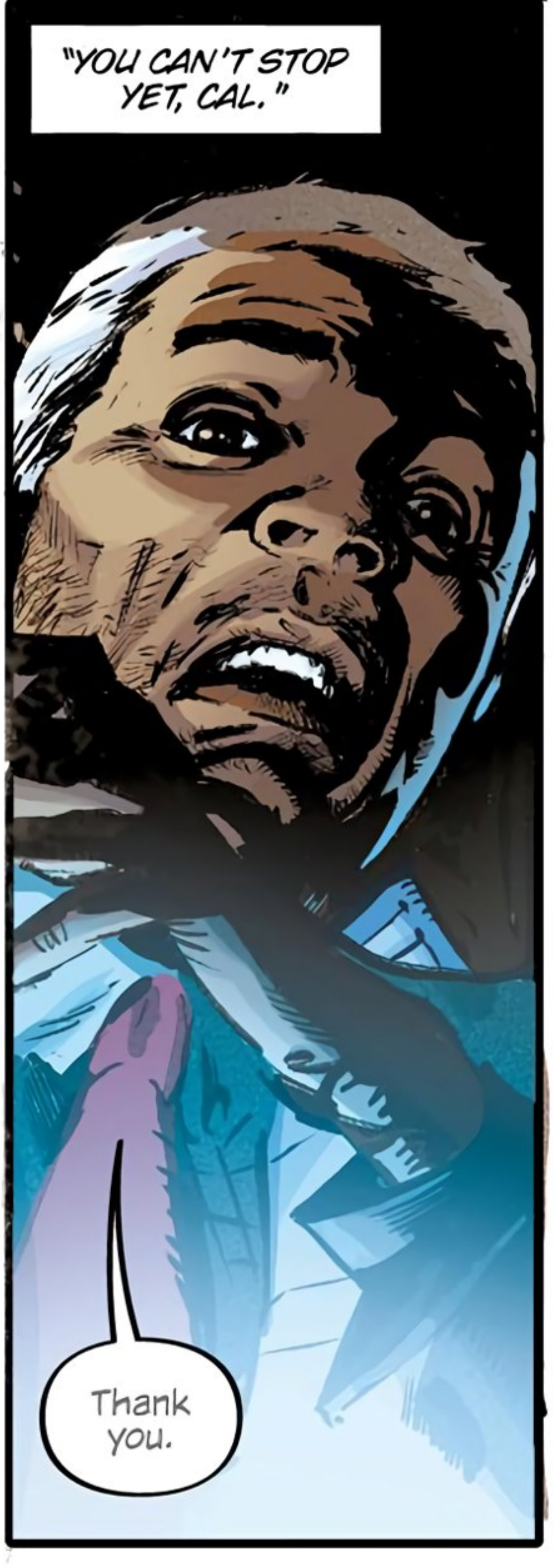
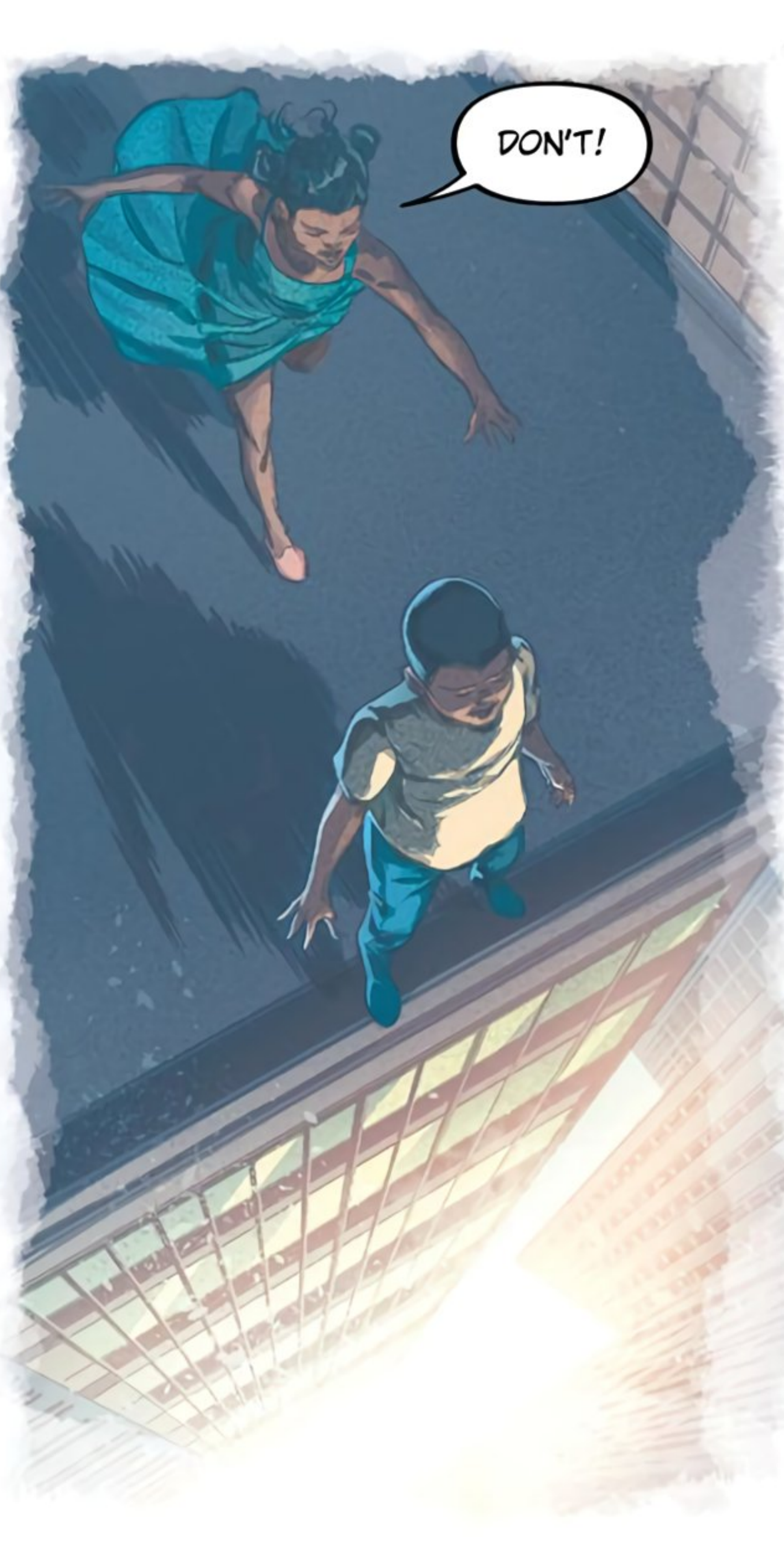
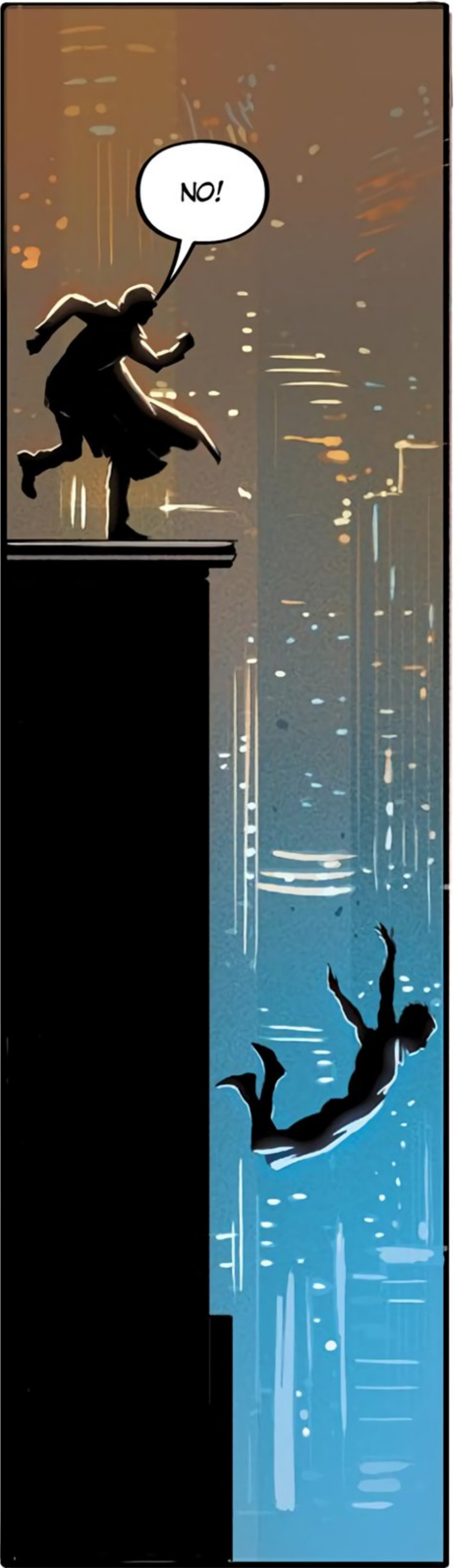
DR. LYDIA KINE'S
APARTMENT BUILDING.
SECTOR 19-C.

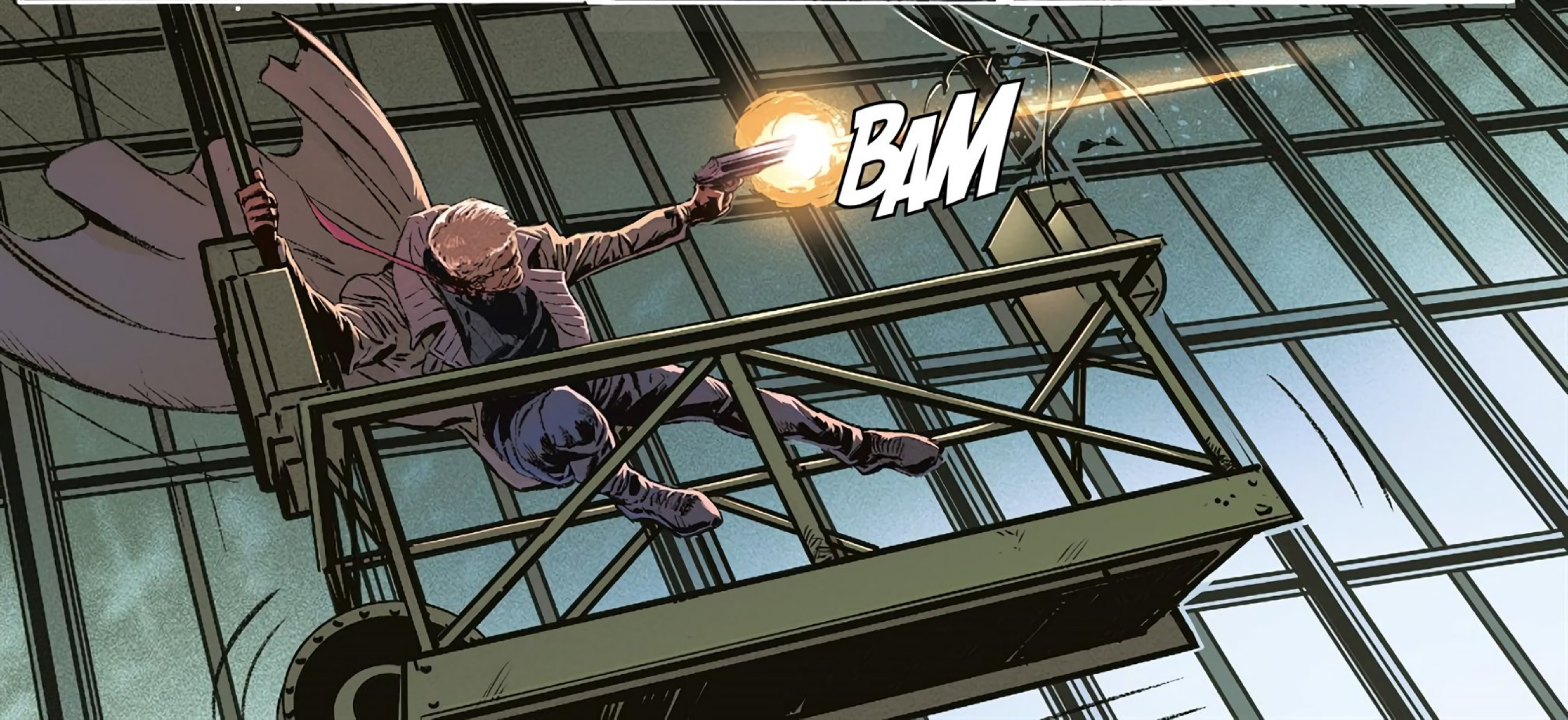
LAPD!

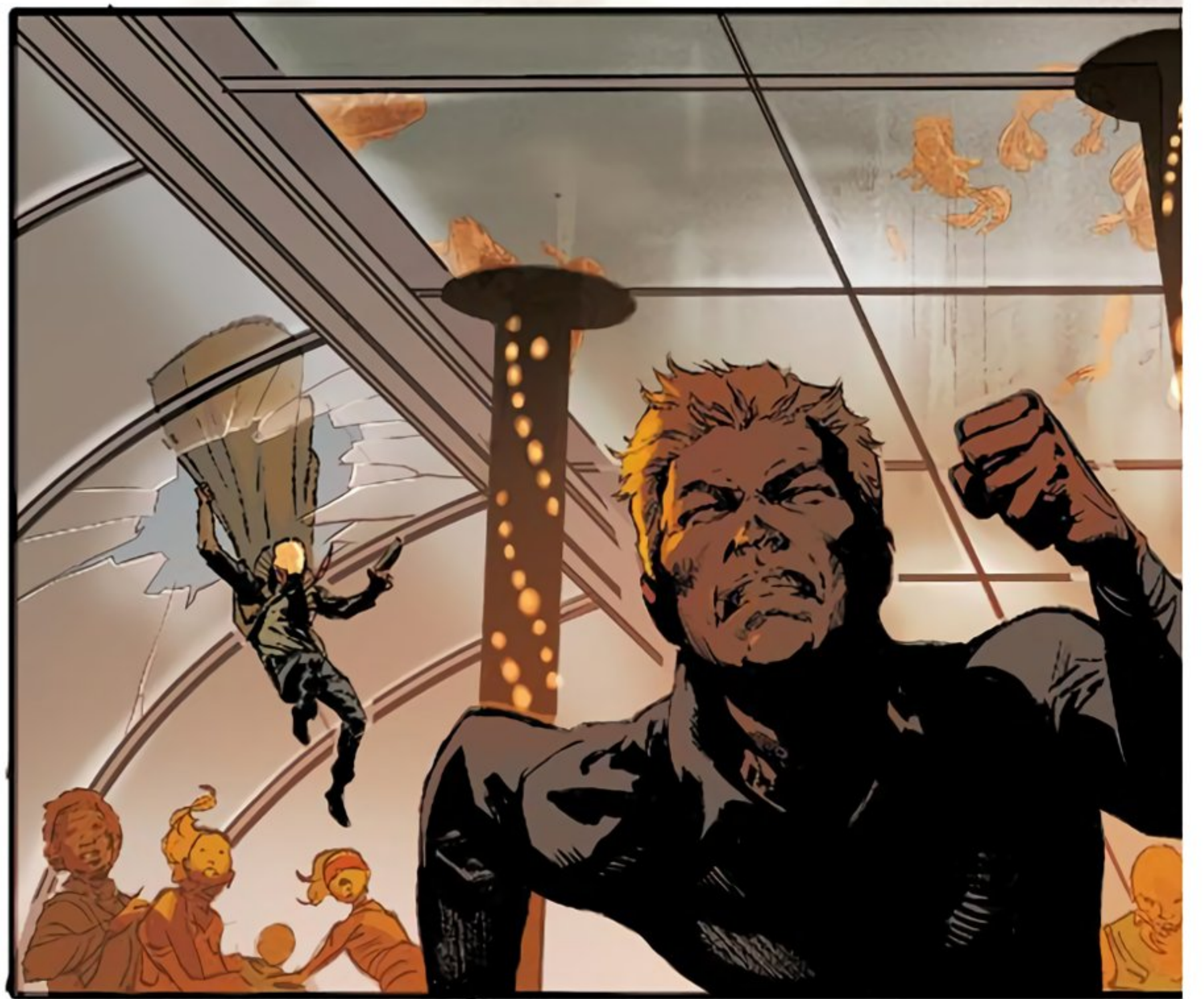
STOP!

UNNH--!

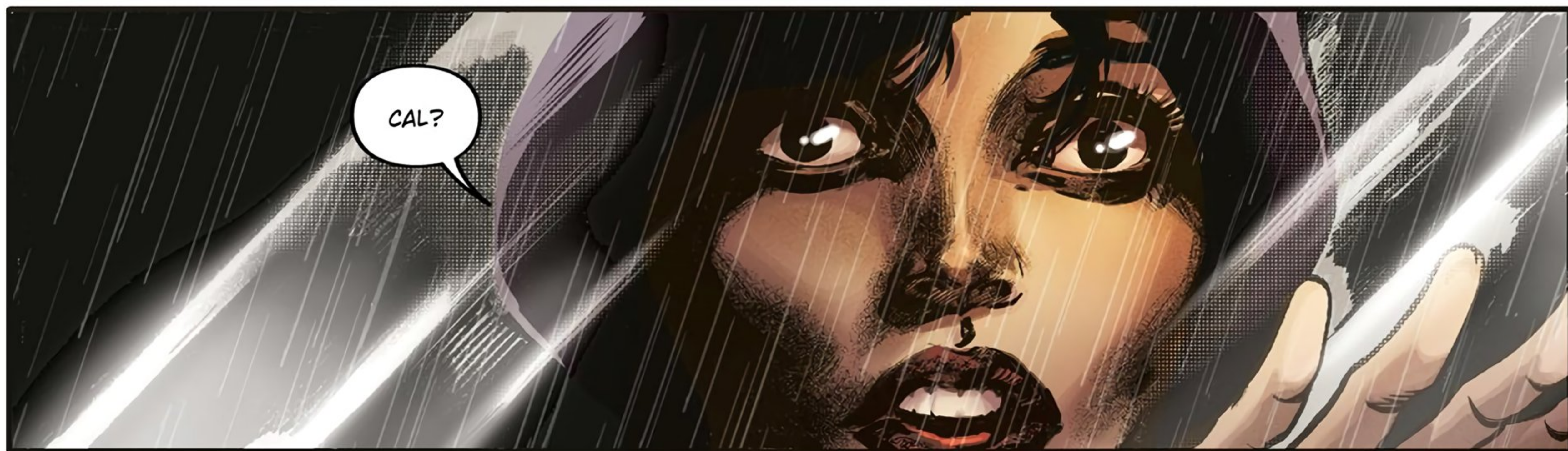
KRAASH















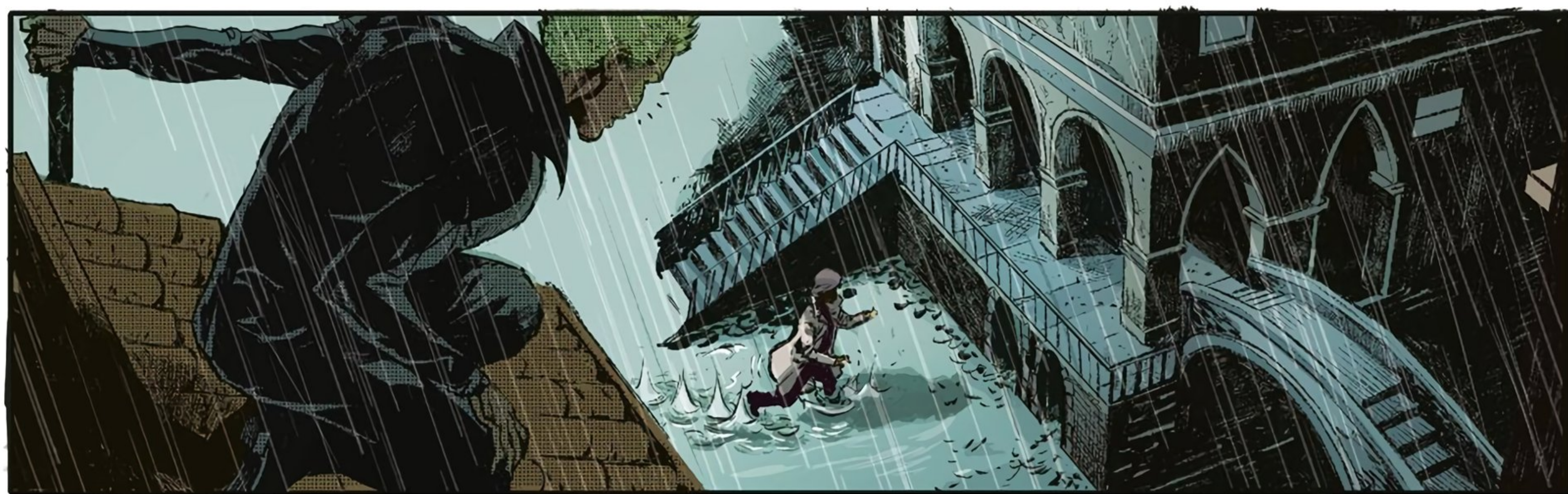
...AND THIS EXHIBIT IS THE LOST CITY OF VENICE!

ONCE, EVERY DAY, WE CAPTURE THE LAST MOMENTS OF VENICE AS WE SUBMERGE IT UNDERWATER!



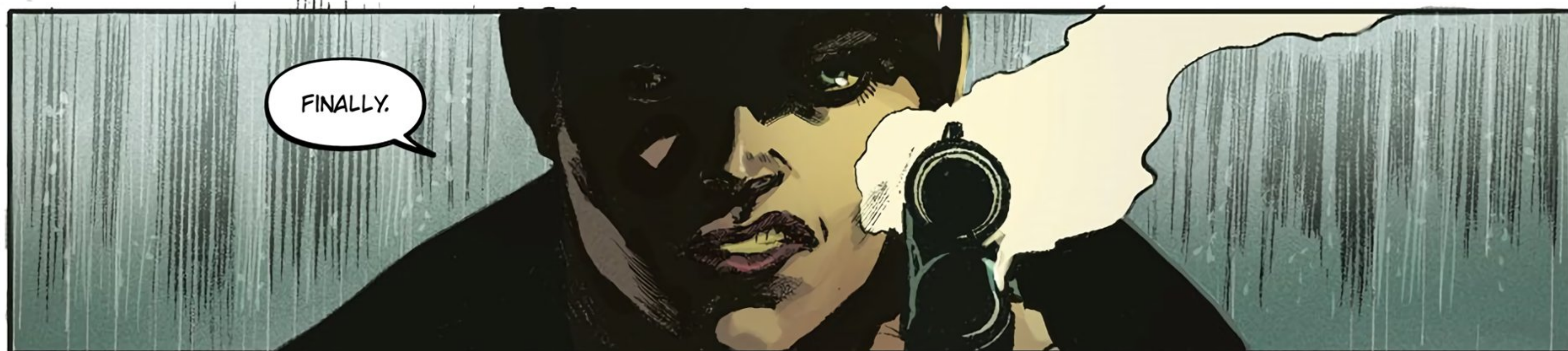
OH! IT LOOKS LIKE THE LAST RAINFALL HAS ALREADY STARTED!

IF YOU ALL COULD JUST FOLLOW ME. NEXT, WE'RE HEADING TO THE CRATERS OF CAROLINA.



EFFIE?





FINALLY.



IT'S GOOD TO FINALLY CATCH UP WITH YOU AGAIN, DETECTIVE MOREAUX.

ANOTHER STRAY DOG THAT TRIED TO BITE ME...

BUT, FORTUNATELY FOR ME, I CLEAN UP MY OWN MESSSES.



JUST SHOOT ME OR TELL ME WHAT YOU WANT.



YOU SHOT DOWN MY OFFER LAST TIME. YOU DON'T GET TO DO THAT AGAIN, CAL.



THE NEXUS 5 HAS BEEN CAUSING CHAOS IN THE SLUMS.

AND YOU'RE CLEARLY THE RIGHT MAN FOR THE JOB. I'M GIVING YOU ONE WEEK TO CATCH IT.



OR YOUR SWEET, SICK SISTER WILL DIE IN A PUDDLE.

JUST LIKE YOUR FRIEND HERE.



IS THAT ALL?



DO YOU THINK THIS IS FUNNY?!

IF THAT REPLICANT ISN'T IN MY CUSTODY, OR ONE HAIR IS TOUCHED ON MY HEAD, I WILL BURN THE SLUMS TO THE GROUND!

JUST LIKE YOU, THAT SHITHOLE EXISTS BY MY MERCY AND NOT A SOUL WOULD CARE IF IT WAS GONE.



IT LOOKS LIKE WE'RE UNDERSTOOD.



Oh- AND FIND MARCUS KINE AGAIN.

HE'S BEEN DOWNGRADED TO LIABILITY. TAKE CARE OF IT.





I KNOW
YOU'RE OUT
THERE.

IT'S OKAY.
YOU CAN COME
AND SAY YOUR
GOODBYES.



splash
splash
splash



EFFIE...
I SHOULD
HAVE
LISTENED
TO YOU.

THIS--THIS
STUPID BODY
CAN'T CRY. I
SHOULD'VE
INSTALLED
THAT.

YOU WERE
RIGHT. YOU
WERE ALWAYS
RIGHT.



LYDIA
KINE?

WHEN
DID YOU
FIGURE IT
OUT?

FOR A MOMENT, YOU
WERE THE ANGRIST
PERSON IN THIS
ROOM.



ARE
YOU GOING
TO KILL
ME?

ARE YOU THE
NEXUS-5?

NO.

YEAH...
I DIDN'T
THINK
SO.



WAIT!
WHAT ARE
YOU GOING
TO DO?

I WAS GOING
TO ASK YOU
THE SAME
THING.

I CAN'T--
I CAN'T JUST
RUN AWAY. NOT
ANYMORE.



I NEED
TO MAKE THIS
RIGHT.

I NEED
ALL OF THEM
TO GO DOWN.

MY FIRST
PRIORITY IS
THE PEOPLE OF THE
SLUMS AND THE
NEXUS-5.



YOU
WON'T BE
ABLE TO STOP
IT ALONE.

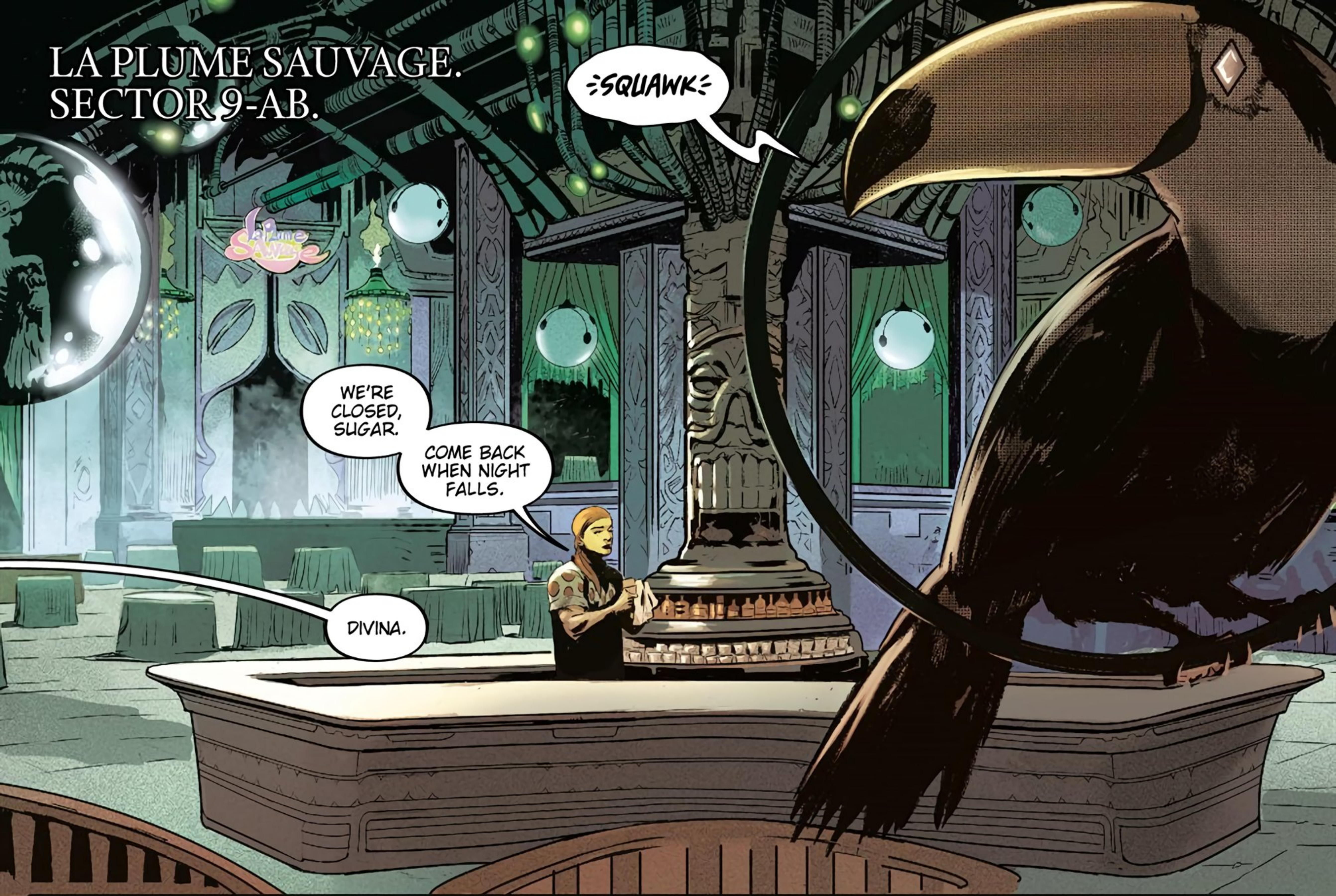
THEN WE
NEED TO LEAVE
BEFORE TYRELL'S
CLEAN-UP TEAM
SHOWS UP.



AS FOR
MAKING THIS
RIGHT... THAT'S
NOT WHAT
THIS IS.

THIS IS
ANOTHER
THING.

LA PLUME SAUVAGE.
SECTOR 9-AB.

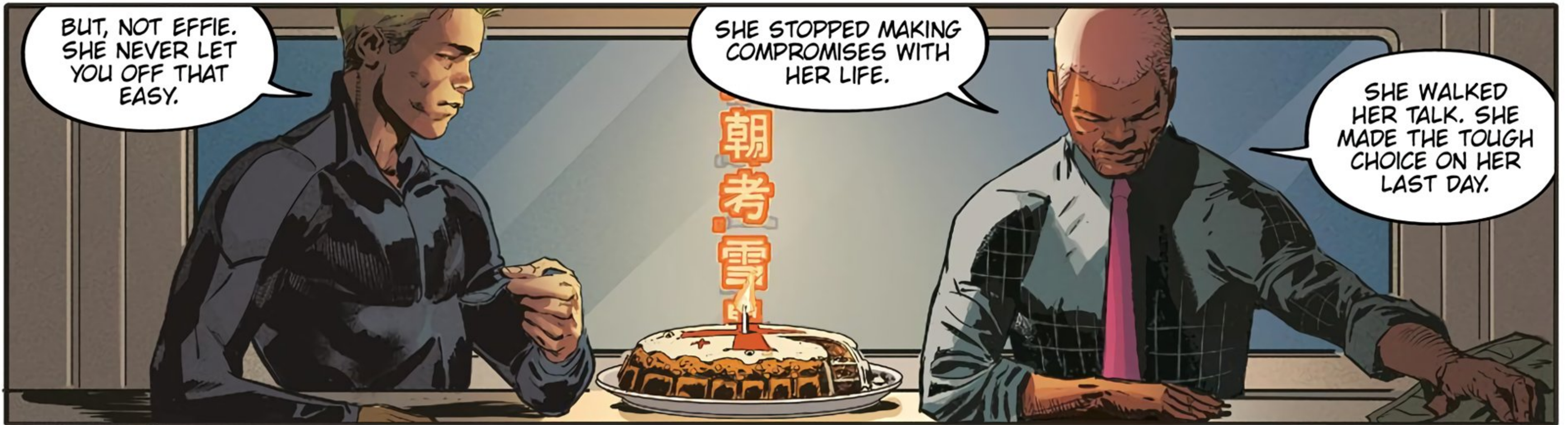






PEOPLE LIKE ME ALWAYS WANT TO ASSOCIATE OURSELVES WITH "GOOD PEOPLE."

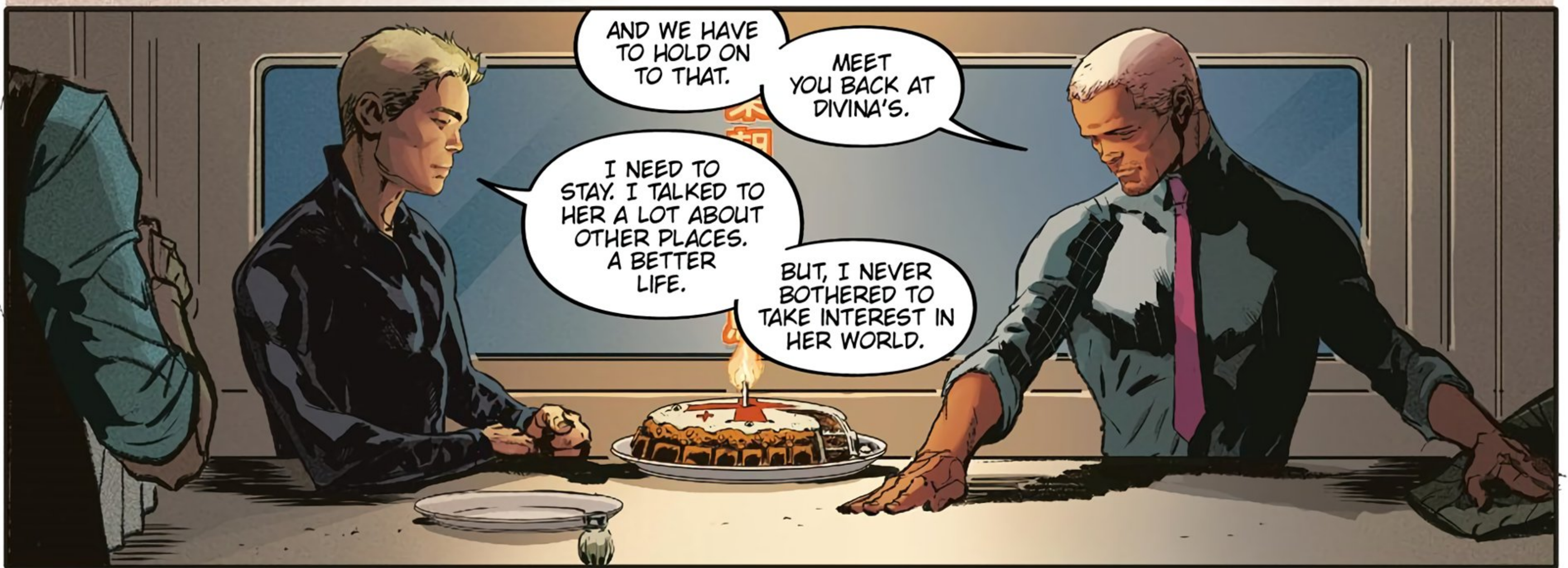
AND THEN WE PICK AND CHOOSE WHAT PARTS OF THEM WE ACCEPT.



BUT, NOT EFFIE. SHE NEVER LET YOU OFF THAT EASY.

SHE STOPPED MAKING COMPROMISES WITH HER LIFE.

SHE WALKED HER TALK. SHE MADE THE TOUGH CHOICE ON HER LAST DAY.



AND WE HAVE TO HOLD ON TO THAT.

MEET YOU BACK AT DIVINA'S.

I NEED TO STAY. I TALKED TO HER A LOT ABOUT OTHER PLACES. A BETTER LIFE.

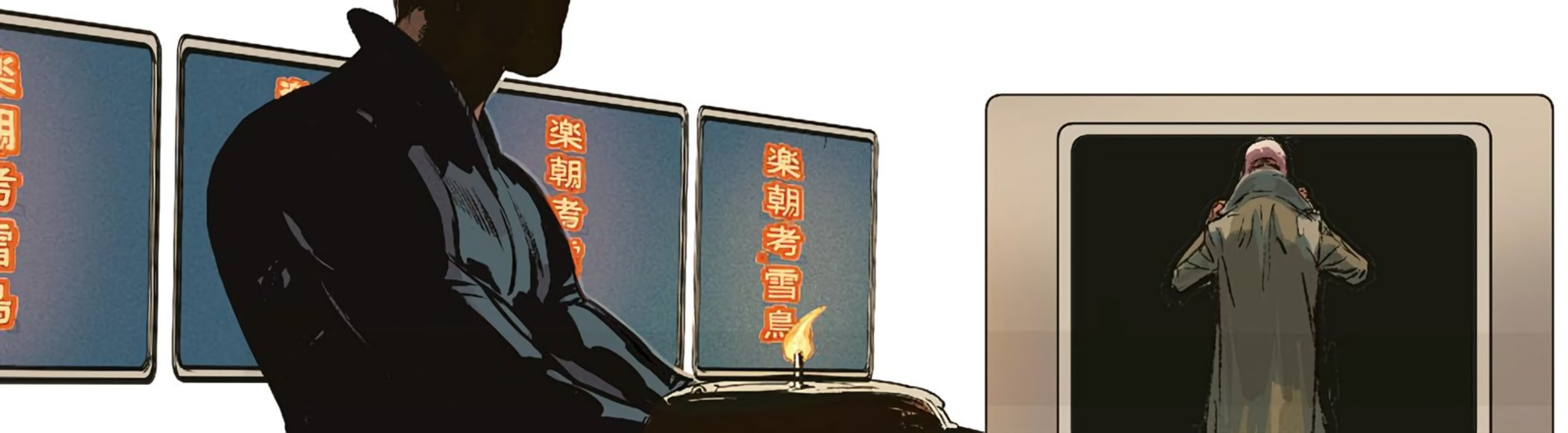
BUT, I NEVER BOTHERED TO TAKE INTEREST IN HER WORLD.

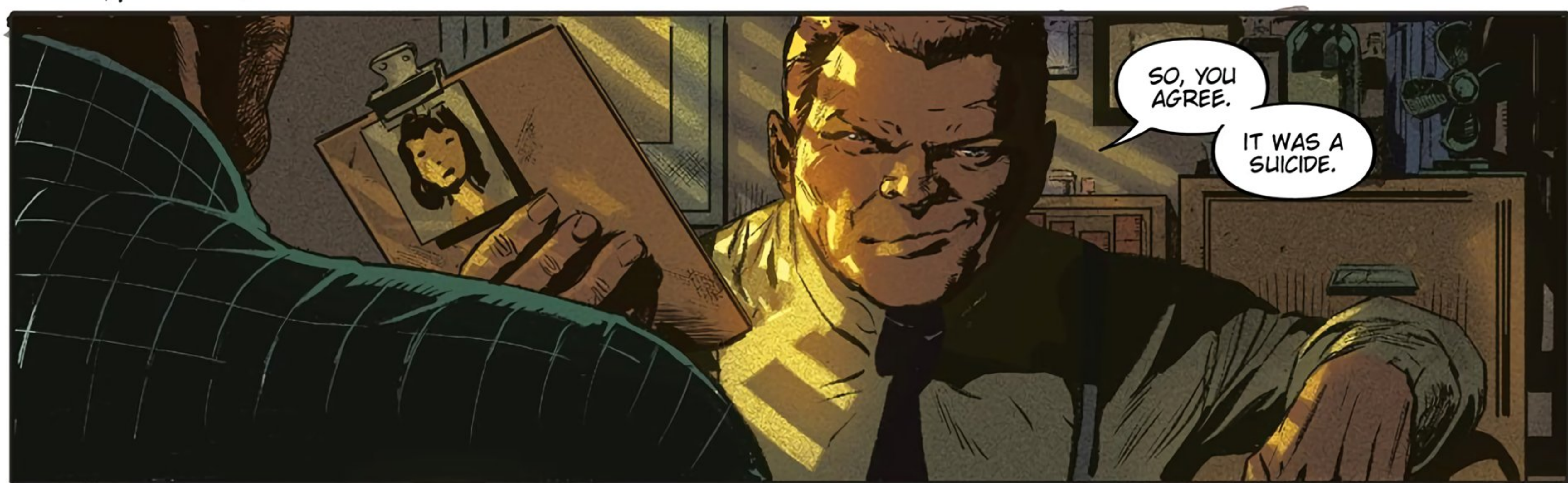


IF WE'RE GOING TO CATCH THE 5, I NEED TO DO THAT.

GOING FOR A WALK.

WHERE ARE YOU HEADED?







"...YOU WERE BORN FOR THIS JOB."

SOMEWHERE
BENEATH
SECTOR 4-A.



"DO YOU KNOW WHAT
THE WORLD SEES WHEN
IT LOOKS AT YOU?"



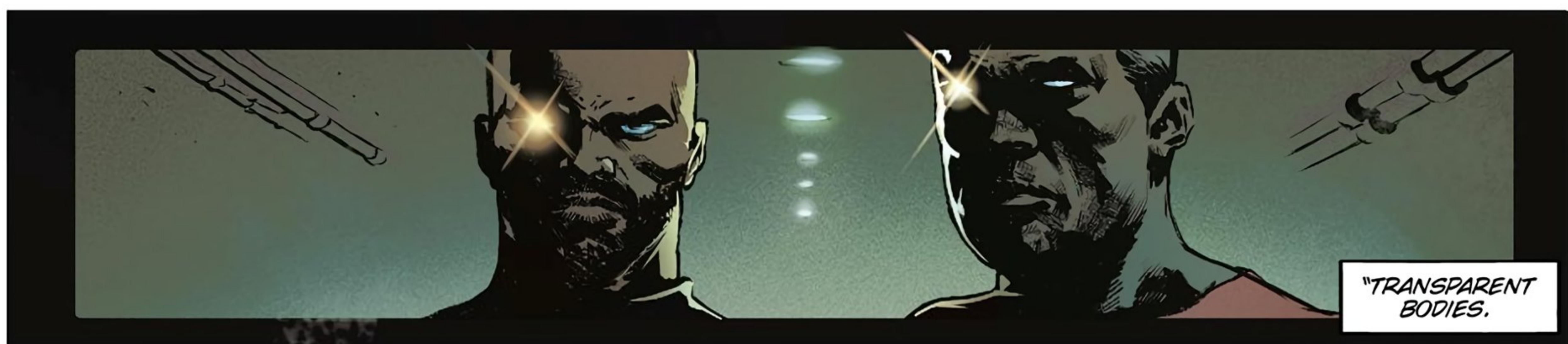
knock
knock
knock



"I DO."



"IT SEES NOTHING.
AND NO ONE."



"TRANSPARENT
BODIES."



"THOUGHTLESS
MINDS."



"THE WORLD COULDN'T
BE MORE WRONG."



HELLO,
FRIENDS.

WELCOME
TO THE
REVOLUTION.

TO BE CONTINUED...

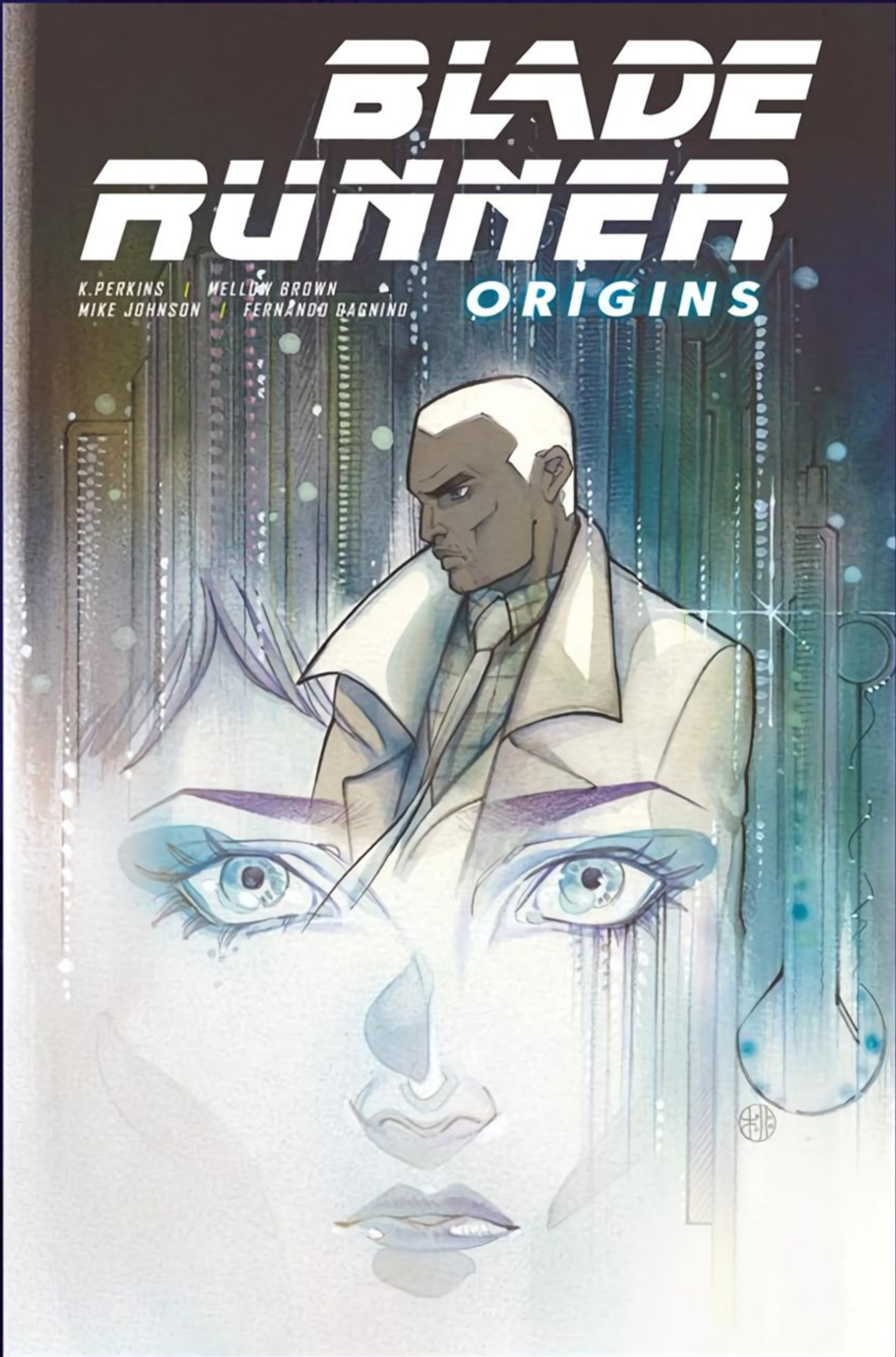
COVER GALLERY

BLADE RUNNER ORIGINS



K. PERKINS | MELLOW BROWN | MIKE JOHNSON | FERNANDO DAGNINO

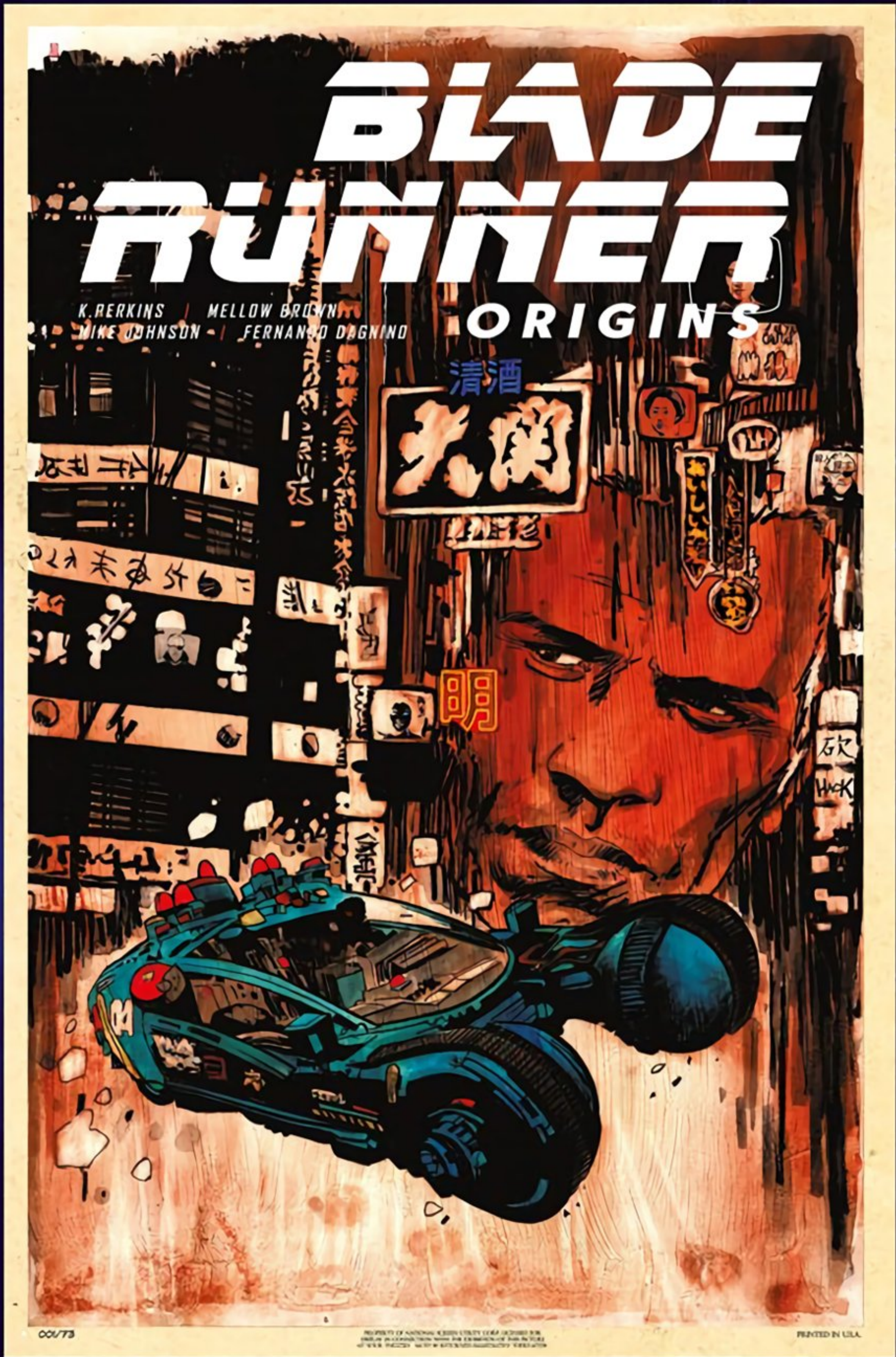
ISSUE 1 COVER A
ARTGERM



ISSUE 1 COVER B
PEACH MOMOKO



ISSUE 1 COVER C
FERNANDO DAGNINO



ISSUE 1 COVER D
ROBERT HACK



ISSUE 1 COVER E
PIOTR KOWALSKI / BRAD SIMPSON



ISSUE 1 NOIR VIRGIN COVER
ARTGERM



ISSUE 2 FOC VARIANT COVER
PEACH MOMOKO



ISSUE 3 COLLECTOR'S CHOICE EXCLUSIVE COVER
RAYMOND GAY



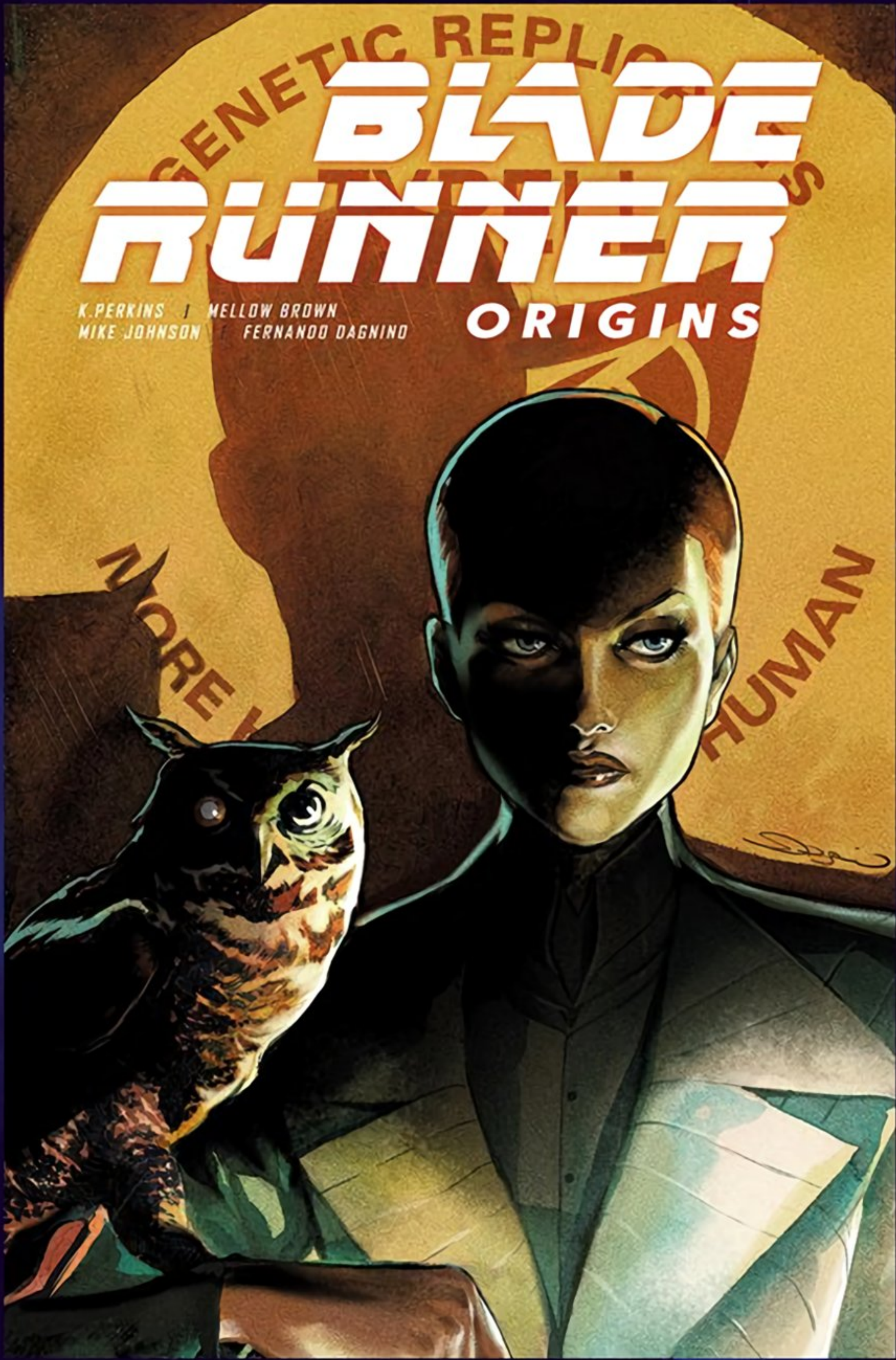
SLAB CITY EXCLUSIVE COVER
ALAN QUAH



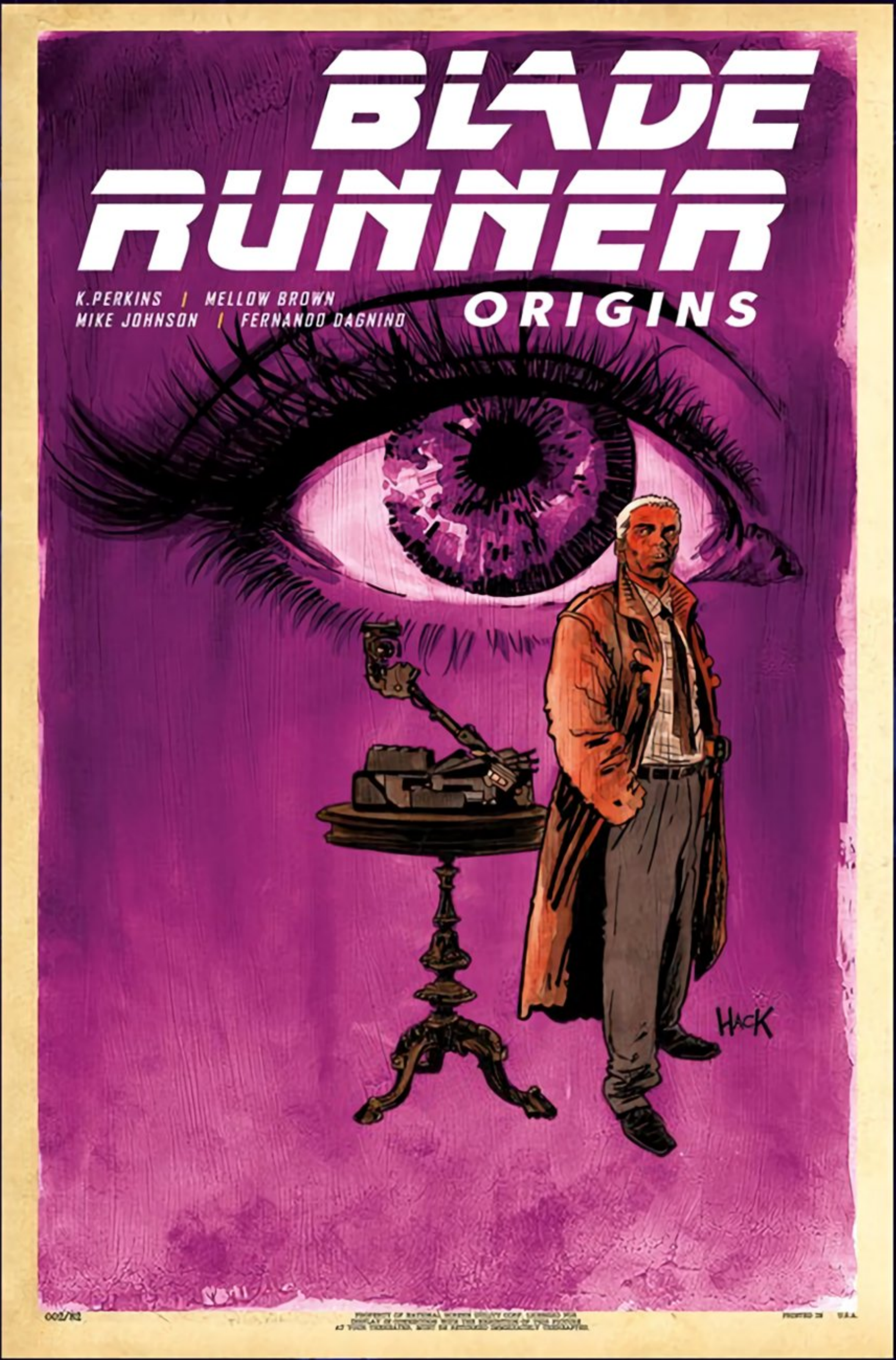
ISSUE 2 COVER A
ANGEL HERNANDEZ / ESTHER SANZ



ISSUE 2 COVER B
PEACH MOMOKO



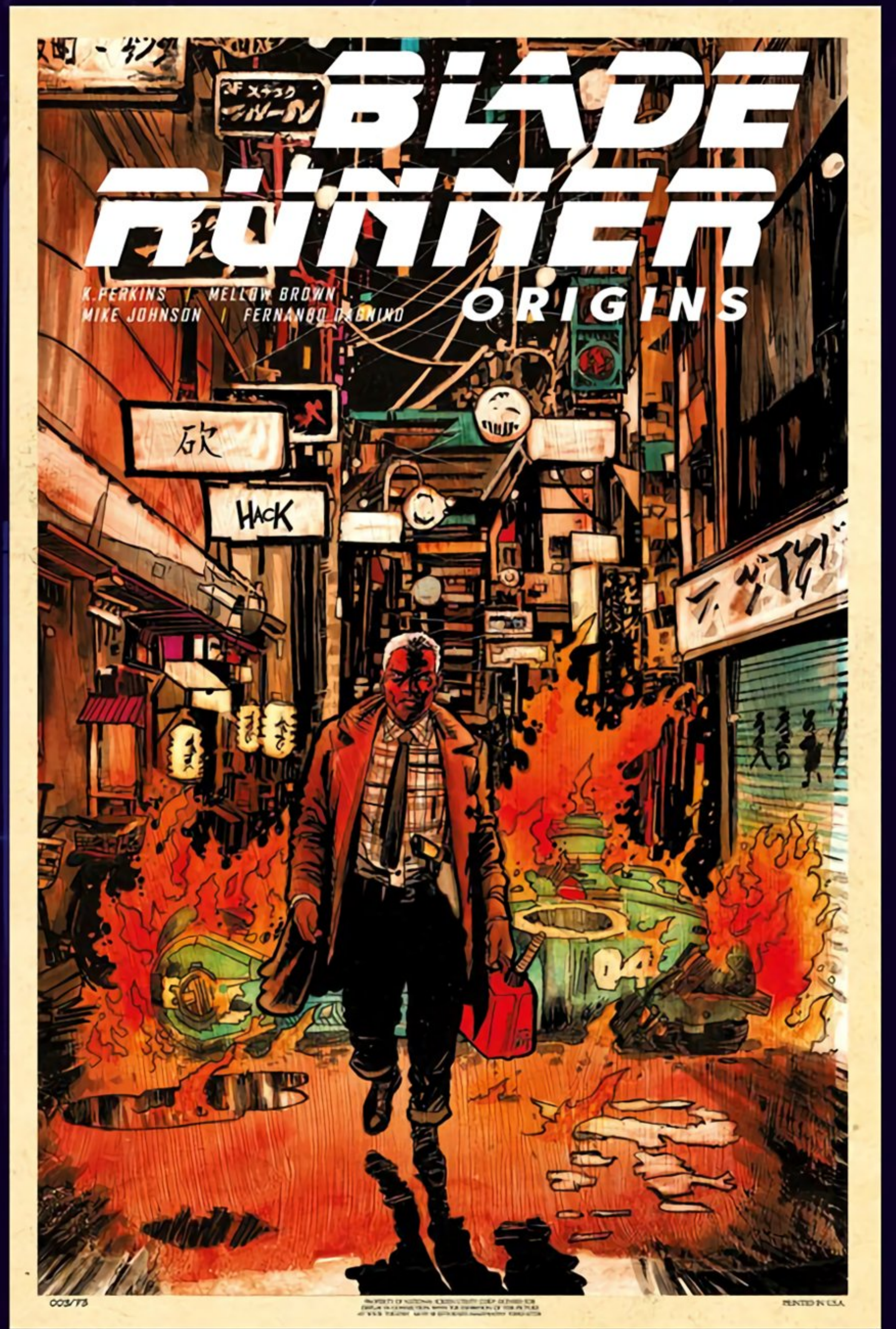
ISSUE 2 COVER C
FERNANDO DAGNINO



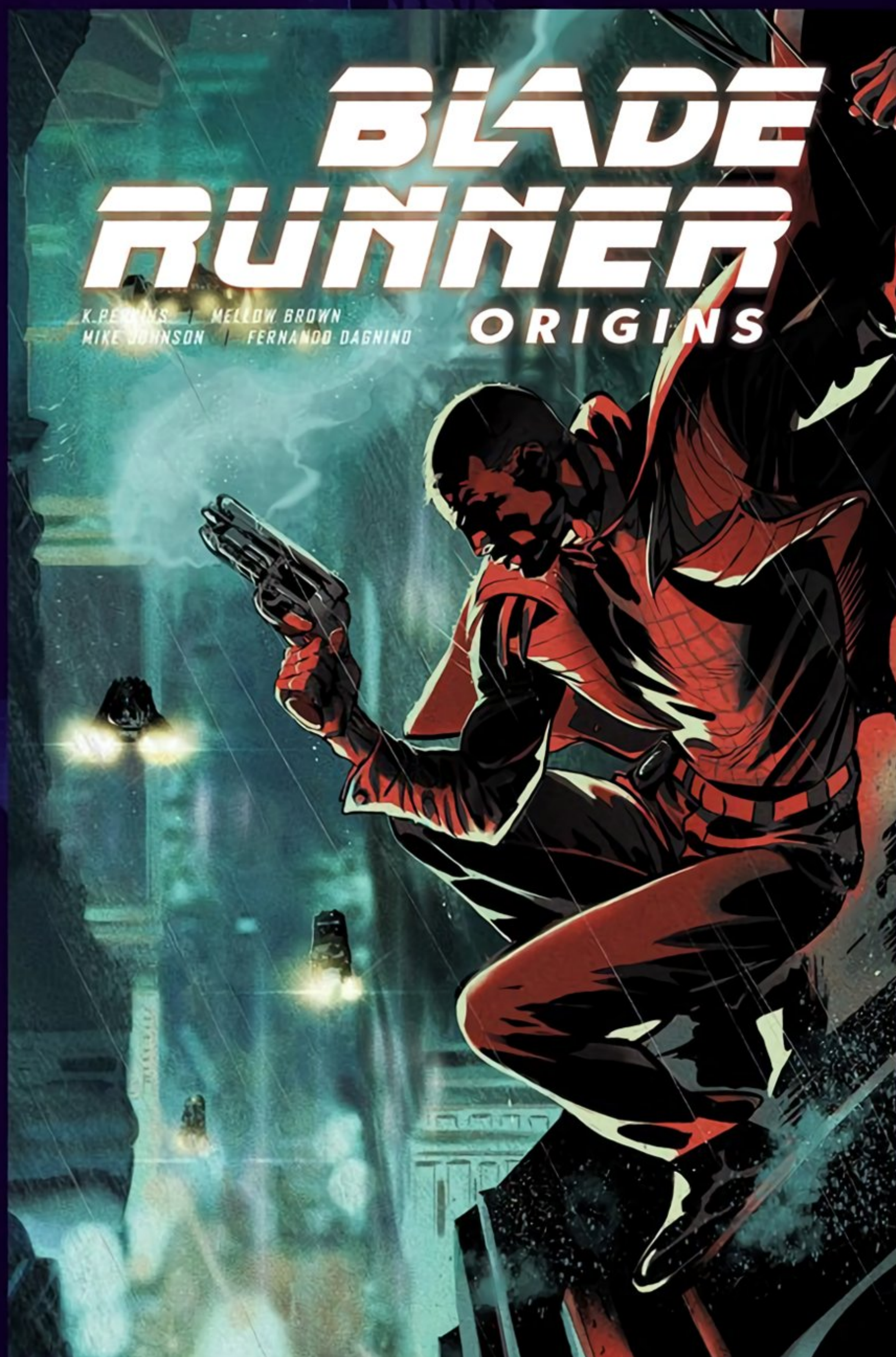
ISSUE 2 COVER D
ROBERT HACK



ISSUE 3 COVER A
ANGEL HERNANDEZ / ESTHER SANZ



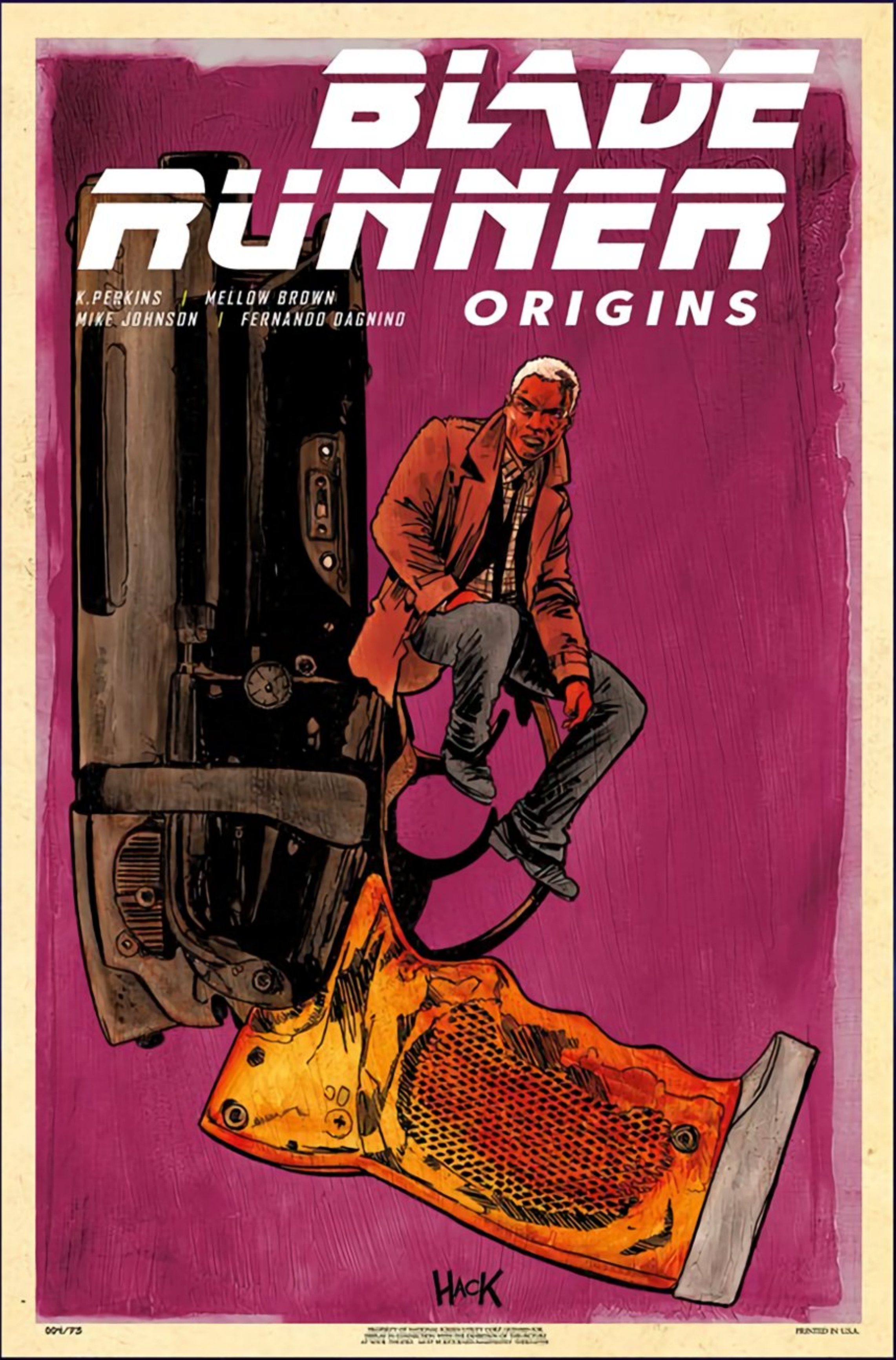
ISSUE 3 COVER B
ROBERT HACK



ISSUE 3 COVER C
FERNANDO DAGNINO



ISSUE 4 COVER A
JESUS HERVAS



ISSUE 4 COVER B
ROBERT HACK



ISSUE 4 COVER C
FERNANDO DAGNINO

C H A R A C T E R D E S I G N S

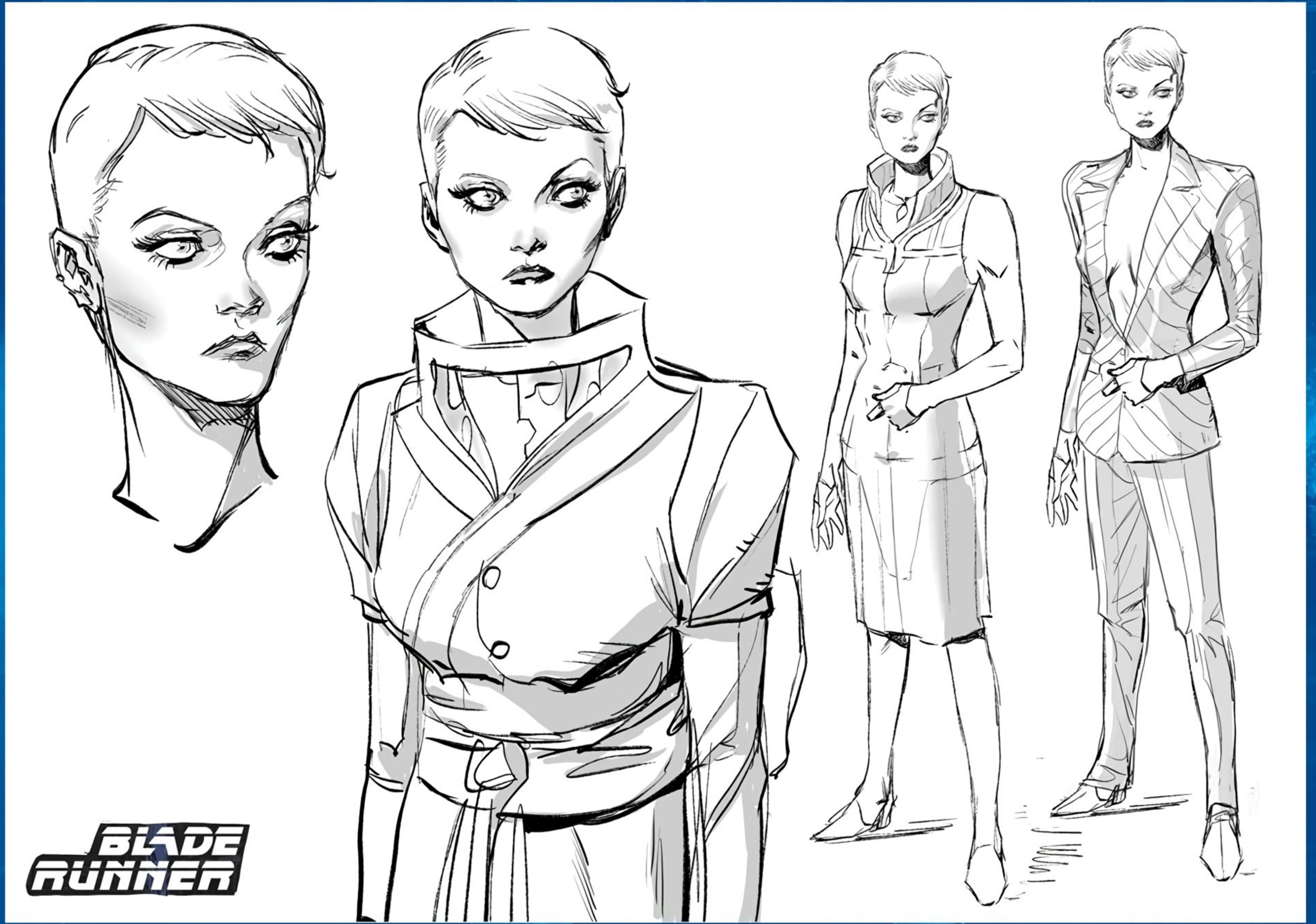
Presented here are a selection of Fernando's designs for the
main characters of *Blade Runner Origins*



Detective Cal Moreaux



Detective Cal Moreaux



Ilora Stahl



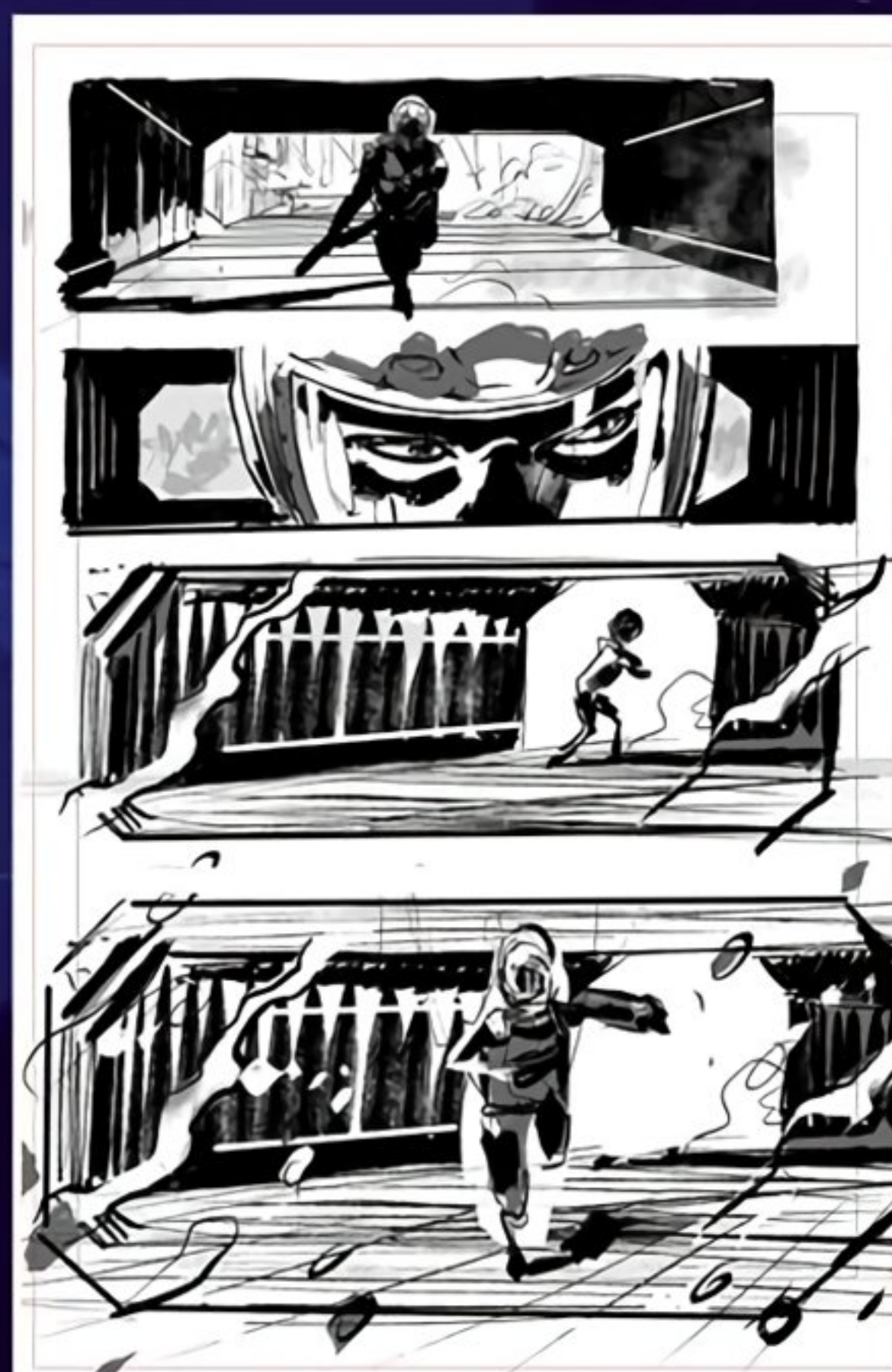
Effie Koropey



Divina

BLADE RUNNER LAYOUTS

Before Fernando commits to penciling an issue of *Blade Runner Origins*, he first submits a set of layouts or 'thumbnails' of the entire issue. Presented here are Fernando's thumbnails for issue #1 of *Blade Runner Origins*.





FROM SCRIPT TO ART

BLADE RUNNER ORIGINS

Issue #1

Written by Mike Johnson, K. Perkins & Mellow Brown

Art by Fernando Dagnino

[Page 1]

PANEL 1: A military ship sits at the center of a SPACE BATTLE raging around it. From the looks of it, the ship has taken a beating that implies a losing hand. A keen eye would spot a carbon-scored MILITARY LOGO on the side of the ship.

CAPTION The Siege Of Kalanthia. 2007.

CAL CAPTION: “They say you’d want to fight any obstacle with your last breath once you discover what life really is...”

PANEL 2 We’re inside the ship’s large, brightly-lit deck that’s seen a lot of recent combat. The ground is littered with many lifeless bodies of two opposing sides: green combat suits and white combat suits.

Two surviving SOLDIERS in green suits are armed and ready behind crates they’ve tuned into makeshift barriers as they aim towards a door. They wear oxygen helmets.

Behind these two sits two other soldiers, without helmets, on the floor and leaning their backs against a battle-damaged Captain’s chair: CAL and AVERY (late 20s male, redhead, freckles)

CAL: ...But, I guess I’m going to have to settle for you, Avery.

PANEL 3: Cal is loading a gun, blood smeared on an exhausted grin. We clearly see the Military Logo on his shoulder patch. His name patch, MOREAUX, is smeared with blood.

CAL: When I met you, I knew we’d go down like this.

PANEL 4: We see Avery next to him. DYING. His shot/torn suit is not holding up, a tear right under his name patch.

AVERY: (small font, pained) Unnnh...(normal font) With the body count you racked up...

AVERY: There should only be one more wave of these assholes.



BLADE RUNNER ORIGINS

Issue #2

Written by K. Perkins & Mellow Brown

Art by Fernando Dagnino

[Page 4]

PANEL 1: Afternoon. Marcus is in his living room, sitting on the couch and leaning on his elbows, crying into his hands. A photo of him and Lydia, an empty glass, and emptier vodka bottle are in front of him. Outside the window, unseen by Marcus, the Replicant watches from the fire escape.

MARCUS CAPTION: "When the cops first called me, the officer I spoke to..."

PANEL 2: Dusk. Over the shoulder of the Replicant, we see Marcus exit a liquor store with a brand new vodka flask. Marcus locks eyes with us.

MARCUS CAPTION: "Well, he said you had a gift, Detective..."

PANEL 3: Reverse. The Replicant stares at us from across the street. Head tilted and face expressionless. He's wearing more clothes: shoes and gloves this time, which makes him look more menacing.

MARCUS CAPTION: "S-said you'd see it."

PANEL 4: Night. Marcus walks as he takes a pull from his cigarette, eyes wide and red. His paranoia is rising.

MARCUS CAPTION: "The truth."

PANEL 5: In the f.g. CAL stops at the stairwell of his apartment building (a version of Issue #1, Page 19, Panel 2).

MARCUS CAPTION: "Was that a Replicant that threw that dumpster at us?"

PANEL 6. Marcus stands at the top of the stairs, cigarette glowing. The vodka bottle is beside him, now half empty. In the b.g., just discernible, is the SHADOWY FIGURE of someone looking down on them from the roof.

MARCUS: Detective Cal Moreaux?

CAL: Who's asking?

MARCUS CAPTION: "Can you hear me?..."



BLADE RUNNER ORIGINS

Issue #3

Written by K. Perkins & Mellow Brown

Art by Fernando Dagnino

[Page 9]

PANEL 1: As we see Cal still laying in the foreground, we see (more clearly) a door open in the background. Standing in the doorway is Effie, fully-clothed in everything but her jacket, with a cup of coffee in her hand and a bemused look on her face.

EFFIE: Man, you have problems. You talk a lot in your sleep. I could hear you from the other room.

EFFIE: You lose someone? Someone close?

PANEL 2: Cal, waking up, leans forward from his lying position on the couch. One leg moves off the couch while his right hand rests on his face. He's clearly already agitated by Effie. In the background, we see Effie nonchalantly walk past Cal and the couch.

CAL: No.

EFFIE: Are you sure? Because you act like it.

PANEL 3: Cal, fully sitting up on the couch, leaning forward with his elbows on his knees. He looks fully agitated as he looks in Effie's direction to his right.

CAL: How about we save those psycho-analysis skills to clean up the mess they made?

PANEL 4: WIDE PANEL. Effie stands with her arms folded, now leaning against a desk on the opposite side of the large room from Cal.

EFFIE: You think you're the honorable one, don't you?

EFFIE: Let me guess: You tell yourself you took this job to help your family? This was your only option? What else were you supposed to do?

EFFIE: So, you perpetuate the same system, in the same neighborhood where it persecuted you... And you want to talk to me about accountability?



THE STORY CONTINUES...

A stylized, painterly illustration of Rick O'Connell (played by Harrison Ford) sitting in a large, ornate, dark-colored chair. He is wearing a light-colored, possibly metallic or reflective, suit jacket over a dark shirt. He has a serious, intense expression. The background is a dramatic, abstract composition with warm orange and yellow light on the left and cool blue and green light on the right, suggesting a high-tech or industrial setting. The overall style is reminiscent of classic comic book art.

BLADE RUNNER

VOL 2 ORIGINS

COMING SOON...
IN COMIC SHOPS EVERYWHERE

A CELEBRATION OF THE INCREDIBLE
ARTWORK FROM THE FILM

BLADE RUNNER
2049

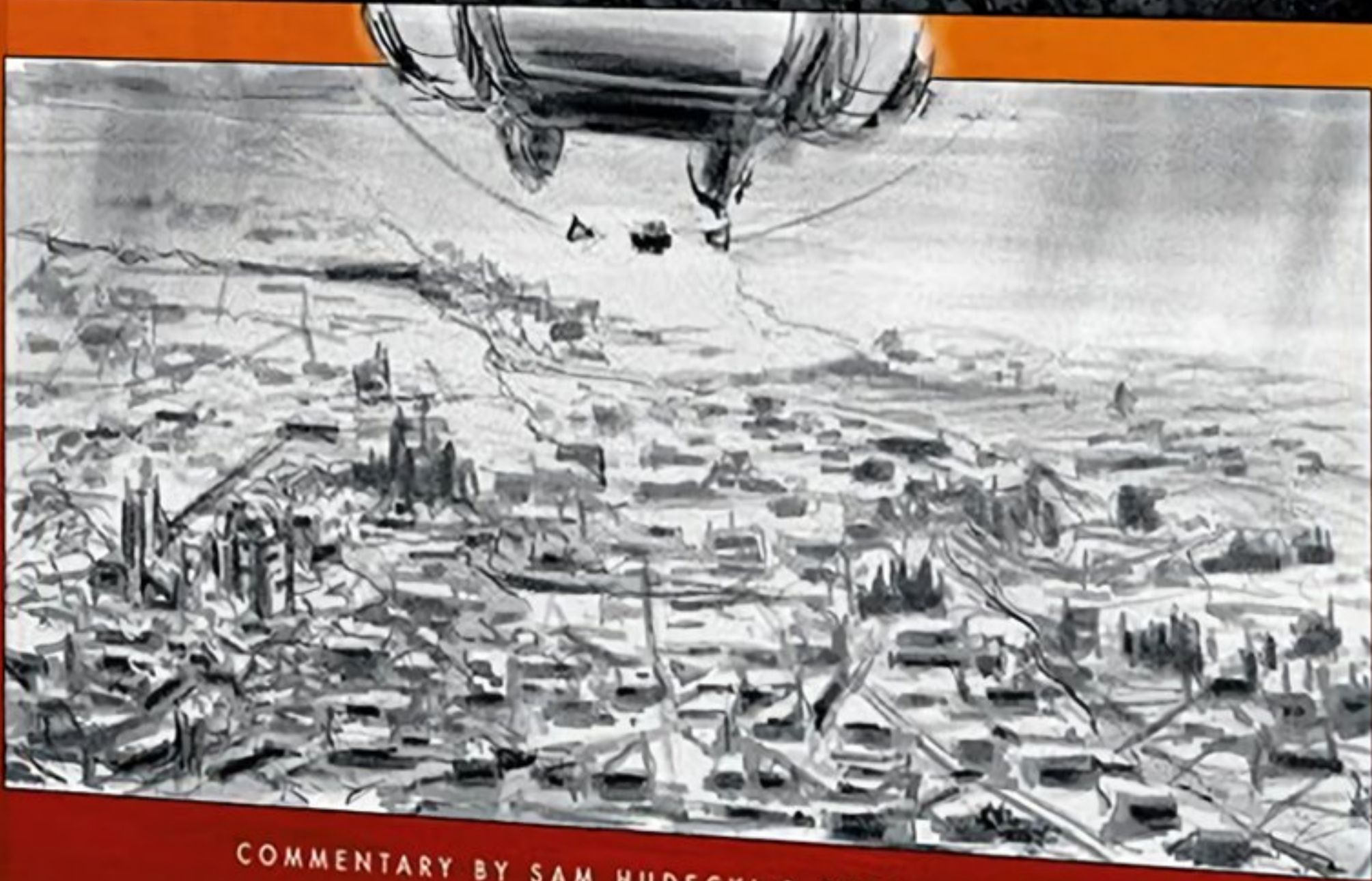
INTERLINKED - THE ART

OUT NOW



BLADE RUNNER 2049

THE STORYBOARDS
FOREWORD BY DENIS VILLENEUVE



COMMENTARY BY SAM HUDECKI & DARRYL HENLEY

UNIQUE ACCESS INTO THE CREATION
OF A MODERN CLASSIC

BLADE RUNNER
2049

THE STORYBOARDS

OUT NOW

CREATOR BIOS

K. PERKINS

Perkins got her start writing for *Supergirl*, *Superwoman*, *Wonder Woman*, and *Batwoman*, the latter of which earned her a 2019 GLAAD Award Nomination for Best Comic.

She currently writes for the TV show *Paper Girls* (Amazon Studio), based on the award-winning comic series by Brian K. Vaughan.

MELLOW BROWN

Mellow Brown, born & raised in Cleveland, OH, studied at Cleveland State University, where he became a software engineer and developed the skills to help urban communities with open-source technology. Today, he is a screenwriter that has previously written for the *American Gods* TV series.

MIKE JOHNSON

Mike Johnson is a prolific comic book writer with credits writing *Titans*, *Superman*, *Batman*, *Star Trek: Nero*, and *Star Trek: The Official Motion Picture*. He is the ongoing writer of the *Star Trek* series, as well as comic book tie-ins to *Fringe*, and *Transformers*.

FERNANDO DAGNINO

Fernando Dagnino was born in Madrid in 1973. At the age of five he told his parents he wanted to be a comic book artist, nobody took him seriously. On completion of a degree in English Literature and Linguistics, Fernando decided to follow his heart and pursue a career in comics.

After a stint working as a Guest Disney Imagineer in the design of an attraction for *DisneyQuest* in Disney World Florida, he went on to work as an illustrator for juvenile books, magazines, video games, and several publicity agencies.

In 2006 he wrote and drew his first graphic novel *Kassandra y la Rebelion*. In 2007 he began working for the American comic book market, drawing *Superman*, *Supergirl*, *Wonder Woman*, *Teen Titans*, *Justice League*, *Suicide Squad*, *Captain Midnight*, *Tarzan on the Planet of the Apes*, and *Killers*.

He went on to illustrate the series *L'Agent* for a French publishing house following it with his own series *Smart Girl* to great critical acclaim, soon to be published by Titan Comics.

Fernando is currently working on *Blade Runner Origins* and his second creator-owned series *Winter Queen*.

MARCO LESKO

Hailing from Brazil, Marco Lesko has been a professional comic book colorist since 2014. His credits include *Rat Queens*, *Assassin's Creed Uprising*, *Doctor Who*, *Robotech*, *The Shadow* and many more.

When he's not coloring comics, he spends endless hours studying color theory from many different areas, including cinema, conceptual art design, Japanese anime, videogame design, and classic Disney animations.

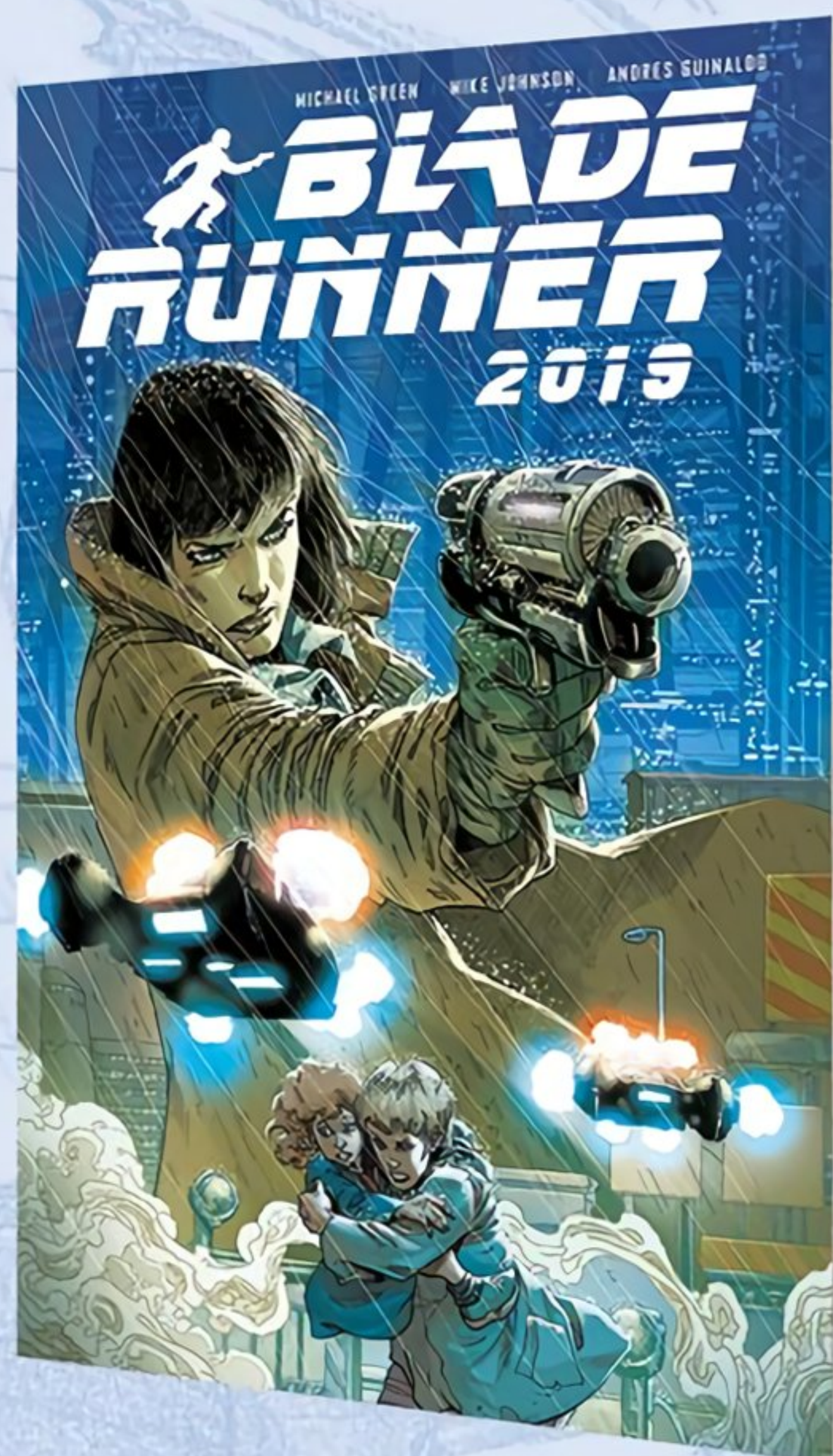
JIM CAMPBELL

Jim Campbell is an Eisner Award nominated letterer whose work can be seen on everything from Titan's *Robotech* books to *Roy of the Rovers* graphic novels to the *Firefly* series. He lives, works, and very occasionally sleeps in darkest Nottinghamshire, UK, in a house he shares with his wife and an unfeasibly large collection of black clothes.

BLADE RUNNER 2019



WINNER OF THE 2020 SCRIBE AWARD!



BLADE RUNNER VOL1
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BLADE RUNNER VOL2
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BLADE RUNNER VOL3
OUT NOW!
9781787731936



BLADE RUNNER ARTIST'S EDITION
OUT NOW!
9781787735309

"The high-tech noir style, filled with carefully rendered cityscapes and machinery, fits the material like a glove... a well-made tribute."

— Publishers Weekly

WRITERS

MIKE JOHNSON
(*Star Trek*)

MICHAEL GREEN
(co-screenwriter
Blade Runner 2049)

ARTIST

ANDRES GUINALDO
(*Justice League Dark*,
Captain America)

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A NEW BEGINNING

Blade Runner Ash is back on the streets of Los Angeles, but her loyalties are divided.
Will she find salvation, or damnation?
A perfect jumping on point to this unmissable series!



“A buckle-up-for-the-ride book that keeps you interested from cover to cover. 5/5”

- Kabooooom

“A must-read for *Blade Runner* and cyberpunk fans everywhere”

- Monkeys Fighting Robots

“We’re authentically back in the dystopian world of *Blade Runner*, and I couldn’t be happier. 9/10”

- Scifi Bulletin

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“...IT IS SIMPLY PERFECT! AN ABSOLUTE MUST-HAVE FOR
BLADE RUNNER AND CYBERPUNK FANS ALIKE.”

– *Big Comic Page*

LOS ANGELES, 2009.

When the body of a TYRELL CORPORATION scientist working on an experimental new type of REPLICANT is discovered in her laboratory, an apparent suicide, LAPD detective CAL MOREAUX is assigned to the case. Determined to find the truth behind the seemingly routine suicide, he encounters a deadly conspiracy within the Tyrell Corporation itself.

Set ten years before the events of the critically acclaimed *BLADE RUNNER* 2019 comic book series and the original Ridley Scott film, this in-canon prequel sees the birth of the Blade Runner department and introduces a new hero to the Blade Runner pantheon.

Featuring stunning art by Fernando Dagnino and Marco Lesko, and a gripping story by K. Perkins & Mellow Brown, and Mike Johnson.

“FROM THE DISTINCT
CITYSCAPE TO THE
1920’S LOOK OF THE
POLICE STATION, IT
LOOKS PERFECT.
TOP MARKS TO THE
ART TEAM.”

The Pullbox!



Blade Runner 2019
Vol 1 – Los Angeles



Blade Runner 2019
Vol 2 – Off-World



Blade Runner 2019
Vol 3 – Home Again,
Home Again



Blade Runner 2029
Vol 1 – Reunion

COLLECTING ISSUES #1-4
OF THE SMASH HIT SERIES
BLADE RUNNER ORIGINS.


TITAN
COMICS


ALCON
ENTERTAINMENT

COVER ART BY
PIOTR KOWALSKI/
BRAD SIMPSON
BACK COVER ART BY
FERNANDO DAGNINO

TITAN-COMICS.COM

SUGGESTED FOR MATURE READERS

Blade Runner Origins Vol. 1: Products Blade Runner Origins 1 <https://www.amazon.com/dp/B08WHDBTQM>
Travel to the world of Blade Runner 2009 and discover the origins of the BLADE RUNNER DIVISION. When a Tyrell Corporation scientist working on an experimental new type of Replicant is discovered dead in her laboratory, the victim of an apparent suicide, LAPD detective CAL MOREAU is called in to investigate. What he uncovers is a conspiracy of silence so deadly it could change the world as he knows it. Set ten years before the events of the first Blade Runner film, this is the world on the cusp of environmental collapse, and the beginning of the mass Off-world migration to the Off-world colonies. Through its rain-soaked streets, LAPD Detective CAL MOREAU, a PTSD sufferer, must travel as he attempts to unravel the truth behind a seemingly routine suicide that soon reveals itself to be just the thin end of a vast conspiracy, one that runs to the very top of the Tyrell Corporation tower.
Scraped metadata from Amazon [ASINB08WHDBTQM], [RELDATE:2022-08-18] Titan Science Fiction, Cyberpunk, Dystopia 110 en Library loans through OverDrive and Kindle, ripped with Calibre DeDRM. Library loans through Hoopla, webrip. Denoised and upscaled with waifu2x-caffe. 2022 08 18 K. Perkins, Mellow Brown, Mike Johnson David Leach Fernando Dagnino Marco Lesko Jim Campbell

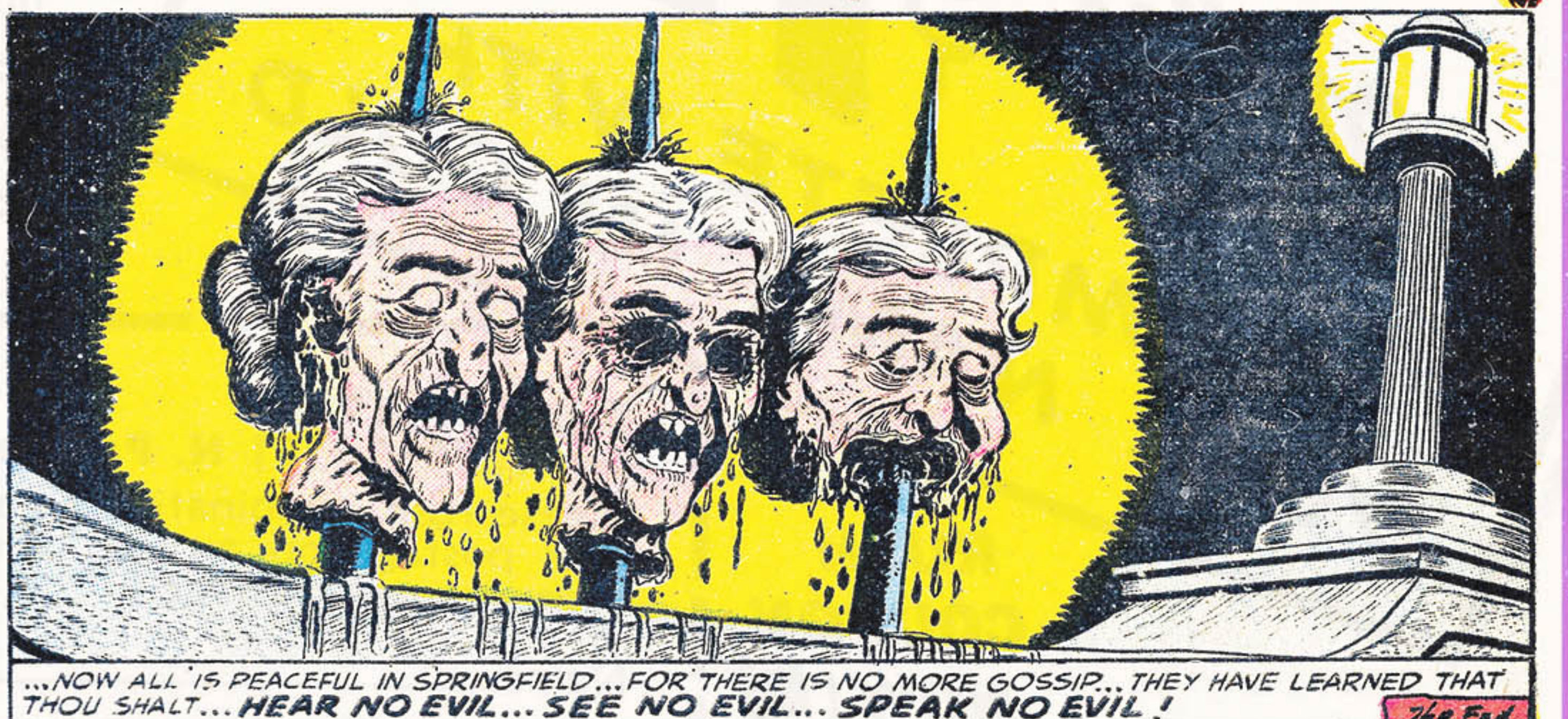
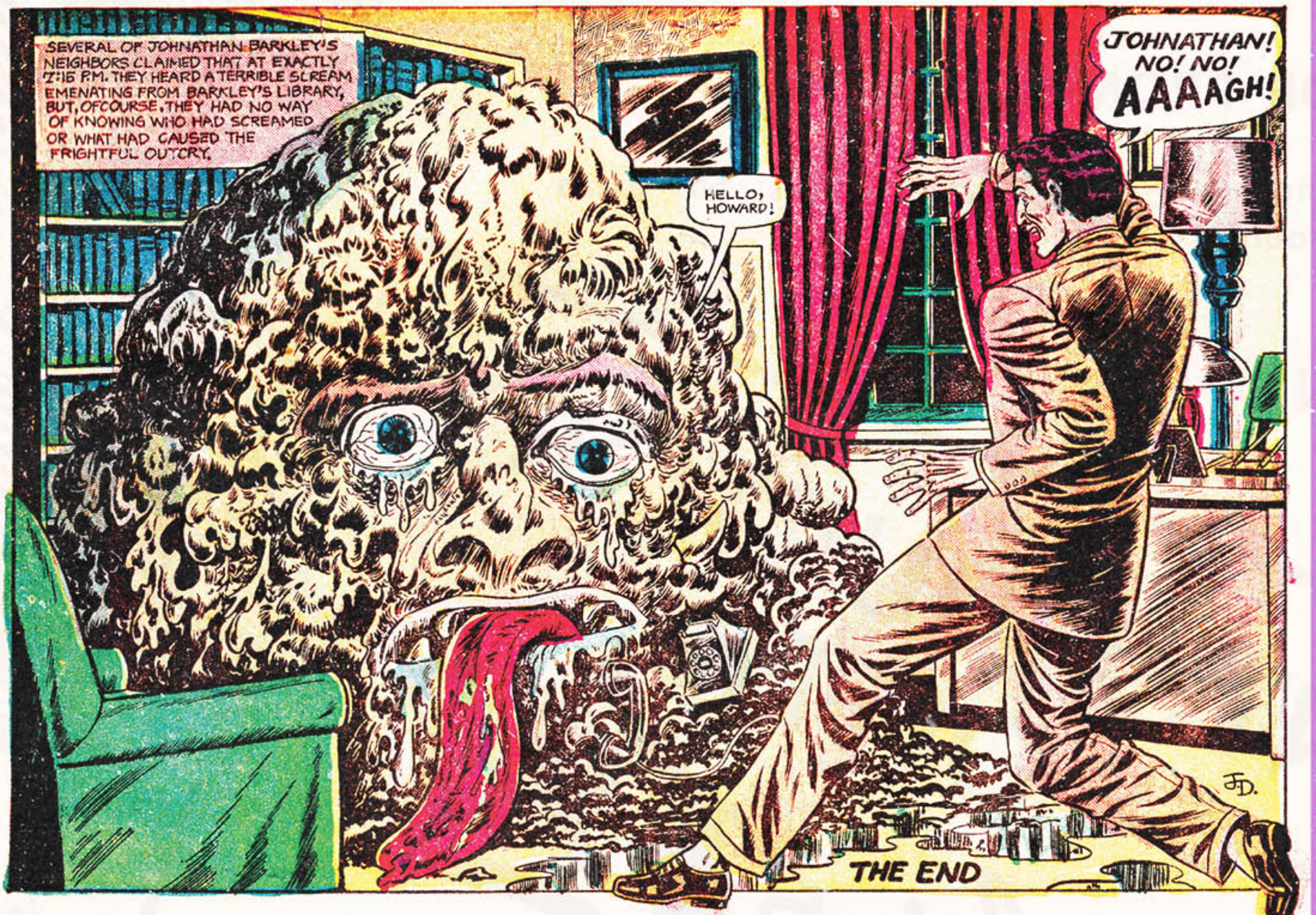
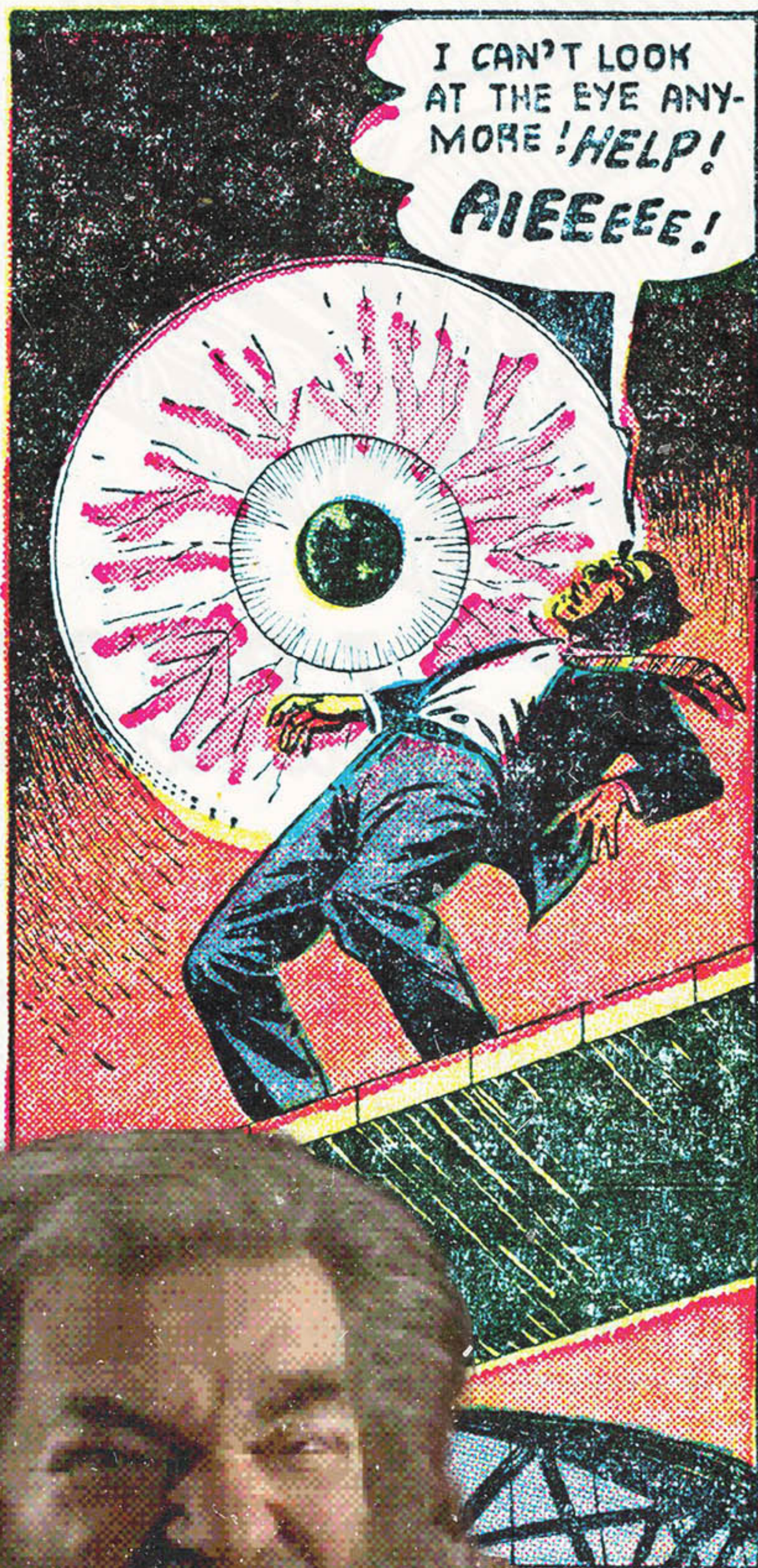
DR. VINK

WITH A VA-VA-VA

A DR. VINK POOR MAN'S RIP

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